

# Up with People to premier in Barrie

The energy, the excitement, the entertainment of the all new 1984-1985 Up With People Show is coming to Barrie on Nov. 28 and 29 at 8 p.m. at the Barrie

Collegiate Auditorium, Eastview Secondary School Parents Association and the Barrie Examiner News are sponsoring this highly acclaimed two-

hour musical experience performed by a cast of 120 young men and women from 15 countries.

During the fall of 1984, Up With People will

visit 40 cities and towns from Quebec to Vancouver Island, they will perform live for over a quarter million Canadians of all ages. This 1984 tour is the

largest national concert tour of Canada ever by Up With People. Hundreds of young Canadians will have the opportunity to interview to be a part of the Up

With People educational and cultural program. Currently 25 Canadians are traveling with the five casts and more than 300 Canadian alumni have participated in this

program. Up With People's music is a dynamic combination of popular medleys and original compositions, energetically performed by the talented cast and band. The choreography is non-stop and finds its way from the stage into the aisles.

Throughout the show, the cast takes the audience on a musical journey of the world. Whether swinging arm in arm at a Belgian beer garden, enjoying a Swedish ox dance or being pulled into a Brazilian samba line, the Up With People Show offers all the excitement of a global tour without the jet lag.

There's music for almost every taste and age, from Renaissance and modern classic to the GoGo's and Kool and the Gang.

In a medley from the 1950's, the stage is transformed into a high school gymnasium for the Junior Senior Prom, where girls in their ball gowns and guys in their tuxes, hop and swing to the music of Tony Bennett, The Cordettes and Bill Haley and the Comets.

Some of the old Up With People favorites are there, too, including the group's theme song "Up With People" and the poignant ballad of a little boy's curiosity about equality, "What Color Is God's Skin?"

High-tech society meets its musical future when "Robbie Robot" and his back-up trio, the Transisters, make their escape from a factory assembly line to the Up With People stage.

Up With People has been seen live in concert by over eight million people in 47 countries. They have performed at three Super Bowl halftimes, with the Boston Pops, at the 1982 World's Fair, in settings from Peking to Warsaw, and most recently at the Vatican for Pope John Paul II and an audience of 70,000.

"Up With People smothers the cares and frets of the day with a shower of light and color and music", wrote one reviewer.



Up With People's own Robbie Robot and his back up singers, the Tran-sisters provide a computerized look at the music of the future

## Over \$60,000 in prize money at stake

Over \$60,000 in purchase prize money is being offered by McDonald's Restaurant of Canada in their Fine Art Collection Competition. The winning artwork will form the nucleus of the company's Fine Art Collection.

The Competition, which is open to all artists residing in Canada, established or emerging, offers a \$12,000 first prize for sculpture and \$10,000 for painting or original work on paper.

The winning entries, which could total as many as 10 sculptures and 20 paintings or works on paper, will be located in McDonald's new Canadian Head Office complex in North York, Ontario.

George A. Cohon, President and Chief Executive Officer of McDonald's, said the idea of a fine arts Competition is a very exciting one, because "the move into our new head office building in December will mark a significant milestone for McDonald's in Canada and we want to celebrate it in as effective and meaningful a manner as possible."

"Our company continues to grow in Canada and, once we

### Art competition launched by McDonald's

have established the McDonald's Fine Art Collection with this Competition, it will continue to expand also."

Judges for the competition will be: Paul D. Fleck, President, The Banff Centre; Marianne

Friedland, Director, Marianne Friedland Gallery; Kay Kritzwiser, noted Canadian art critic, and Ed Garber, Executive Vice President, McDonald's.

Other prizes to be awarded for sculptures will be \$8,000 for second, \$5,000 for third, \$1,500

for fourth and up to six other prizes of \$1,000 each. For paintings and original works on paper, prizes will be \$7,000 for second, \$4,000 for third, \$1,500 for fourth and up to 16 awards of \$500 each.

Sculptures may be in any material-metal,

stone, glass, marble, clay, wood, etc.--suitable for placing indoors or outdoors; there are no size limitations. Entries of paintings or original works on paper can be in any medium.

For the initial

judging, contestants must submit a 35mm slide which accurately represents their entry, completed entry card and jury notification card to McDonald's Restaurants of Canada no later than January 7, 1985. Slide judging results will be mailed January 18th, 1985.



## THE INN IS THE PLACE

**GLOVES McGINTY**

Wed. to Sun.  
in the Dining Room & Lounge



**Don't Forget Sunday's**

Sunday Brunch 10 a.m. - 2 p.m.

Sunday Buffet 5 p.m. - 10 p.m.

**INN AT BAY MOORINGS**

213 Fox St., Penetanguishene **549-3163**

Thurs., Oct. 11 Singles Night  
**'DOUGLAS R. BARKER' DJ**  
Fri., Oct. 12, Sat., Oct. 13 Live Band  
**'MEMORIES'**  
Adm. \$5.00 includes cold smorgasbord & dance  
**Still taking bookings for Christmas, Banquets & Weddings etc.**  
Balm Beach Rd. Midland  
**526-5698**