

Inside Moves a memorable movie

Movie review

by Terry Dupuis

An ensemble of extraordinary performances and sensitive direction combine to produce one of this year's most under-rated films.

Inside Moves could have emerged as just another contrived and empty tear-jerker, but instead it has an emotional richness to it and a memorable quality which the audience will want to cherish. It is also one of those rare cases in which the movie is actually better than the book.

The novel by Todd Walton was overly downbeat and depressing. The main character Roary was a Vietnam veteran who was a paraplegic. This character and most of the characters in the book were unappealing.

The movie concentrates on the more positive aspects of the story, and the characters in the movie are more interesting. The audience comes to care about what happens to them.

One big change in the movie is that the Vietnam theme has been eliminated.

Roary is now a young man who has been crippled for life after a suicide attempt.

He took a leap from a tenth storey window. *Inside Moves* concerns the attempt of Roary and his friends to find life meaningful.

Roary is receiving therapy at the hospital, and afterwards he drops into a neighbourhood bar near the hospital, where he encounters other crippled men like himself.

The bartender who becomes a close friend of Roary's is an excellent basketball player who might be able to play professional ball except for a crippled leg. If he can get the money together for an operation, he might be able to make his dream come true.

One of the bar's patrons whom Roary gets to know is a blind man. Another is a man whose hands have been replaced by hooks.

This latter role is played by an actor named Harold Russell, who actually lost

both hands during World War Two. After the war, he made a movie called *The Best Years Of Our Lives* about servicemen returning home from the war and facing the problem of readjusting to civilian life. Russell won an Academy Award for that performance.

Inside Moves marks his return to the screen after 35 years. His performance in *Inside Moves* may win him another Oscar nomination.

Inside Moves may have no big names in the cast, but the cast is nevertheless big in talent. Besides Harold Russell, there is a memorable performance by John Savage in the central role of Roary.

Savage is an up-and-coming actor to take note of.

His previous credits include *The Deer Hunter*, *The Onion Field* and *Hair*. Another credible performer in *Inside Moves* is a screen newcomer by the name of David Morse, who plays the role of Jerry the bartender. Mention must also be

made of the charming performance of Diane Scarwid who plays a waitress in the bar.

Her performance gained her a Best Supporting Actress nomination several months ago.

Inside Moves is directed with surprising sensitivity by Richard Donner, whose most recent films have included the occult thriller *The Omen* and the multi-million dollar spectacular *Superman*.

Donner proves in *Inside Moves* that he can handle a smaller scale more intimate story with equal skill.

The plot of *Inside Moves* might sound depressing in outline, but it really isn't. It is quite romantic and uplifting, and sentimental but never soppy.

The story's characters are so spirited, and the film is actually surprisingly cheerful. *Inside Moves* is about a bunch of dreamers who become winners. It has love, laughter and tears, humanity, humour and compassion.

Angels return

The Elmvale Angels are back for another season of top notch baseball in the Barrie and District Ladies Intermediate Softball League, after a spring of rebuilding a team minus eight of its regular 13 players.

According to co-coach John Brown, the girls will play their season-opener next Tuesday in Elmvale against Kolmar at 7.30 p.m.

All home games this year will be played at the Elmvale Ball Park every Tuesday evening and this time around fans will see only one game per night, the Angels games.

Due to the fact that eight of the girls from last year's squad were unable or unwilling to resume play this

season, the Angels came very close to being disbanded, said Brown.

A league rule that specifies players must be 17 years of age left little room for maneuvering in a village filled with young ballplayers.

In a special ruling, Brown was able to sign Angela Kirton, 16, of the Elmvale Minor League by having her as a "named player".

According to the coach, Angela looked comfortable alongside the remainder of the squad and should work out well for the team.

New players A number of new players will be seen in the Elmvale dugout this season, many of which we have seen on the opposite side in the past.

Among the new girls slated for action are Barb Schleoff of Stayner who will fill the catcher's spot, Debbie Charman also of Stayner, a left-handed pitcher and Shirley Howie who will play second base, an ex-Queen's Hotel pitcher. Two additional possibilities are Debbie

Smith of Complete Mobile Wash and Iris Knappett, a Stayner short-stop.

The Angels finished their season last year as League Champions, a position they accomplished by defeating their rivals, Queens Hotel of Barrie in the finals.



Selected celebrants at tea

From left Mrs. Nancy Keefe, Mrs. Mirium Williams, Mrs. Bert Nicholls, Mrs. Flo Keefe, Mrs. Betty McCullough and Mrs. Scotty Randall are six members of the Huronia District Hospital Auxiliary whose membership stretches back over 20 years. May 12, the auxiliary's 75th anniversary, was marked by an anniversary tea attended by approximately 100 past and present auxiliaries, and hospital staff. Visitors

were treated to a trip down memory lane with a capsule report of the auxiliary's history. Memoirs were read by Esther Addison (1906-1926); Mary Luke (1926-1931); Nancy Keefe (1931-1950); Belle McKee (1950-1965); Jennifer Chalmers (1966-1981). The auxiliary was also given an appreciative welcome by Ted Pritchard, the hospital administrator, Elaine Nicholls and Jean Baker.

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