Wood Moulding: Used More for Decoration, Too

The traditional use of wood moulding hasn't changed much over the years. It's still used to cover up imperfections at corners and seams of walls, ceilings and floors. But, its use as a decorative wall accent, improving a piece of furniture, or as a room divider is coming into favor more and more.

The key to proper use and ease of working with wood moulding lies with planning, the right tools and practice, says the Wood Moulding and Millwork Producers.

The initial step in any project is planning. A list of materials, tools and supplies for the project should be made before any work begins.

For most moulding work, you'll need a miter box and a small, finetoothed saw to cut clean, accurate angles. A hammer, nail set and finishing nails are nearly always necessary. Sometimes, a coping saw is required to cope a joint for a tight fit. Other important tools include a tape measure, glue, sandpaper and wood filler.

Though practice may not always make perfect, it helps. Use some scrap pieces to practice mitering or coping at various angles before cutting the actual piece you'll need.

A corner clamp is a useful tool when clamping mitered corners together for a tight joint. Once the corner is glued and clamped, it should be nailed.

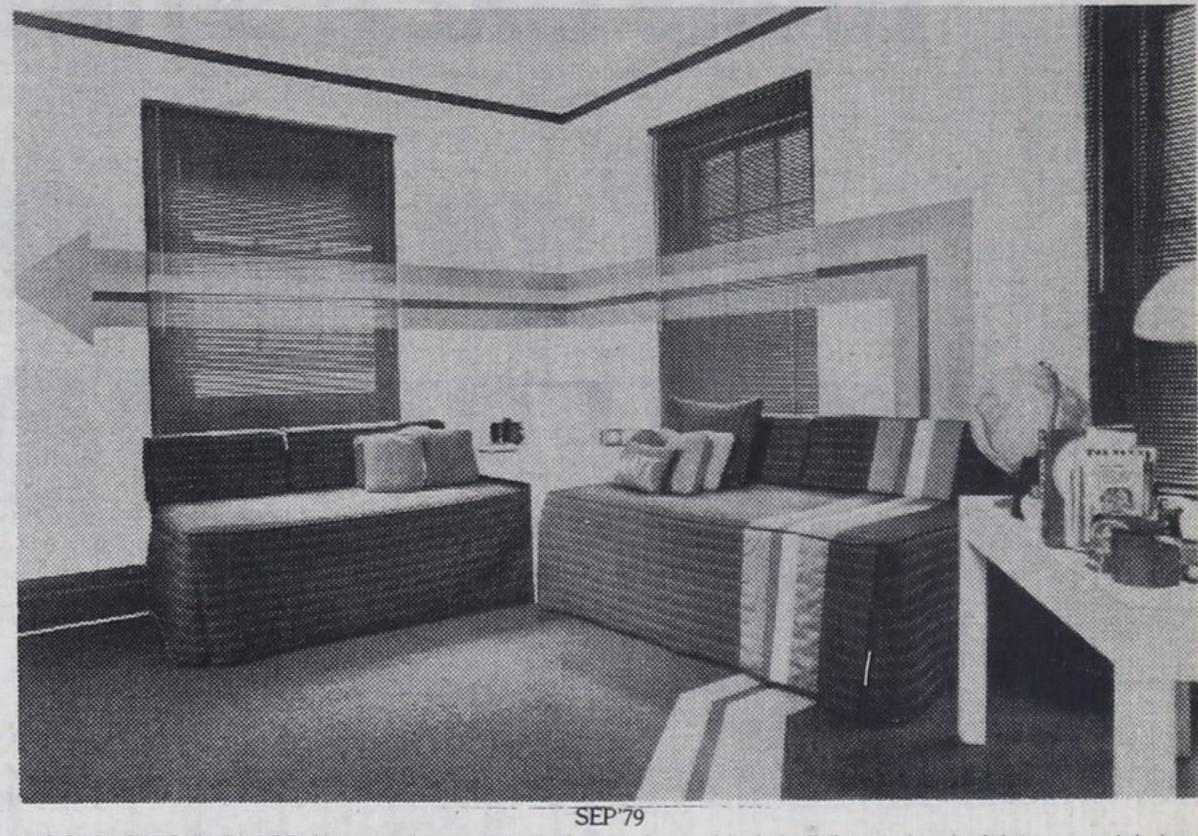
When gluing pieces together, be careful not to get glue on the surface to be finished. If the glue oozes out from a joint, wait until it dries, then cut or chip the glue away. Smeared glue on a wood surface will impair the finish.

