-My Favourite Ingrid Bergman Movies

by Terry Dupuis

The international screen lost one of its most distinguished actresses recently with the death of Ingrid Bergman. Many tributes and biographical sketches have been written about her in the past month. So I decided instead that I would write a few brief notes about my favourite Ingrid Bergman movies.

Heading almost anyone's list of top Bergman movies would be Casablanca, and I can't disagree. It was one of the finest wartime romances to come out of Hollywood; and it also contained a fine balance of suspense, intrigue and solid characterizations. It was the only movie Bergman ever made with Humphrey Bogart, but it made screen history. As the wife of a Nazi-fighting patriot played by Paul Henried, Ingrid at 27 was early in her career but at the peak of her photogenic beauty.

Prior to Casablanca, Ingrid had been quite memorable in a completely different type of role. In Spencer Tracy's version of Dr. Jekyll and Mr. Hyde, she played Ivy the unfortunate streetwalker who was befriended by Dr. Jekyll and then later murdered by Jekyll's alter ego, Mr. Hyde. As a performer, Bergman acted rings around Lana Turner who played the role of Dr. Jekyll's fiancee.

One of my favourites of all Ingrid Bergman's performances was in For Whom The Bell Tolls. This adventure romance set in the period of the Spanish Civil War was based on an Ernest Hemingway novel. It turned out to be one of the most distinguished literary filmings of the 1940's. Bergman was teamed for the first time with Gary Cooper as her leading man. She played Maria, a peasant girl who aids Cooper in his assignment to blow up an enemy bridge. Bergman won her first Best Actress nomination in this role, but she lost out that year to Jennifer Jones who won for The Song Of Bernadette.

However, Bergman won the following year on her second nomination. She won the Best Actress trophy for her performance in Gaslight. This Victorian suspense melodrama cast her as a young woman who feared she was losing her mind. As it turned out, it was her husband played by Charles Boyer who was trying to drive her insane. This movie was not directed by Alfred Hitchcock, but it was top-drawer suspense just the same.

Ingrid was lucky in her next two projects, because they were both suspense thrillers which

THE

Saturday,

CNE Stadium

information, call PMCL

Coach Lines, 475 Bay

St., Midland

package

Oct. 9

Two calls

but no fires

Midland smoke-eaters

were called out twice

Monday night, reports

Fire Chief Terry Leth-

One call was to the

Vandals set off the

alarm box there. That

call sounded at 7:06

fifth floor of a high rise

bridge. -

at 676 King St.

rank among Hitchcock's best 40's projects, and also rate highly on my list of Ingrid Bergman movies. The first, called Spellbound, teamed Bergman with Gregory Peck: the second one Notorious, teamed her with Cary Grant.

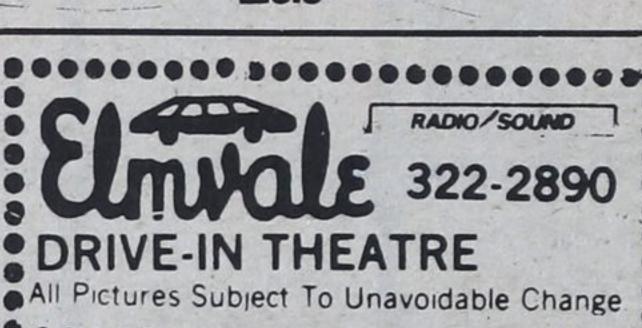
These, then, were my favourites among Ingrid Bergman's 1940's period: Casablanca, Dr. Jekyll and Mr. Hyde, For Whom The Bell Tolls, Spellbound, Notorious and Gaslight. During the early part of the 1950's her career went into eclipse, mainly as a result of her highly publicized relationship with an Italian film director. But she returned to Hollywood in triumph in 1956 at the age of 40, when she collected her second Oscar for her performance as Anastasia. This was another peak in her long career.

piness, she portrayed Gladys Aylward, a English domestic who became a dedicated missionary in China.

As Ingrid Bergman moved into middle age she easily accomodated herself to character roles. She won her third Academy Award in 1975 in a role as one of the chief suspects in the Agatha Christie

Like Henry Fonda, Ingrid Bergman ended her career with one of her finest performances. She gave an uncanny and in-depth impersonation of Golda Meir in a television biography.





Fri., Sat., Sun. Oct. 1, 2 & 3



(Formerly Das Boot) The other side of World War II.

Hitler sent out 40,000 men aboard German U boats during World War II. Less than 10,000 returned.



-Plus-

THINGS ARE TOUGH

Starring

Cheech & Chong

were directed by Alfred Hitchcock. Both films

Another distinguished Bergman movie followed two years later. In The Inn Of The Sixth Hap-

murder mystery, Murder On The Orient Express.





O'Hara seeks another term
TOM O'HARA Councillor O'Hara council is like having a

Next:

Bruce

& Doris

THE CHUICE SO

PORT McNICOLL

Oct. 7, 8, 9

-Tay Township

councillor, announced

this week he'd be

seeking another term on

O'Hara has spent the

past 14 years on council.

For almost the same

period he has been the

township's fire chief.

nouncement this week,

dancing girls

0

Joyce's kitchen

In making his an-

**CLEGGS
(LOWER LOUNGE)
All week-Mon. to Sat. 2

•Quick delicious, homecooked

• Tues. & Wed. night

Industrial night

· Wed. night only

4 dancing girls

Candy Lane

Thursday night-Ladies night

Male Dancer Damion Thurs. Fri. & Sat.

Sat. mat. Male Exotic

Dancer 'Wildlife'

meals and chicken from

12 Noon 'till

township council.

observed, "Being on full-time job."

PHELPSTON TAVERN

Now appearing:

Sept. 30 Oct. 1, 2

PHELPSTON TAVERN

Flos Conc.4, Phelpston

·MAIN

LOUNGE

Temporarily

closed for

renovations

-Country & Western Music —



Fri-Sat-Sun Oct. 1-2-3

PURSUIT OF D.B. COOPER ~