

Midland Nursery celebrates 20th year

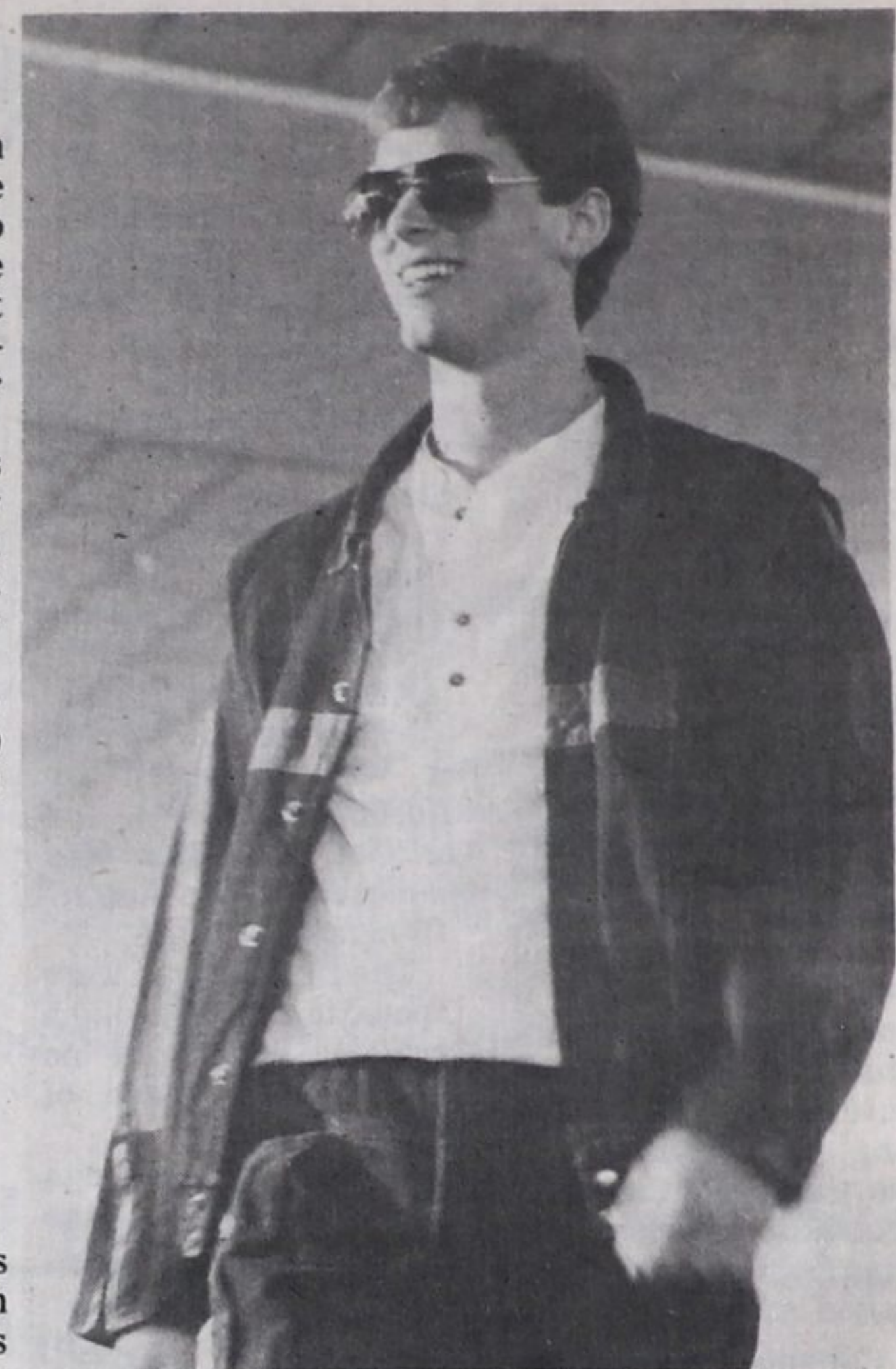
Midland Nursery School will be entering its 20th school year in September, 1986. The school began in 1966 under the name of St. Paul's Co-operative Nursery School. Begun by Alison Marden, along with a group of interested and enthusiastic parents, it has grown into Midland Nursery School Incorporated - a co-operative and non-co-operative Nursery School.

The concept of a co-operative Nursery School involves more than the growth and development of the child. It is a unique and special experience for parents, too. As well as saving money and keeping the fees lower, the co-operative aspect of the program is of great benefit to the parents. Moms and Dads learn how their youngster(s) reacts with other children and how he/she accepts the

authority of another adult. Your child learns to share not only toys, but Mom or Dad as well. This happens because co-op mothers or fathers do more than send their children off to nursery school a couple times a week. When they enroll in the co-op program, they become actively involved in the organization and operation of the school, and they become "working" mothers or

fathers for up to ten days of the Nursery School year. A co-op school also has the benefit for the parent of an interaction between adults with similar problems and goals: coping with and caring for a three or four-year-old. The school now offers a non-co-op program for parents who are unable to participate as a "working" parent, but want the benefits of a co-operative Nursery

School. There is an extra charge for the non-co-op program, to help pay for the "working" days that are done for the non-co-op parent, by another parent. The school is presently staffed by Julie Gleben, a graduate of Sheridan College in Early Childhood Education. Julie has taught at the school for 13 of the 20 years the school has been in operation.



Fun in the Sun fashions

It was almost like being in Florida last Friday night as models in the Mountainview Mall's Fun in the Sun Fashion Show paraded around in the latest summer fashions that are available in the many retail outlets in the mall. K-Mart employee Steve Kaye models the latest in denim fashions that will be on the streets this summer.

