## Titerature.

LOOKING AT THE BRIGHT SIDE.

Ah! who with mind and sense endued, a world

And cherish still that discontent which reason should subdue? Yet there are those who hoast themselves as rations land wise,

Who murmur not threat alone, but even dar

How piteous is the case of such, how wretched

Who in the fairy scenes of earth no satisfaction

Though to the grateful they appear a fulness

might confer on all that breathe abundant

The joyous earth with beauty smiles, the skie with lustre shine,

And all the eye beholds bespeaks "it's Maker's

The voice of merody is breathed in every thing Till hill and date, and wood, and grove, re-ech

Whate'er the universe contains seems formed for creature good,
All nature teems with loveliness, earth overflows with food!

Nor is there found a single speck of animate That does not, to the thoughtful mind, som

excellence display ! From nature's most stupendous works [through

every grade between]

Down to the simplest flower that decks the val ley's verdant green.

His wisdom and His goodness and as visible displayed Ariis creative skill and power by wnom the

Who then, with shameless discontent, Hi

goodness shall arraign
Whose matchless power both made them all

and no hing made in vain ? Oh? rather with one voice may we our loud thankseivings raise.

And by our lives and actions pour a coaseles song of praise!

## THE COOMSTER'S FIRST-BOAN.

A LEGEND FROM ANT WERP.

[Continued.]

The young man's face was pole and gloomy, but Lina wondered not at this, for seldom had she the happiness to see her lover's brow otherwise than care-laden. Slowly approaching her, Gerard took her

"Tis nothing, Lina; I knocked

The words were followed by a are mutually bound. er's hand she clasped in both of hers with a glance of affectionate encouragement. But he continued to regard her with the same unvarying gaze, until at last, unable longer to endure the suspense and lesses my resolves. In the continued to regard her with the same unvarying gaze, until at last, unable longer to endure the suspense and lesses my resolves. But there is a God above, who and beautiful countenance of his last, unable longer to endure the suspense and longer to endure the suspense and mistress, now flushed with the en-his seeming coldness, she sank into thusiasm of her generous love.—

'Oh, Gerard!' she exclaimed, me with your glance l'

me with your glance?

The young man cast his eyes and troth the are the property of the loved one. For a moment of the beard nothing, and a sigh, but not of sorrow, them again to Lina's face; but this time with an expression of ineffable time with an expression of ineffable time.

The young man cast his eyes and a sigh, but not of sorrow, and the property of the property of the property of the property of the loved one. For a moment head nothing, it is ear. He heard nothing, it can come follow-citizens' time with an expression of ineffable time.

The young man cast his eyes and sight the property of the loved one. For a moment heard nothing, it is brow beamed with heartfelt joy, it can come follow-citizens' time with an expression of ineffable time.

The young man cast his eyes and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time with an expression of ineffable time and property of the loved one. For a moment heard nothing, it can come follow-citizens' time with an expression of ineffable time and property of the loved one. For a moment heard nothing, it can come follow-citizens' time with an expression of ineffable time and only in the same of the loved one. For a moment heard nothing, it can come follow-citizens' time and only in the same of the loved one. For a moment heard nothing, it can come follow-citizens' time and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time and the property of the loved one. For a moment heard nothing, it can come follow-citizens' time and the loved one. For a moment heard nothing, it can come follow-citizens' time and the loved one. For a moment heard nothing, it can come follow-citizens' time and the loved sadness, and took his seat by her

played together, mutually attracted lovers.
by a feeling we could not un- 'Come, Lina,' said he, 'I am played together, mutuatly attracted loyers.