Correctly measuring moulding can save expense as well as trouble. When mitering moulding to make a square or frame, remember to use the outside dimension as the length required.

Moulding is available in

3 to 16-foot lengths. Use short pieces whenever possible. When determining the amount of wood

moulding you need, round off to the next largest foot to allow for cutting and trimming.



HIS OWN SPECIAL PLACE: How to take a rather dark room in an elderly building and make it into a special place for a growing boy was the problem posed to designer Elyse Lacher. She began with a directional graphic: red, yellow, and blue in regimental-stripe, sun tone in one corner of the rug, over the bed, up the wall and through the Flexalum blinds, finally stopped by the arrowhead. Carpet is deep blue as is the blue jean denim on beds. The primary background tone of the blinds is the same blue. Walls are sparkling white with moldings at ceiling painted deep blue. The room sparkles with energy and fun and has, of course, become a gathering place for 9-year-old Matt and friends.

Make Room for Dad

When considering making home improvements, don't overlook space for a den for Dad. Every man likes a place he can call his own, whether it's to putter around in or just for loafing.

If you decide on a room

for Dad, be sure and keep the furnishings appropriately masculine. Tweeds and plaids in earthy tones are good for upholstery fabrics, while paneled walls, rugged carpet textures and leather accents help to create an atmosphere he'll feel comfortable in.

Do-It-Yourself Project:

Decorator Tiles Easy to Maintain

scrub it or wax it.

GAF's No-Wax Decoramaintenance.

The new tile features a urethane finish that protects its surface so dirt can't get through. Dirt can't get a foothold, so the floor cleans with just a damp mopping and the soft, natural sheen lasts and lasts. Scuffs can't penetrate, either, so your floors look better, longer.

The tiles come in several attractive patterns, simulatbacking for quick, easy installation.

backing and press the tile into place. Without adhesives, by measuring the length of there's no messy cleanup, each side wall and driving a and you can walk on your nail into the floor at center. new floor the same day you Connect center points on install it.

Tips on Installing

yourself tips:

Before you start, make sure that your floor is clean, dry and properly prepared. Get all your materials and equipment together before you begin.

How much tile do you need?

room by the length and add than one tile at a time. 10 percent extra to allow for fitting and possible later center of the room, making repair.

smooth and dry, with holes Butt each tile squarely up to and cracks filled with latex the adjoining tile, making underlayment. If the floors sure the corners meet exactwere painted with rubber ly.

Page 20, Wednesday, May 13, 1981

Householders now can latex paint, you can lay the enjoy the soft-sheen, natur- tiles over it, but with oil base al look of decorator floor paint, it must be completely tile without ever having to removed before installing new tile.

Wood floors should be tor floor tile combines dura- firm and smooth and have ble good looks with easy at least 18"-deep, crossventilated air space beneath them. Badly worn boards should be replaced and loose boards renailed. Particle, chipboard and flake board are not recommended as underlayments for Gafstar floor tile.

How to Measure

Measure the room correctly. First, remove any quarter round molding or ing wood, brick or ceramic cove base around the tiles. All are available with room. Because adjacent Sure-Stick, the self-adhesive walls are rarely at right angles, best results will be obtained by installing the Simply peel off the paper tile starting from the center of the floor. Find the center two opposite side walls by tightly stretching a chalked string between these two Here are some do-it- points and snapping it against the floor. The lines must be at right angles to assure an even pattern.

Temperature Is Important

Keeping the tile and the room at 70 degrees for 48 hours beforehand will assure easy installation. Remove the backing paper Gafstar floor tiles are just before putting each tile 12x12—one square foot. in place. Do not remove Multiply the width of the backing paper from more

Start laying the tiles in the sure that the first tile is Concrete floors should be square with the chalk lines.



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