

**IN MEMORIAM**

In loving memory of a Father & Grandfather, Frank Caston who passed away Feb. 3, 1985.

We think of him in Silence.

His name we often recall.

There is nothing left to answer

But his picture on the wall.

Lovingly Remembered.  
Jack, Ruth Ann & family E10

**DEATHS**

**Brown, Myrtle Agnes:**

At the Sara Vista Nursing Home Elmvale on Friday, January 31, 1986. In her 77th year. Myrtle Agnes Webb (formerly of Vasey) beloved wife of the late Charles Brown & Delbert Brown. Dear mother of Lois (Mrs. Eldon Nixon) of Don Mills, Lorna (Mrs. Don Bell) of RR 1 Elmvale and the late Delmer. Lovingly remembered by 7 grandchildren & 2 great-grandchildren.

Sister of Nina McLeod, Lorne Webb both of Detroit Michigan, Gladys Wismer of Barrie and the late Victor and Graham. The Funeral Service was held at the James H. Lynn Funeral Home Elmvale at 2 p.m. on Monday, January 3, 1986. Interment later Vasey United Cemetery.

In memoriam donations to the Canadian Diabetic Association would be appreciated. E10

**Currie, Elsa Maude**

At the Penetang General Hospital on Wednesday, January 29, 1986. Elsa Currie of Elmvale, in her 63rd year. Beloved Daughter of the late Donald Currie and Maude Simpson. Dear Sister of Mary (Mrs. Jack Ritchie) of Elmvale, Donald Currie of Waterford and the late Flora Longstaffe.

The Funeral Service was held at the James H. Lynn Funeral Home, Elmvale on Saturday, February 1 at 1 p.m. Interment later Elmvale Cemetery. In Memoriam Donations to the Huronia Assoc. for the Mentally Retarded would be appreciated. E10

# Principal's report from ESPSS

by  
**GILS CINQ-MARS**  
Principal  
**REGISTRATIONS FOR 1986-87.** It seems as if we just started the school year and here we are preparing for the Grade 8 registrations for next year. I guess everyone (students and staff) are busy and enjoying it, therefore, the time just flies right by. At any rate here is what is happening with respect to registration for next year.

Jan. 16: We had a meeting with the elementary school principals at which time we went over our Program of Studies, etc. Also we discussed the details of the Grade 8 visit to ESPSS on February 4. Information envelopes were distributed to each principal in sufficient numbers to accommodate each Grade 8 student. If you have a child in Grade 8, you should have received this package by now.

February 4: The Grade 8 students of all elementary feeder schools of the area will spend the day at ESPSS. They will attend six regular classes each, will have lunch in the cafeteria with the ESPSS student body, and will have a short session (approx. 1/2 hour) with our music department. The program is designed to be educational and informative for the Grade 8 students. They should be able to tell you about their experience at supper that evening.

Feb. 10: All parents of Grade 8 students are invited to an information meeting at ESPSS from 7 p.m.-9 p.m. I will be there with the vice-principal, the guidance department, and all the department heads. We will explain our Program of Studies to you and answer any questions you might have. Please bring your large manila envelope (that your son/daughter brought home with you).

Feb. 14: Our guidance department will collect all registration forms from

the elementary schools that day. You may want to send yours in to us directly - that is alright also. The next week will be spent collating all student course selections, and then the time-tableing process will begin.

**STUDENT TEACHER** - We are pleased to cooperate with the College of Education at Nipissing University and welcome a former student, Tim Hook, back at ESPSS for two weeks of practice teaching. Tim is an Art student at Nipissing University and will teach Grade 9 and 10 Art at ESPSS from April 1-11 under the tutelage of Mr. Hugh Niblock.

**ESPSS SILVER ANNIVERSARY REUNION.** ESPSS will have been in existence 25 years in June 1989. On that occasion we are planning a reunion for all students, all teachers, all secretaries, all custodians who were here between September 1964 and June 1989.

It is a large scale undertaking, and while June 1989 might seem in the distant future, there is a lot to do during that time. What we need most now are two things: (a) a local person from each graduating year, 1964-1985, to volunteer to be a contact person for the reunion.

If you would like to volunteer to be a contact person, please call ESPSS, 549-7446, and leave your name, number, and year of graduation. We will call you with further information. (b) memorabilia from each of the 25 years. Such things as ribbons, pictures, pennants, pins, crests, yearbooks, etc. We hope to develop a Theme Room for each year, therefore, we need to gather as much souvenirs as possible.

If you have anything you would like to volunteer (you'll get everything back), please call us and let us know what, or make a list and send it to us. Thank you for your cooperation at this early

date.  
**CO-OP EDUCATION:** There are consumer co-operatives where people pool their buying power to get a better deal. Universities have co-operative education where students going to university can get some practical experience in the field of their chosen career.