by a feeling we could not understand, and which has since grown dead with sleep and in haste for into love. You knew not, sweet bed. You must hid Gerard conce 'Methinks, father, 'tis not haid to interpret, lu every society of lina, what it was to be the heads-leadier to-morrow.' man's first-born. You knew not Although Gerard had suit much that he who hangs and racks and brands is laden with more ignominy than the criminal who affers at his hands. Later you learned it, but your pure soul refused to become an accomplice of man's injustice, and you loved me the more when you loved me three of the possible oatlet, no means of cappe, unthought of or untried? It is the sum to more the when the the other was dissipated with the one of those of determination which fashes of determination which for the possible oatlet, no means of the thought of our untried? It is the sum to more the possible oatlet, no means of the threat the sense of the threat the fashes of determination which fashes of the treat the fashes of determination which the color of turns the callodar. It was but one of those of determination which fashes of determination which fashes of the treat the fashes of the tr

## Hork Merald,

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RICHMOND HILL, FRIDAY, FEBRUARY 10, 1860.

. To-morrow, she cried, 'I will a life of infamy and blood? Thrice falls not at the first stroke, a thou- CULTIVATING THE FACULTY

Whole No. 63.

my Lina, I would bear uncomplaining the worst tortures they could inflict. The pain, the martyrdom

He paused and pressed his hands

upon his temples.

\*Luna, we have ever indulged in a foud dream that some unexpected event would free me from the headsman's terrible duties. In none. Beloved! the illusion has fled—the dream is past. To-n.orrow I am no longer the headsman's son, but the headsman himself—
My father lies upon a bed of sickness whence he can never rise. To-morrow there is an execution, and his odious duties devolve on me !--But think not, Lina, that I will basely claim the pledges given in hopes of a brighter future. Think not I will expose you to the disgrace of being pointed at as the headsmistress-the headsman's man's mistress-the headsman's wife! No Lina, I come to release

you from all promises; from this moment you are free!' Whilst Gerard spoke, a grathe young git's countenance;— and when he paused it wore an expression of joyful pride—a pride that flashed out of her eyes and smiled in the dimples of her checks. She felt that exhibaration of the

of generous and noble resolves.

'I understand your meaning,
Gerard,' she said, 'and could,
quarrel with you for thinking me Continued.]

g man's face was pole but Lina wondered or seldom had she the renarm, to-day, to-morrow, and for-see her lover's brow Gerard, the path of duty is plain before me; as thy wife I will console hand and pressed it sadly and si-three for the cruelty of men, and lently to his breast. This was his thee for the cruelty of men, and

dent love.

Gerard? cried Liina, 'what is wrong? Your hand is cold as ice! I drag you down into the pit of ignory and contempt? Never, ohaver!'

'And never,' said the maiden in hand. myself in the dark. Happy for accents of solemn determination, and he relapsed into his the bode. annul the pledges by which we are mutually bound. Whithersothe blood, which flowed from a humble confidence shall I approach triffing wound, and taking her lov-the table of the Lord, for my heart must be must, and against described in the lord of the lord for my heart of the lord

There was something divine in the affection that thus courted shame and opproblum for the sake of the loved one. For a moment look not thus, if you would not kill shame and opproblum for the sake his ear.

claimed, raising his eyes to heaven; forgive me that I murmured! In

'When children,' he said, 'we up his lamp, and approached the

could be near the scaffold. Observe me recursed to the law and its maker! sand voices will cry haro on the

CHAPTER III .-- FATHER AND SON. this expectation you have sacrificed cutioner stood hard by the fortifi-yourself; and I, blinded by fove, cations, and was surrounded by a light stone wall, over whose solid sigh. portal a red flag, denoting the ocadmission.

'Has the judge been bere, Jan?' inquired the young man of the var-

let who opened.

'Yes, he has but just left. Your father desires to speak to you.'
Gerard ascended the stairs and ntered the room where his sick fa-

ther lay stretched upon his bed. The old headsman was ashy pale, and worn to the very bone; the ravages of a terrible inalady were legible in his hollow cheeks and dual but visible change came over sunken glassy eyes. But although suck and weak of body, his mind was still active and vigorous as that of one in health. With a quick glance he acted his son's entrance; land grief does not kill—at least not as I would have it. But, praise be to heaven, the man who fears not to heaven, the man who fears not but he uttered no greeting. Gerard took a chair beside his father's pillow, sought under the bed-clothes for his thin and feeble hand, and pressed it anxiously and affectionarely.

