

My Favourite Ingrid Bergman Movies

by Terry Dupuis

The international screen lost one of its most distinguished actresses recently with the death of Ingrid Bergman. Many tributes and biographical sketches have been written about her in the past month. So I decided instead that I would write a few brief notes about my favourite Ingrid Bergman movies.

Heading almost anyone's list of top Bergman movies would be *Casablanca*, and I can't disagree. It was one of the finest wartime romances to come out of Hollywood; and it also contained a fine balance of suspense, intrigue and solid characterizations. It was the only movie Bergman ever made with Humphrey Bogart, but it made screen history. As the wife of a Nazi-fighting patriot played by Paul Henreid, Ingrid at 27 was early in her career but at the peak of her photogenic beauty.

Prior to *Casablanca*, Ingrid had been quite memorable in a completely different type of role. In Spencer Tracy's version of *Dr. Jekyll and Mr. Hyde*, she played Ivy the unfortunate streetwalker who was befriended by Dr. Jekyll and then later murdered by Jekyll's alter ego, Mr. Hyde. As a performer, Bergman acted rings around Lana Turner who played the role of Dr. Jekyll's fiancée.

One of my favourites of all Ingrid Bergman's performances was in *For Whom The Bell Tolls*. This adventure romance set in the period of the Spanish Civil War was based on an Ernest Hemingway novel. It turned out to be one of the most distinguished literary filmings of the 1940's. Bergman was teamed for the first time with Gary Cooper as her leading man. She played Maria, a peasant girl who aids Cooper in his assignment to blow up an enemy bridge. Bergman won her first Best Actress nomination in this role, but she lost out that year to Jennifer Jones who won for *The Song Of Bernadette*.

However, Bergman won the following year on her second nomination. She won the Best Actress trophy for her performance in *Gaslight*. This Victorian suspense melodrama cast her as a young woman who feared she was losing her mind. As it turned out, it was her husband played by Charles Boyer who was trying to drive her insane. This movie was not directed by Alfred Hitchcock, but it was top-drawer suspense just the same.

Ingrid was lucky in her next two projects, because they were both suspense thrillers which

were directed by Alfred Hitchcock. Both films rank among Hitchcock's best 40's projects, and also rate highly on my list of Ingrid Bergman movies. The first, called *Spellbound*, teamed Bergman with Gregory Peck; the second one *Notorious*, teamed her with Cary Grant.

These, then, were my favourites among Ingrid Bergman's 1940's period: *Casablanca*, *Dr. Jekyll and Mr. Hyde*, *For Whom The Bell Tolls*, *Spellbound*, *Notorious* and *Gaslight*. During the early part of the 1950's her career went into eclipse, mainly as a result of her highly publicized relationship with an Italian film director. But she returned to Hollywood in triumph in 1956 at the age of 40, when she collected her second Oscar for her performance as Anastasia. This was another peak in her long career.

Another distinguished Bergman movie followed two years later. In *The Inn Of The Sixth Happiness*, she portrayed Gladys Aylward, a English domestic who became a dedicated missionary in China.

As Ingrid Bergman moved into middle age she easily accommodated herself to character roles. She won her third Academy Award in 1975 in a role as one of the chief suspects in the Agatha Christie murder mystery, *Murder On The Orient Express*.

Like Henry Fonda, Ingrid Bergman ended her career with one of her finest performances. She gave an uncanny and in-depth impersonation of Golda Meir in a television biography.

O'Hara seeks another term

TOM O'HARA
—Tay Township
councillor, announced

Councillor O'Hara council is like having a
observed. "Being on full-time job."



this week he'd be seeking another term on township council.

O'Hara has spent the past 14 years on council. For almost the same period he has been the township's fire chief.

In making his announcement this week,

PHELPSTON TAVERN

Country & Western Music

Now appearing:

Sept. 30 Oct. 1, 2

Next:

Oct. 7, 8, 9

Bruce & Doris



Leo & the Moonlighters

PHELPSTON TAVERN
Flos Conc.4, Phelpston

The Entertainers

•LEGGS

(LOWER LOUNGE)

All week Mon. to Sat. 2
dancing girls 12 Noon 'till
12:30 a.m.

Quick delicious, homecooked
meals and chicken from
Joyce's kitchen

Tues. & Wed. night
Industrial night
4 dancing girls

Wed. night only
Candy Lane

Thursday night - Ladies night
Male Dancer Damion
Thurs. Fri. & Sat.
Buckskin

Sat. mat. Male Exotic
Dancer 'Wildlife'

•MAIN
LOUNGE
Temporarily
closed for
renovations

PORT McNICOLL

359 First St. HOTEL 534-7301

Two calls but no fires

Midland smoke-eaters were called out twice Monday night, reports Fire Chief Terry Lethbridge.

One call was to the fifth floor of a high rise at 676 King St.

Vandals set off the alarm box there. That call sounded at 7:06 p.m.

At 8:24 p.m., firefighters rushed to 174 Charles St. An electrical malfunction prompted the call.

THE WHO

Saturday,
Oct. 9

CNE Stadium

Bus package
information, call PMCL
Coach Lines, 475 Bay
St., Midland

526-5438

1(416)921-5121
24 Hour
Concert Line

MOVIE GUIDE

ROXY THEATRE MIDLAND 526-5791

Fri. Oct 1 to Wed. Oct. 6—
one showing 8 p.m.
(due to length)

The Boat
Now in English
(Formerly Das Boot)

Sat. matinee 1:30 old fashioned cartoon show
all seats 25 cents

PEN TWIN PENETANG 549-2953

PEN 1 Pen 1 Fri. Oct. 1 to Thurs. Oct. 7 7 and 9

The Last American Virgin

SAT. Matinee 1:30—HEIDI

PEN 2 Fri. Oct. 1 to Thurs. Oct. 7
Showtimes Fri & Sat. 6:45 and 9:05,
Mon. to Thurs. 7:30 only

"Garp" is one of the moving human
delights of this movie summer.

Garp

Midland Drive In Theatre 526-2411

Fri-Sat-Sun Oct. 1-2-3
PURSUIT OF D.B. COOPER

PLUS
The Best
Whorehouse
Gossip

PALACE TAVERN
ENTERTAINMENT LICENSED LLBO
Main St., Elmvale
Now Appearing
Sept. 30, Oct. 1, 2
Tearsil
Next
Oct. 7, 8, 9
Lisle

Elmvale RADIO/SOUND 322-2890
DRIVE-IN THEATRE
All Pictures Subject To Unavoidable Change
Fri., Sat., Sun. Oct. 1, 2 & 3

The Boat
(Formerly Das Boot)
The other side of World War II.
Hitler sent out 40,000 men aboard
German U boats during World War II.
Less than 10,000 returned.

—Plus—
**THINGS ARE TOUGH
ALL OVER**
Starring
Cheech & Chong

Homecoming '82
Teentown
Revival
eeeeeeayyyyyyy
featuring
The
'MARTELS'
FRIDAY & SAT. OCT. 1, 2
TICKETS AVAILABLE ONLY FOR FRIDAY
AT THE
Curling Rink
\$6.00
per person
8pm til 1am
LOVE