

Editorials

Remarkable man

FOR THE third year in a row, Penetanguishene figure skating sensation, Brian Orser, will be bringing home a silver medal from World's Figure Skating Competition.

Orser just missed the gold medal last week in Geneva after a fall in the early part of his long program and a trip at the four-minute mark cost him the championship.

Fifth after school figures and third after the short program, Orser went all out in the long in an effort to take all the marbles but it wasn't to be.

Those of us who have watched this young man's career blossom into stardom know he gave it 200 percent in Switzerland last week.

He's quite a remarkable young man who gives us a great deal of pleasure each time we see him skate both here at home and on the international circuit.

Holy Week

HOLY WEEK started with Jesus' triumphant entry into Jerusalem and ends with Jesus' resurrection from the dead on Easter Sunday Morning.

It is called "Holy Week" because of the very dramatic and very sacred things that took place during this week.

The things that happened that week would happen only once in all eternity. The passion, death and resurrection of the Son of God made it possible for all people to share in the holiness of God.

The awesome drama began on Palm Sunday when Jesus was crowned as King and they sang His praises with "Blessed is He who comes in the name of the Lord" as Jesus rode on a donkey into Jerusalem. The forces of good were soon overtaken by the forces of evil who called for His crucifixion on Good Friday.

On Holy Thursday, Jesus made a last will and testimony, the new covenant, which was binding for all time.

"They who accept my sacrifice will have eternal life." On Good Friday, he gave His life as a ransom for our sins. On Easter Sunday morning, He rose from the dead confirming for all time that life is forever.

All of these events are things only God can do and He did them so that we could share in His holiness.

That is why we call this week Holy Week.

May we truly appreciate and live out each of these events in the life of Christ and truly make them our own.

Let us hold life more sacred and treat each other much more gently and kindly. We are special, we are delicate, we bruise easily.

Let us serve each other and hold each other very dearly, because Christ loves us enough to have given up His life for us.

EDITOR'S NOTE: the above appeared in last Sunday's church bulletin at St. Margaret's Roman Catholic Church and is being republished here with permission from Fr. Tony Vander Vechte, the church's pastor.

Well done people

A TOTAL of 426 pints of blood was collected at last week's Red Cross Blood Donors' Clinic in Midland.

In all, a total of 470 donors registered at the Yonge Street Civic Centre to give "the gift of life."

Last week's target was 350 pints of blood.

To say organizers, the Huronia Branch of the Red Cross, were excited about the results is an understatement.

To those who organized the event, to those who worked at the clinic and to those who rolled up their sleeves and gave from the heart we say: well done.

Ragtime pianist John Arpin back for spring performance

Music lovers will have a chance to hear one of Canada's foremost pianists as the ESPSS Band Parents Association presents John Arpin in concert at the Highland Inn on Sunday, April 20.

