

Movie review **Deathtrap** filled with twists and surprises

by Terry Dupuis

Ira Levin is a novelist who is best known for such offbeat thrillers as *Rosemary's Baby* and *The Boys From Brazil*.

He is also a playwright whose play *Deathtrap* received enthusiastic reviews and a long Broadway run. Levin's play is now a movie adapted for the screen by Jay Presson Allen and directed by Sidney Lumet. Lumet is perhaps best known for his police dramas *Serpico* and *Prince of the City* and for his searing direction of the powerful drama *Network*. But Lumet is nevertheless not a complete newcomer at directing murder mysteries. He guided an all-star cast quite expertly in the screen adaptation of an Agatha Christie novel called *Murder On The Orient Express*.

Like the Christie murder mystery, *Deathtrap* is mainly confined to a single set: in this case, the comfortable country home of a frustrated playwright played by Michael Caine. But *Deathtrap* is also reminiscent of *Sleuth* in which the major characters play deadly cat and mouse games with one another. Coincidentally, Michael Caine was also one of the stars of that popular comedy thriller.

This time around Caine is a middle-aged playwright of murder mysteries named Sidney Bruhl who has seen better days. He was once the author of well-received Broadway plays, but his well of inspiration seems to have dried up. When we first meet him in the movie, he is standing at the back of a theatre listening to the un-

favourable response of the audience towards his latest play. Then we see him sitting in a bar drinking heavily while listening to a variety of television critics who are panning his play. We soon learn that this is Bruhl's fourth flop in a row.

His sympathetic wife Myra tries to console him, but to make Sydney even more miserable, a manuscript of a play arrives at his home for his inspection by one of his former students. Sydney recognizes the play to be of brilliant potential, and he toys with the idea of murdering the real author and stealing his play. He goes so far as to invite the young unknown playwright to his home to discuss the play, and then the fun and games really begin.

Caine has a field day in the showy role of

the neurotic and desperate writer of murder mysteries who contemplates a murder of his own. It's the best role he's had in recent years.

His costar as the young playwright is Christopher Reeve, who extends his acting range in this movie.

In *Deathtrap* he demonstrates that there is no danger of his becoming typecast as Superman. The third major role in the movie is played by Dyan Cannon as the wife who doesn't know how seriously to take her husband's plot of murder.

Deathtrap is well-acted by all concerned, but of course the main interest in this murder mystery is the complicated but intriguing plot. It has enough twists and turns and surprises in it to make even the late Alfred Hitchcock envious.

Equine opener

The 1982 "A" rated equestrian show season began April 25. The opening show, held at Markham Lane Stables in Markham, was notable for a number of first-time events for local show stable Crestwood Farms of Tiny Township.

Markham Lane was the first show of the season, the first Canadian Equestrian Federation recognized "A" show ever held at

Markham Hill, the first time showing for Crestwood Farms' new hunter, Mr. Lincoln, and the first time that Crestwood Farm rider Toni Lembo showed in the Junior Division.

All in all it was a successful outing for everyone concerned. The Markham Hill show committee saw entries of well over 150 horses and ponies in all divisions.

Crestwood came home with its share of

the ribbons with Toni Lembo taking a second place in "B" equitation aboard *Something Ventured*, a second place in Hunter Stake class with Mr. Lincoln and eighth place in the same class with *Something Ventured*. Additionally, Toni placed fifth with *Something Ventured* in the Junior Hunter over Fences, and eighth with Mr. Lincoln in Junior Hunter over Fences.

The graduation into the Junior Division places the Crestwood rider amongst the toughest and keenest competition in Ontario, if not all of Canada.

The second show was the Toronto Sprint Show held at the C.N.E. Horse Palace May 8-9. This was a disappointing show for the Crestwood staff, as they came away empty-handed.

But the past weekend at Richmond Hill

proved to be another story. Rider Toni Lembo and Mr. Lincoln found the groove; entering three classes, the Lembo-Lincoln combination won each one. The three first-place positions were more than enough for Toni to capture a Richmond Hill Championship for the second year, this year in the Junior Division. *Something Ventured* also provided a strong showing, placing third in the Junior Hunter Stake and third in the Junior Hunter under Saddle.

Showing for the first time in the children's division, Tom Lembo, Jr. put in three strong performances in the Children's Stake and Children's Working Hunter.

Crestwood riders will next show at the Bolton National Horse Show, which begins today and runs through May 30.

