

# NSWMA will wait for Tiny

Now that the 30 day review period for site 41 has begun, North Simcoe Waste Management Association Chairman Lionel Dion says "Tiny Township is the biggest problem."

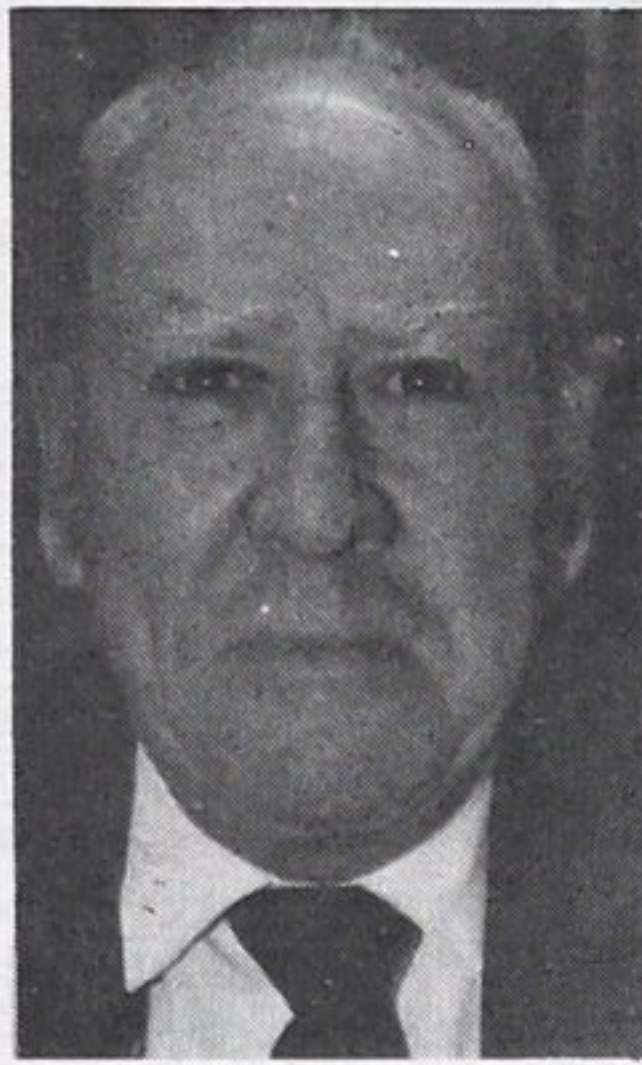
Dion said a meeting was held last Friday to determine how the township plans to oppose a dump at site 41. "We need to know if they are going to oppose us, and how mildly or vigorously." According to the Penetanguishene councillor, he has been informed by "experts" that "we would be foolish to go into public hearings first."

(Public hearings follow the initial 30 day review if there is sufficient public opposition to a dump site. Earlier this year Tiny changed its strategy in opposition to site 41 by declaring that it would allow the association

to go first and the township would enter the process as opponents along with the Why Waste Your Environment Citizens' Group).

Dion said "there would be too much risk" in having both Tiny Township and other groups combine to block the NSWMA's preferred landfill site.

As of Monday **Dion**



morning, the NSWMA still hadn't received any official word about what was happening.

Sandy Agnew, the newly-appointed secretary of the association, said, "I still haven't heard anything, Lionel Dion hasn't heard anything and Don Barker (the association's engineer) hasn't heard anything."

"There have been some reports that the 30 day review period was going to start but we haven't been told that yet."

Don Barker confirmed that he had not been informed of any new progress. The engineer said he had not contacted the ministry for two to three weeks to inquire about the status of site 41.

Ian Gray, the district officer for the

Ministry of the Environment, also said that he knew nothing about the ministry's current position on site 41.

Gray did comment on the review period itself, saying it is a chance for the public to prepare and submit formal submissions about the landfill site, these can be verbal "though they should be written reports."

Dion expects the ministry to begin placing advertisements in the local papers "immediately" telling the public that the 30 day review period has begun. Referring to the lack of information available to the NSWMA, Dion called the entire process "frustrating" because "we are always the last to know anything."



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## Band plays Dixieland jazz with French accent

By Ed Pearson

It was a hot and sticky Wednesday evening to go down to Penetanguishene Harbour and board the Georgian Queen for some smooth sailing and a little rough jazz.

The Sunset Jazz Cruise.

She is a trim craft, 40 metres long, powered by twin GM 165 horsepower diesels and cruises at nine knots. Built with ice-breaking capability, she has a respectable history. About 70 years old, a veteran of the Second World War, she served as an inspection ship

in the Bay of Fundy.

In the wheelhouse was Captain Steve Robillard. He qualified in 1984 as a Master Mariner of Minor Waters. This title, like something out of the HMS Pinafore lexicon, means that Robillard is licenced to operate

in all waters within Canada except the open waters of the Great Lakes.

Very proud of his ship, the captain said he has aimed to preserve a shipboard atmosphere, as distinct from a water-bus concept. Passengers are free to wander around the two decks, enjoy a drink at the tables set up on the fore and aft decks, or just lean against the rail and view the shoreline panorama.

There were about 100 passengers this night, enough room for everyone to have the run of the ship. Prompt at seven bells we nosed out into the channel and headed north towards the 30,000 Islands. A commentator gave a potted history of the area and pointed out places of interest. Not having taken the trip for a couple of years, it is amazing to see the shoreline development that has taken place.

In the lounge was the musical element of the cruise, billed as Gil Robillard and his Swinging Sailors. Robillard has been playing jazz in this area for 45 years now.

The others were no younger, making the Preservation Hall jazzband look like the Vienna Boy's Choir. Jack Beauchamp plays saxophone and clarinet. Armos Larmand performs on guitar, banjo and trumpet. He can also be persuaded to give his Louis Armstrong impersonations.

George Robinson plays the drums. Roger Lacroix is the baby of the group. John Coull blows the trumpet and sings.

Robillard tickles the ivories and maintains a very loose control over his charges.

The music? It is sort of semi-traditional, middle-of-the-road, south of Christian Island, Dixieland jazz with a French accent.

They attracted a good audience to the lounge. There was a group from Germany, another from Birmingham, England and a couple from Cleveland, Ohio were enticed to identify themselves. Beauchamp worked the crowd well, getting people up to sing and dance in a happy scene.

The return trip was made at dusk. A cool breeze was blowing as the jazz music wafted through a porthole.

Anyone interested in experiencing this cruise sensation had better act quickly; the bad news is this -- the last trip of the season sails on Aug. 11.



### Jazz in the sunset

Throughout the summer the Sunset Jazz Cruise on the Georgian Queen has been offering the beauty of the Penetanguishene

shoreline and Dixieland jazz. Here band members John Coull, Jack Beauchamp and

Armos Larmand play some of their favorites. The cruises end this Friday.

**Archeological treasures...See pg. 4**