·Father," he cried in an unusual voice, 'tell me my doom! judge has been here. Sav. must I ssume the headsman's office !'

'My son,' replied the old man, mournfully, 'I have done my ut-most, but in vain. The judge will not hear of my variet's doing the duty. Neither gold nor entreations softened him. My unhappy son, kind, Gerard? is it generous, unflowed by a character of the son, kind, Gerard? is it generous, unflowed by a character of the son attention of the son attention

vulsively squeezed his lattice hand. But the emotion was of brief

to repay it in His own good time.

Gerard heard but the litter permy

'I can conceive,' he said, 'my fellow-citizens' hatred of me,— May I not be called upon any day touched by pity!"

man's first-born. You know not Although Gerard had still much mon a scape-goat is needed, on that he who hangs and racks and to say to his mistress, he could not whom to pour out the superabund

To-morrow,' she cried, 'I will be near the scaffold. Observe me well!'

And she listened with clasped smiling at life and at God's glorious hands and tearful checks to her lover's footsteps as they grew fainter of the lover's footsteps as they grew fai and more faint, and finally died to live loathed and detested of all, mercifully strengthen thee for away in the distance.

like the venomous reptile against terrible task. Go, my son, and

cupation of the tenant, was dis-played during the day. The grim ensign had been some hours re-soluted when Constant to the constant and the file is a necessary office, and must be filled. God has allotted it to thee, ensign had been some hours re-moved when Gerard knocked for admission.

Christian's duty, In resignation In resignation and humility wilt thou find peace,

Peace !—have you found it, my

father? Is it resignation that has laid you thus prematurely upon the bed of sickness? Were they from the springs of peace and con-tentment, those tears that during twenty long years you shed upon your son's head? You have had courage thus long to bear it; but I feel not such strength. Oh, that our souls might depart together, to find mercy and peace before the judgment seat of the Most High!to heaven, the man who fears not death is ever master of his destiny?

his bed, and drawing his son to-wards him, embraced him tenderly, whilst a flood of bitter tears coursed over his cheeks, worn and wrinkled

by sorrow rather than by years.
O Gerard! he said, 'my! O Gerard!' he said, 'my be-loved son, can you cherish thoughts of suicide, and delight in the sin-ful project? What! would you precede me to the tomb, leaving me and break her heart. softened him. My unhappy son, there is no alternative. Headsman you must become! Think of Him who for intelligence and refinement it is no alternative. The soft our sakes bore a cross compared to the light of the soft our sakes bore across compared to the light of the light our sakes bore across compared to the light our sakes bore across compared to the light out to the light our sakes bore across compared to the light out to t lently to his breast. This was his shed over my usual greeting. Of words he was habitually frugal, but his eyes expressed heartfelt gratitude and ardoubic curse would be upon me did loubic curse would be upon m not, and where the weary find rest! These touching and pious words

made a deep impression upon Gerard. He reproached himself for \* To-morrow! he exclaimed after his egotism, and his whole feelings To-morrow! he exclaimed after his egoish, and his whole teelings a short pause, 'father, to-morrow destroys my last hope of a future change. All that day and even-happier than the past. To-morrow ing he had nursed thoughts of self-destruction, which he looked in the high part of the convergence of The words were followed by a deep sigh, and by a look of profound dejection that filled Lina with all the efforts shall not detail the provided a short pause, 'father, to-morrow destroys my last hope of a future than the past. To-morrow is somed a fixed, hard look in which so read the announcement of some from thee. Our lives are indestroys my last hope of a future than the past. To-morrow is solidly united. Think you I would a filled Lina with solidly united. Think you I would sheer tyou on your solidary path the day of a like of agony. Thence to the long career of blood proset care she cleansed his neck from the blood, which flowed from a hoppy I feel! With humble confidence shall I approach triffing wound, and taking her lovtriffing wound, and taking her lovabandon the idea, and cling to an

> 'Father!' he exclaimed, 'forgive scallold and do my office firmly, horrible though it be. Let shame and scandal fall on those who force me to a work so repugnant to my nature. Fear not, my father, a veteran's coolness, and bathe my

(To be concluded in our next.)