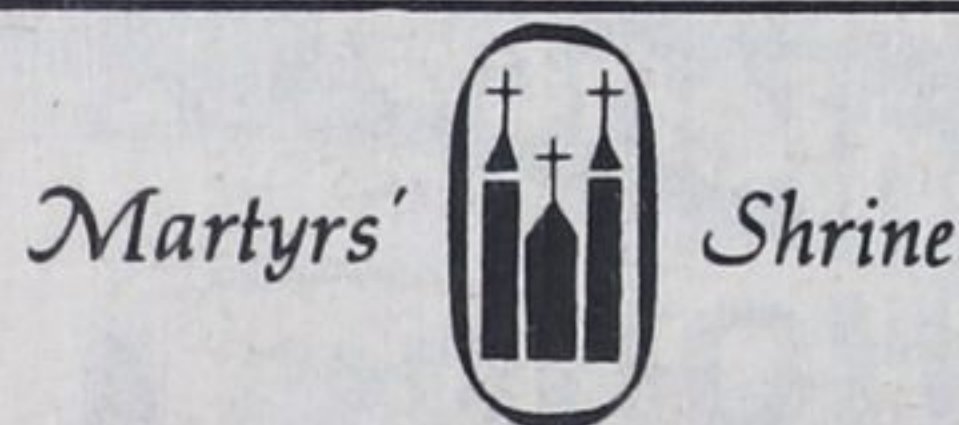
It'll be a fund dance

The Midland Legion Major Midgets will give area sports fans an opportunity to have a good time and help support the club's Christmas trip to Norway at the same time when they host a dance this Saturday at the Georgian Bay Hunters and Anglers Club on Ogden's Beach Road.

Tickets are \$15 a couple for the bash, which includes a lunch and entertainment by the group Broadway.

Doors open at 8:30 p.m.

For tickets contact any member of the Midland Legion Midgets or the club's executive.



MIDLAND, ONTARIO
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OPEN
SATURDAY, MAY 22, 1982

Mass Times for the Season:

Daily: 9:00 a.m., 10:30 a.m.,
12:00 noon and 7:30 p.m.

Devotions Daily: 3:00 p.m.

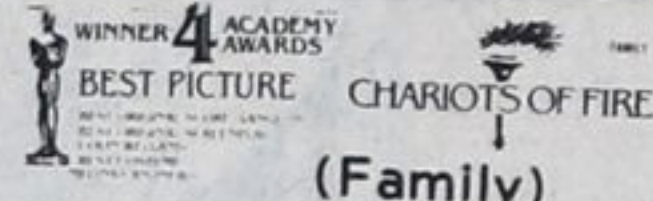
Grounds charge: which helps defray costs of maintenance and improvements:

Cars (daily) \$1.00
Bus (daily) \$5.00
Season Pass \$3.00

MOVIE GUIDE

ROXY THEATRE MIDLAND 526-5791

Fri. May 21 to
Thurs. May 27
7 and 9:15



(Family)

Sat. Matinee 1:30 ON THE RIGHT TRACK

PEN TWIN PENETANG 549-2953

PEN 1 Fri. - Sat. May 21-22 7:15

Sun May 23 4 Feature Special 7:15
1. HELLNIGHT
2. HALLOWEEN
3. PROM NIGHT
4. QUADROPENIA

Mon. May 24 to Thurs. May 27 7:15
Morgan Fairchild in SEDUCTION
PLUS PARADISE AA

PEN 2 HELD OVER! NIGHTLY AT 7 and 9:15
CONAN, THE BARBARIAN

Midland Drive In Theatre 526-2411

Box Office opens 8 p.m. Show starts at dusk.
Fri - Sat - May 21-22
PLUS AA

Sunday May 23-4 FEATURE SPECIAL
1. BREAKER, BREAKER - Chuck Norris
2. SATURDAY THE 14TH
3. SCANNERS
4. MAD HOUSE

movie

Call 326-3338
Orillia Cinema 3 Colborne St. W. or 326-3339

Cinema 1	Cinema 2	Cinema 3
CONAN THE BARBARIAN 7&9 Restricted	WRONG IS RIGHT 7&9 Restricted	PARADISE 7&9 AA Warning: Not suitable for children

The Entertainers

• MAIN LOUNGE
• Monday - Female exotic dancer 12:30 p.m. to 11:30 p.m.
• Exotic dancers Tuesday to Saturday 12:30 p.m. to 6:30 p.m.
• Tuesday Night - Ladies night - Male exotic dancer 9:00 to 1 a.m.
• Wednesday Night - Industrial night - Female exotic dancer 8:30 to 1 a.m.
• Thurs. to Sat. - Evenings - "NIGHT-MOVES"
• Business Men's Lunch
• Latest Video Games

• LEGS- (LOWER LOUNGE)
Closed Mondays
• Tues. - Euchre - 8 to 11 p.m. Prizes monthly
• Wed. - Industrial Nite
• Fri. - Sat. Matinee & Evening
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Midland Y's Men's Club

SWEEPSTAKES

CAR DRAW & DANCE

Saturday, June 5

Midland Centennial Arena
Elimination Draw
Only 1000 tickets to be sold

1982 CAMARO
Jim Morrison Chev / Olds

HOLIDAY for TWO - FLORIDA
O.K. Johnson

\$275.00 GIFT CERTIFICATE
The Parlor

Plus many other prizes

Draw 7:00 p.m. - Dance 9:00 p.m.
Music by the Varitones
\$20 per couple
All proceeds to the Y.M.C.A.

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Barrie & Son's Furniture
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Wallys Mens Wear
And from all
Y's Men's Club Members