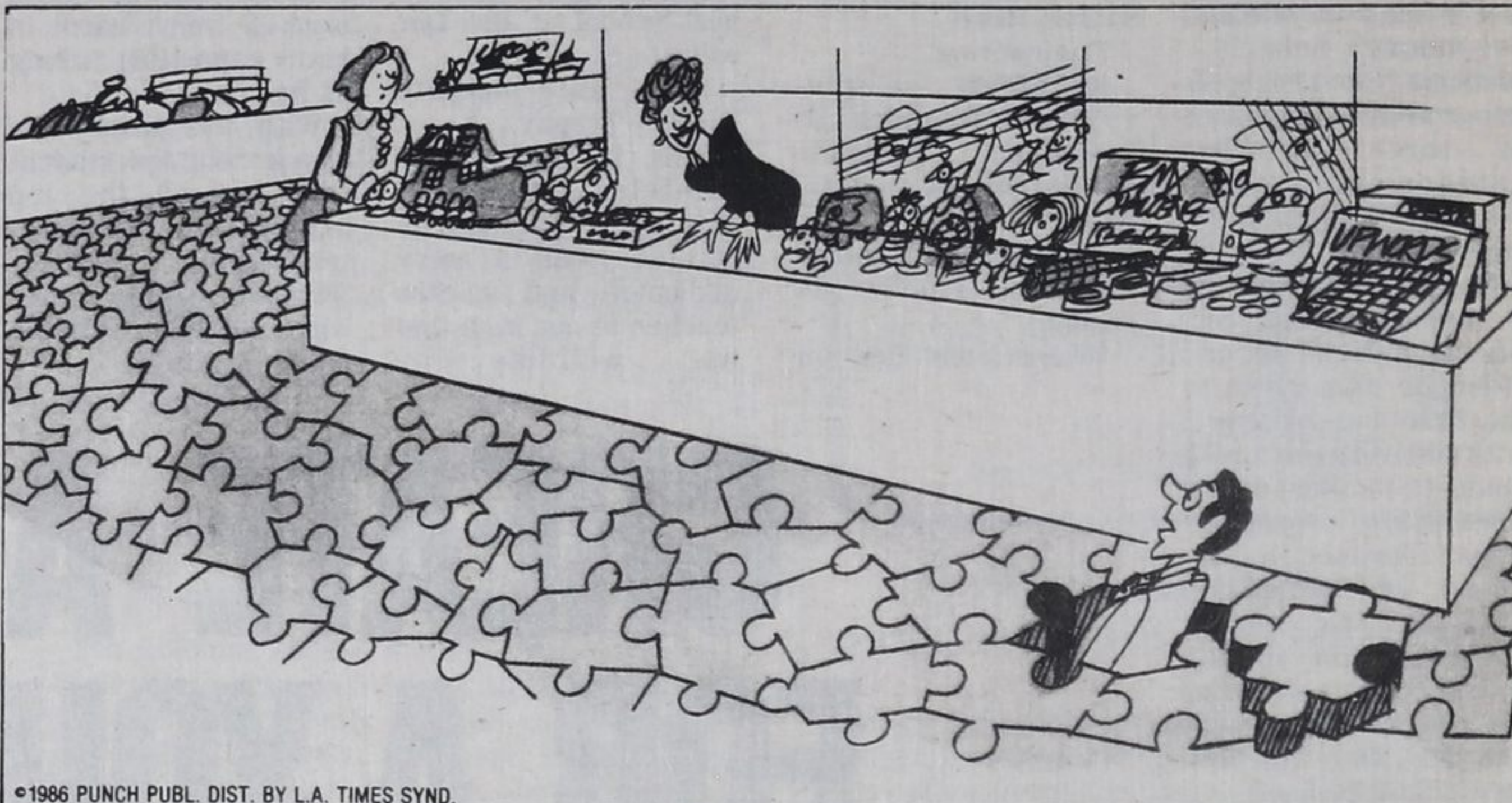
John Arpin, who hails from Port McNicoll, is widely regarded as one of the finest ragtime musicians in the world. The late Eubie Blake, one of the greatest jazz pianists, called John Arpin the "Chopin of Ragtime." Arpin's musical repertoire spans the

decades, everything from classical ragtime and traditional jazz to film and stage music.

The concert, presented by the ESPSS Band Parents Association, will raise funds for the Music Department's planned trip to England next year to compete in the International Youth Music Festival.

Tickets are on sale for \$10 from the Highland Inn, Johnstone's Music Land, Wally's Mens Wear and Ted Light's TV. For more information, contact Jeanette Limoges at 549-8321.

Punch



©1986 PUNCH PUBL. DIST. BY L.A. TIMES SYND.

"It's the World's Biggest Jigsaw, sir."

Letters

Alderman Brown's ability is defended

Dear Editor,

I am quite concerned over the attempt of some member(s) of council to have Mr. Buzz Brown resign.

While most of the successful candidates for councillor received between 900 and 1000 votes, Mr. Brown received between 1,600 and 1,700 votes! He had the overwhelming support of most of the voters in his ward because they respected his unquestioned integrity, his consideration for others and his proven administrative ability. He successfully led a school with between 95 and 100 teachers, approximately 1,700 students, a secretarial staff and a custodial staff - but not by making hasty and ill considered decisions. He obtained all the facts, listened to the opinions of others and then made a decision.

When the motion was brought to council to save money by letting the town engineer go, Mr. Brown wanted to see the study, to see the figures that showed that the town would save money without losing in the long run.