FACTS FOR FARMERS.

If you invest money in tools, and weather, it is the same as loaning money to a spendthrift without se-

them a chance to grow and prove of cultivation, or without darkening their value, it is the same as putting a his meaning, by a confused, unskill-

good wife and so abusing and enguage.—Channing.

to make and adjust hair-springs. If you invest your money in strong drink it is the same as turning hun-

gry hogs into growing cornfields If you invest your money in every wonder that flaming circular proclaim, it is the same as buying tickets at a lottery office where

If you invest your money in the stast novel," it is the same as employing a tailor's dandy to dig your

and every day, to strike off the but that I will strike the blow with head of one of them, and he per- a veteran's coolness, and bathe my will be pitched into calico. Anothits ordnary flight, beats many hun-\*Gilona, he said, in a tone betaining the deepest emotion, give me patient hearing for I have much to say. We meet for the last time.\*

And without attending to Linia, he continued,—

\*Men children, he said, "we placed to the said, "we placed the said of one of them, and be perfected into calico. Anoth-they think the they get to different being will take out the said the place of the lovely goodless, who there exists animated and regularly the place of the lovely goodless, when the placed the place of the lovely goodless, when the placed the place of the lovely goodless, when the placed the place of with stones, because he is no true headsman, but suffers himself to be heart?

Those who, hearing this bold speech, should have discerned in ta strong and sudden resolution, and be contradiction struck me.

Methinks, father, 'tis not hard to interpret, he every society of non a scape-goat is needed, on the new terms of the service of deceived both himself and his father. If you marry a girl who knows nothis by such movements connected with men it is It was but one of those fleeting ing but to commit woman slaughter flashes of determination which persons wavering in an alternative

blessing be upon thee.'

Ithat is the power of utterance. A which I feel that I, too, unknown and unbeard of, am yet of some inner to shut up his port to my tollow. For through Chapter III.—Father and Son.

The house of the Antwerp executioner stood hard by the fortifications, and was surrounded by a sigh. I appreciate your sufferings with a colones resulting from the brute. Our power over others lies not so much in the sigh, and exchange it for other minds, and exchang sions returned with redoubled violence, and he longed to throw himself on his knees before his father,
to declare his inability to carry out
his instructions.

Hons from the over others lies not so much in the
amount of thought within us, as in
the power of bringing it out. A man
of more than usual intellectual vigor,
have me know that he has received
have me know that he has received very effort to make them clear to

never read them, it is the same as good deal upon our power of utter-putting your money into a bank, but ance. The principal distinction benever drawing either principal or interest. If you invest money in fine stock and do not feed and protect them, and properly eare for them, it is the same as dressing your wife in silk to do kitchen work.

If you invest money in fine stock and the warkward in manners, and are especially wanting in propriety, clearness, grace, and force of utters ame. A man who cannot agan his lips without breaking a rule of gramo heaven, the man who lears not do kitchen work.

leath is ever master of his destiny! I from invest your money in choice

The headsman raised himself in fruits and do not guard and give or brozue, or uncouth tones his want their value, it is the same as putting a good hand into the field with poor tools to work with.

