

Studio specializes in electronic music

Nestled in a house on a quiet street in the woods of Tiny Township is a new music studio that is anything but traditional.

An artist with a string of professional and academic accomplishments behind her is opening the doors of her home to use it as a teaching studio, called Opus One.

Inside, music teacher Peg Tittle has a wall of synthesizers, drum machines, a computer and other electronic equipment she picked up in her career.

And she is now offering something that is hard to find without travelling to the city - training in electronic music.

"Actually, I find I work better here than in the city," she says. "I got more work done here in two months than I did in a year in Toronto."

Tittle, for 15 years a piano teacher, says she acquired the specialized equipment piece by piece, bit by bit, most of it second-hand.

"If it comes down to a choice between eating out at an expensive restaurant or buying a new piece of equipment, there's no choice," she says.

"I don't spend money on cars or houses or food."

The 30-year-old artist with a vivacious streak of

independence and thriftiness makes a living on teaching, odd jobs and marketing her own work by mail order - home made cassettes she produces with her four-track studio.

And now with her skills as composer, teacher and performer, Peg says she wants to begin teaching others in this area what it's all about.

"I'm trying to provide something we don't have in this area," says Tittle, who has a BA from Wilfrid Laurier University and a degree in education from Western.

"I enjoy teaching. It's exhilarating, it's exciting," she says.

Along the way she hopes to use her unique style of teaching to foster a sense of creativity in her students - something she feels was somewhat suppressed when she took lessons in her youth.

"The first piece I composed I took it to my teacher and she said, 'That's nice.' If I had the support and direction I think of how much farther ahead I would be now."

But the student will be free to follow any path she chooses, though. "They can go off on any tangent they want," says Peg. "I'm just here to provide the groundwork needed."

At \$25 an hour "and

down," that training now becomes affordable to a wider range of local peo-

ple, including families on limited budgets.

"I'm willing to negotiate.

I don't want to be an elitist teacher," says Peg.

For a student who wants

a bright and creative teacher and a wonderful atmosphere for learning,

they pretty well can't go wrong. Opus One Studio can be reached at 533-3762.



Making music

This stack of electronic equipment is part of new music studio called Opus One in Tiny Township. Music teacher Peg Tittle, herself

an accomplished composer, says she wants to offer something unique to students who

want to learn how music is made in the modern world.

Lawn water not assured says reeve

Watering lawns and gardens may be more of a privilege than a right, says Tay Township Reeve Bruce Tinney.

The water system in the part of the township between Midland and Penetang (Sunnyside, Portage Park and Midland Point) is so overtaxed, further building may have to be suspended.

This past summer, restrictions on water use limiting the days when

lawns and gardens could be watered were widely flouted. And residents complained to council that the regulations were unfair.

"People complain, but there's not enough water available to provide" everybody with extra amounts they may want, said the reeve.

A study will now be conducted to see how the water system can be improved.



New position

Constable Doug Gadsby has been appointed the community services officer for the Midland detachment of the Midland Ontario Provincial Police. Const. Gadsby will succeed Const. Roy Tyo, who has been transferred to Hearst, at the end of the month. Gadsby joined the OPP in 1966 and has been a member of the Midland detachment since 1971.

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