Apparently (according to newspaper reports) he was told that he couldn't have the information and was accused of conducting an inquisition. Subsequently councillor Pilon is trying to force him to resign.

Our last council made the Town of Midland a laughing stock in the province with their confrontation politics. It was hoped that with six new members an end would be put to the ridiculous behaviour.

I would like to ask the mayor, Mr. Roach, to exercise his leadership and put a stop to the confrontation type of politics that seems to be continuing. He should instruct all members of council to do things out in the open and to respect the opinion of others, even if they don't agree with them. He should instruct all members to be honest and direct and not to impute evil in the actions of those with whom they differ.

Midland is a community of which we all can be proud. It hurts when those from other communities snicker up their sleeves when Midland is mentioned. Too often they start a conversation with "ha-ha, what the h— is going on there anyway, ha-ha".

Let us have an end to the in-fighting based on personalities and loyalties. A difference of opinion does not imply that one person is against another. Even the best of friends can have differences without losing respect for each other.

Finally, to all council members, for Midland's sake, discuss, debate and differ if necessary but do it for Midland's sake.

John M. Dalrymple

Reader reviews play critic

Dear Editor:

Having read Mary Haskill's excellent account of the recent adjudication of the Huronia Players in A Stickler For Details, it occurred to me that your readers might find of interest the letter which I had already written to Myra Luke, Northern representatives for the Association of Community Theatres in Ontario.

Mary Haskill has written from the point of view of one knowledgeable about the theatre scene, whereas I may speak for perhaps the average playgoer in this town which for so many years has been entertained by our dedicated Huronia

Players. Long may they tread the boards!

-Stanley Redman
Midland

Dear Area Representative:

I have seen, and usually benefitted by, drama adjudications for a good many years, but was appalled at the inept performance of the highly qualified Mr. Eck, who discoursed on the transgressions of the Huronia Players for a recent presentation of A Doll's House in Midland. I'm afraid, extending charity to its utmost limits, I would give him a bare C plus!

The adjudicator's manner on the podium was most off-putting, clutching his tie and parts of his anatomy so often that he might have been giving a maiden speech before a hostile Senate. In fact, the audience looked on in dismay at what appeared to be an inexplicable nervousness.

While excoriating the wallpaper of the set (he may have had a valid point) he had his back to the audience so that much of his comment was almost inaudible, a very amateurish fault. What could be heard was more offensive.

In an effort to impress with his undoubted erudition, he repeatedly referred to the "dochotomy," probably aware that this rarely used word in a boondock community was understood by only a handful of those who heard it. Had he added an explanatory "division into two parts," his commentary would have been better understood. It is a critic's duty to criticize, hopefully constructively, but it is not necessary to be so condescending in manner!

After going on tediously about what he saw as individual faults, Mr. Eck invariably concluded by adding "A small thing." If so small then, they hardly justified such emphasis. He went out of his way to denigrate the choice of Ginsberg's translation as "frivolous," and the error of choosing it, without in any way explaining why the other versions would have been preferable.

Making due allowance for this letter being a defence of hometown mores, and the difficulty in being truly objective, I think it is clear that Mr. Eck did his role a disservice; but perhaps he can learn from his mistakes in Midland, and improve the quality of his adjudications. Possibly he was under some strain which was not known to those in attendance and, if so, I would not wish to do him an injustice; but I would appreciate it if you would pass on these comments to Mary Nemes, who will use her own judgment about revealing them to her adjudicator. May I conclude by saying that some adjudicatory weight should be given by the players' success, or otherwise, in projecting their parts in a way which captures the rapt attention of their particular audience. In A Doll's House, the gratitude of those who experienced the play went out unreservedly to the actors, and all those concerned with the production.

Letters

The Penetanguishene Citizen welcomes Letters to the Editor. They must be legible, signed (by hand), and carry the writer's address and telephone number for verification. Pen names are not allowed and anonymous letters will not be published. Letters published by this newspaper do not necessarily reflect the opinion of this newspaper, its publisher or editor.

Penetanguishene Citizen

Published by Bayweb Limited every Tuesday at
74 Main Street, Penetanguishene, Ontario 549-2012
Second Class Mail Registration Number 2327

Publisher: Andrew Markle
Manager: Judy French
Editor: Michele Gouett



Member



Member