The same as putting a fall mode of communication—cannot take the place to which, perhaps, his If you invest your money in a native good sense entitles him. To not it is the same as marrying a good wife and so almost a not collision and so almost a native good sense entitles him. To have intercourse with respectable good wife and so almost a native good sense entitles him. To

## WONDERS OF THE CREATED UNIVERSE.

The faculty of Sublimity in conjunction with that of Marvellous-ness, or, as it is often called, Spirituality, enable a man to appreciate such subjects as cannot be measured or comprehended by calculation, or Cleveland at the price of 1,800 or comprehended by calculation, or the reasoning faculties. Calculation guineas, will solve a problem, and the result may be a row of a hundred figures; but who can tell by reason how much they mean? It is quite impossible to comprehend them. They

for two dollars a year I buy a season ticket to this great Globe Theawhose scene shifter is Time. and whose curtain is rung down, by death. Such thougts will occur to me sometimes as I am tearing off the wrapper of my newspaper.
Then suddenly that otherwise too often vacant sheets becomes invested for me a strange kind of awe. Look! Deaths and marriages, notice of inventions, discoveries, and books, lists of promotions, of killed, wounded, and missing; news of fires, accidents, of sudden wealth, and as sudden poverty. I hold in my hand the end of myriad invisible electric productions, along, which electric conductor, along which tremble the joys, sorrows, wrongs, triumphs, hopes, and despairs of so many men and women everywhere. mind in itself; but to give it voice and exchange it for other minds.

Speech is one of our grand distinctions from the butter. of more than usual intellectual vigor, may for want of expression, be a cipher without significance in society. And not only does a man influence others, but he greatly aids his own intellect by giving distinct and forcible utterance to his thoughts.

It is not this singular person anxious that he has received a fresh supply of dimity broisgins? But to none of us does the present ceven for a moment discerned as such continue miraculous. We also the property of the singular person anxious person a leave them exposed to the We understand ourselves better, our there, it is the same as loaning conceptions grow clearer by the same difference of the wonder wears off, and to-morton the same as loaning to the same as loaning to the same difference of the wonder wears off, and to-morton the same as loaning to the same as row this sheet, in which a vision was let down to me from heaven, shall

THE NEWSPAPER .- Think of it!

POWERS'S STATUE OF "THE GHEEK SLAVE,"-The original statuo of 'The Greek Slave,' the celebrated work by Hiram Powers, exbrated work by Hiram Powers, ex-ceuted in the purest Carrara marble, was disposed of by public auction, by Mr. Phillips, at his great room, in New Bond Street, London, on Thursday. This beautiful figure— representing an historical fact—the exposure of a young and beautiful Greek Gill for sale in a Turkish Ra-Greek Girl for sale in a Turkish Bazaar, has won the admiration of the first artists of the day, and anatomists have added their testimony to its marvellous correctness and truthful representation of female beauty.
The expression is that of extreme dejection, mingled with shame at being so exposed. It was executed expressly for its late owner, and was exhibited at the Great Exhibition of 1851, where it gained uni-versal admiration. It was now ad-

possible to comprehend them. They that they cannot behave to suit themselves in the presence of company. They are awkward, clownfollowing speculations of Herschel will illustrate the point in question:

"What mere assertion will make any one believe that in one second of time, in one beat of the pendulum of a clock, a ray of light travels over Hy you invest your money in the blast novel," it is the same as employing a tailor's dandy to dig your potatoes.—Valley Farmer.

IS IT SO?

Somebody, we don't know who, and it makes no difference, thus warns young men to look out for the wormen:

"Young man! keep your eye peeled when you are after the women! Is the pretty dress or form attractive? Or a pretty face even? Thouses, boy, are no consequence. A pretty face will grow old. Paint will wash off. The sweet smile of the first will give way to the scowl of the termagent. The neat form the content of the produces and the pretty are some of the termagent. The neat form the content of the termagent. The neat form the content of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the first will give way to the scowl of the termagent. The neat form the content of the the product of the termagent that the content of the first will give way to the scowl of the termagent the content of the termagent the content of the termagent the content of the content of

The Two Sexes .-- There is nearly al-