Now co-operative education has come to high school where the school and employers in the community co-operate to give high school students some experience in the real world of work. In this system the student is able to choose a co-operative education credit to be counted toward their school graduation diploma requirements.

When students choose their subjects for next year they will be able to choose co-op to be scheduled into their regular timetable. After extensive evaluation and interviews the student will be placed with an employer where they are required to experience the "job" for a minimum of 120 hours for one credit or 240 hours for two credits.

The job placement is directly linked to an in-school component of either a related academic subject or to a special in-school program specifically designed to develop work and employability skills and attitudes. The in-school component also develops reflective learning skills and develops special assignments related to the job placement.

This combination program gives students the opportunity to explore the real world of work to see if they will like the type of profession they have chosen. It also helps them to relate their in-school studies to the working world. While this program has been developing in Simcoe County for the past five years, it is in its infancy at ESPSS. This year we have 17 students out on co-op in places such as the Penetanguishene General Hospital in five

different areas, Georgan Manor, three elementary schools, a lawyer's office, the town parks and recreation department, the Huronia Developmental Nursery, two garages, and the school office.

To this point the organization and supervision of this program has been voluntary on the part of the teachers but in 1986-87 more emphasis is being given to co-operative education by our school board and by

the staff at ESPSS.

This means that time will be scheduled for teachers to organize and monitor the program. The co-operative education option is being made available mainly to students going into year four of both the general and advanced levels. In exceptional circumstances students going into years three or may also be considered for co-operative education programs.

Students wishing to know more about the

program should speak to a guidance counsellor or to Mr. Wagg who will be co-ordinating the co-operative education at ESPSS next year.

**MARCH EXAMS.** The exams are scheduled from March 3-7, 1986. Please remember these dates and remind your students to start preparing. These are an extremely important set of exams for students hoping to attend college or university.

# White Nights

by  
**TERRY DUPUIS**

**White Nights** is a dramatic film with dance numbers in it which turned out to be superior to what I had expected. The movie opened very unpromisingly with a long drawn out bizarre ballet sequence done by Mikhail Baryshnikov. I thought to myself "Oh, oh, this movie has 'turkey' written all over it."

But shortly after the credits had unrolled, it became increasingly evident that **White Nights** was not going to be just a series of unconnected dance numbers held together by a flimsy plot. It had a story to tell, and it told it well.

The story parallels the lives of two men, both of whom are defectors from their respective countries. **White Nights** deals with their viewpoints, their hopes, fears and aspirations and what happens when fate throws them together. The third character in the story is a woman, and the result is a romantic triangle, but this aspect of the plot is not tritely handled as has been the case with so many such plot situations in countless other movies.

Baryshnikov plays the role of a world-renowned ballet dancer who had defected from Russia to the West 10 years earlier. But he suddenly loses his freedom one fateful day

## Movie Review

when flying from London to Tokyo. His plane crashes in Siberia and the ballet dancer is captured and treated like a criminal. Ironically, he meets an American dancer who had defected from the United States to Russia. This tap dancer, played by Gregory Hines, was a U.S. army deserter.

The Russian authorities place Baryshnikov in Hines' custody, feeling the the ex-patriate American will persuade the Russian defector to remain in Russia. But as it turns out, Hines has become disillusioned with his adopted country. The only reason he doesn't plan on leaving is that he does not want to part from his Russian wife.

The role of the wife is taken by Isabella Rossellini, who is the daughter of the late actress Ingrid Bergman. There is certainly a strong resemblance between the two actresses. Ms. Rossellini is as photogenic as her famed mother, and she portrays a woman of warmth and strength.

The two male leads in **White Nights** also acquit themselves very well, both in acting and in dancing. Mikhail Baryshnikov made his screen debut some years ago in **The Turning Point**. It was a role

which gained him an Academy Award nomination as Best Supporting Actor. But his role in **White Nights** is a lead role rather than a supporting part, and he rises to the occasion.

Playing a Russian ballet dancer who defected to the West must have struck some personal chords in the actor, since he would be able to relate to the plot's situation. Gregory Hines does some skilful tap dancing **White Nights**. Of course, anyone who saw him in **The Cotton Club** last year will already know about Hines' talent in that area. But **White Nights** also gives the actor an opportunity to shine dramatically, more so than in **The Cotton Club** or any other film Hines has done.

The direction of **White Nights** is by Taylor Hackford, who previously has made **An Officer and a Gentleman** and **Against All Odds**. In his latest movie, he has fashioned an unusual story.

But his greatest accomplishment in this film has been to blend the dance numbers so harmoniously into the plot. Incidentally, during the summer season in Northern Russia, there is round-the-clock daylight. Hence, the meaning of the movie's title, **White Nights**.

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