Quicksilver

one of the better teen oriented movies today

Movie Review

by TERRY DUPUIS
An entire new generation of young actors seems to have emerged almost overnight. New stars of the 1980s who seem destined for major movie careers include Rob Lowe (Youngblood), Ralph Macchio (The Karate Kid), C. Thomas Howell (The Outsiders), Andrew McCarthy (Pretty in Pink), Emilio

Estevez (St. Elmo's Fire), Michael Fox (Back to the Future), and Tom Cruise (All The Right Moves). To that list of rising young talents should be added the name of Kevin Bacon.

Bacon first came to screen fame as the star of the popular dancing film Footloose. He played a teenager who stirred up a com-

motion when he moved to a conservative midwestern town and introduced a new form of dancing to the local teenagers. Bacon's followup film has been some time in coming, but once again he shows promise.

The young actor's latest role is the lead part in an unusual little drama called Quicksilver. In this new film Bacon plays Jack, a young middle-class man who has become fairly wealthy through playing the stock market.

He has also invested his parents' money and made them well-to-do

financially. However, a bad major investment wipes them out, and Jack is forced to find himself a job.

Jack finds that he is literally forced to work on the streets when he becomes a bicycle messenger boy. He gets this idea from observing another message carrier that he used to have races with in his limousine when he was prosperous.

Jack himself is quite a talented trick rider with a bicycle, and when he can't find work in any other field, it seems natural for him to go into this area. It's not a lucrative, prestigious job, but at least he gains some income from it to put bread on the table.

He finds it to be a more exciting job than he had figured. As a bicycle messenger boy in New York City he finds that you have many brushes with death in winding your way through traffic and constantly being cut off by cars.

Jack also makes some new friends, including a young woman named Terri.

Another hazard the bicycle riders face is that some of them become involved in running drugs for criminal types. This is tempting for some of them, since they make so little in their regular

message carrying jobs. Young Terri becomes involved with one such drug runner, and places not only her own life in jeopardy, but Jack's and others of her friends as well.

It is surprising that the scriptwriters of Quicksilver were able to take such a mundane occupation as bicycle messenger riding and concoct a reasonably involving and exciting story.

Some of this is due to the engaging performances of Kevin Bacon as Jack, Jami Gertz as Terri and Paul Rodriguez as their best friend.

There are some exhilarating camera shots as Quicksilver's cinematographer follows Bacon and his associates on their daily rounds. In some scenes the camera looks like it must have been mounted on the back of a bicycle.

Another entertaining aspect of the movie is some of the tricks and stunts executed by the bicycle riders. It must have taken long hours of practice on balance to be able to do some of those stunts.

Quicksilver is one of the better teen-oriented movies to come out this year. It actually has a plot to it, a story to tell, and some characterization.

Column won philatelic writing award in U.S.

by LARRY MCINNIS
The importance of Canada and collecting Canada was indicated late last year by awards made in a national U.S. philatelic exhibition, Midaphil 85, for Canadian philatelic writing.

Let me explain. Exhibitions are held throughout the world each year, especially in the western world. They are in various categories: local (your hometown stamp club); regional (provincial or state); national (country-wide); international (the whole world).

It's even more complicated than that, which makes for greater competition, because "exhibitions" are really contests for awards. Anyone from anywhere can usually compete in a competition, although this usually takes place only at the national level.

The awards are gold, vermeil (literally, gold-plated silver), silver and bronze.

Generally, rules for the top exhibitions, such as Midaphil, are set by the Federation Internationale de Philatelie (FIP), founded in 1926, with headquarters located in Geneva, Switzerland.

FIP sponsors an international show each year. This year it's Ameripex 86, to be held in May in Chicago. In 1987, it's Capex 87, to be held in Toronto.

Again, generally, an entrant competing in an international exhibition must have won a gold or vermeil at a national show.

Well, folks, this column (not this very one, mind you, but one or more in this series) is eligible for competition in Ameripex 86 or Capex 87 or any other international exhibition.

That's because it won a vermeil at Midaphil 85.

Midaphil is a national exhibition, according to the standards of the American Philatelic Association (APS), one of some 30 such exhibitions.

Now here's the catch. International exhibitions have a category for philatelic literature. Most national exhibitions do not. I doubt if any regional or locals have such categories.

Those that do usually accept only what are snobbishly referred to as "scholarly monographs" which means highly technical presentations published in scholarly journals, such as society publications, or books or catalogues.

Randy Neil of the Kansas City Collectors Club, which sponsors Midaphil, decided that wasn't a fair shake for philatelic writers.

In 1984, he made some changes. He said that, while the philatelic press did a great service to the hobby, so did the columnists in the lay press, yet their con-

tribution had been unsung.

Of course I agree. There are more people exposed to stamp collecting by reading a column such as this than any philatelic press publication.

And so I sent a small selection of these columns to Midaphil 85. As you've noted, they won a vermeil medal.

In doing that, I thought I'd probe the interest in the "non-scholarly press" a bit further, so I submitted some other entries.

PGH births

A baby girl, weighing 5 lbs. 3 oz. was born to Monique Moreau and Brian Columbus of Charles Street in Midland on Feb. 25.

Council

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made available to the municipality to spend for the reconstruction of roads.

Estimations show that council would be aided by approximately \$166,000 for the three areas that forecasted to cost the municipality a total of \$367,000 for the repaving.

Although the council have endorsed the plan, the road construction will now have to be placed within the town's budget before anymore decisions can be made.

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Emploi et Immigration Canada
Flora MacDonald, Ministre

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