



WEDDING CUSTOMS AND ETIQUETTE

THE PROCESSIONAL. At the first strains of the wedding march, the clergyman takes his place at the altar. The bridegroom enters from the vestry, followed by the best man and each takes his respective place at the altar immediately in front of the first pew on the right. The ushers walking two by two, with two full steps between also start down the aisle at the same time. Then the bridesmaids, followed by the maid or matron of honor. And then the magic moment — "Here comes the Bride".

AT THE ALTAR. When the bride reaches the head of the aisle, she releases her hand from her father's arm, takes a step forward and stands by the groom on the left. The groom takes the bride's right hand and draws it through his left arm and the ceremony is about to commence. After the bride's father gives her in marriage he returns to his place in the first pew, left side, beside the bride's mother.

THE RECESSIONAL. The bride and groom lead the recessional followed by the flower girl and in turn by the best man and maid of honor, then paired ushers and bridesmaids. The bridesmaids may go back down the aisle in pairs, followed by the ushers. This is an especially good arrangement when there is an uneven number of bridesmaids and ushers.

THE RECEIVING LINE. In most modern weddings it is customary for the bride's father to mingle with the guests rather than stand in the receiving line. If he wishes to receive he may stand next to the bride. Otherwise, the bridegroom's father is to

the bride's left, with the bridegroom's mother and the bride's mother. To the left of the bridegroom stand the maid of honor and the bridesmaids.

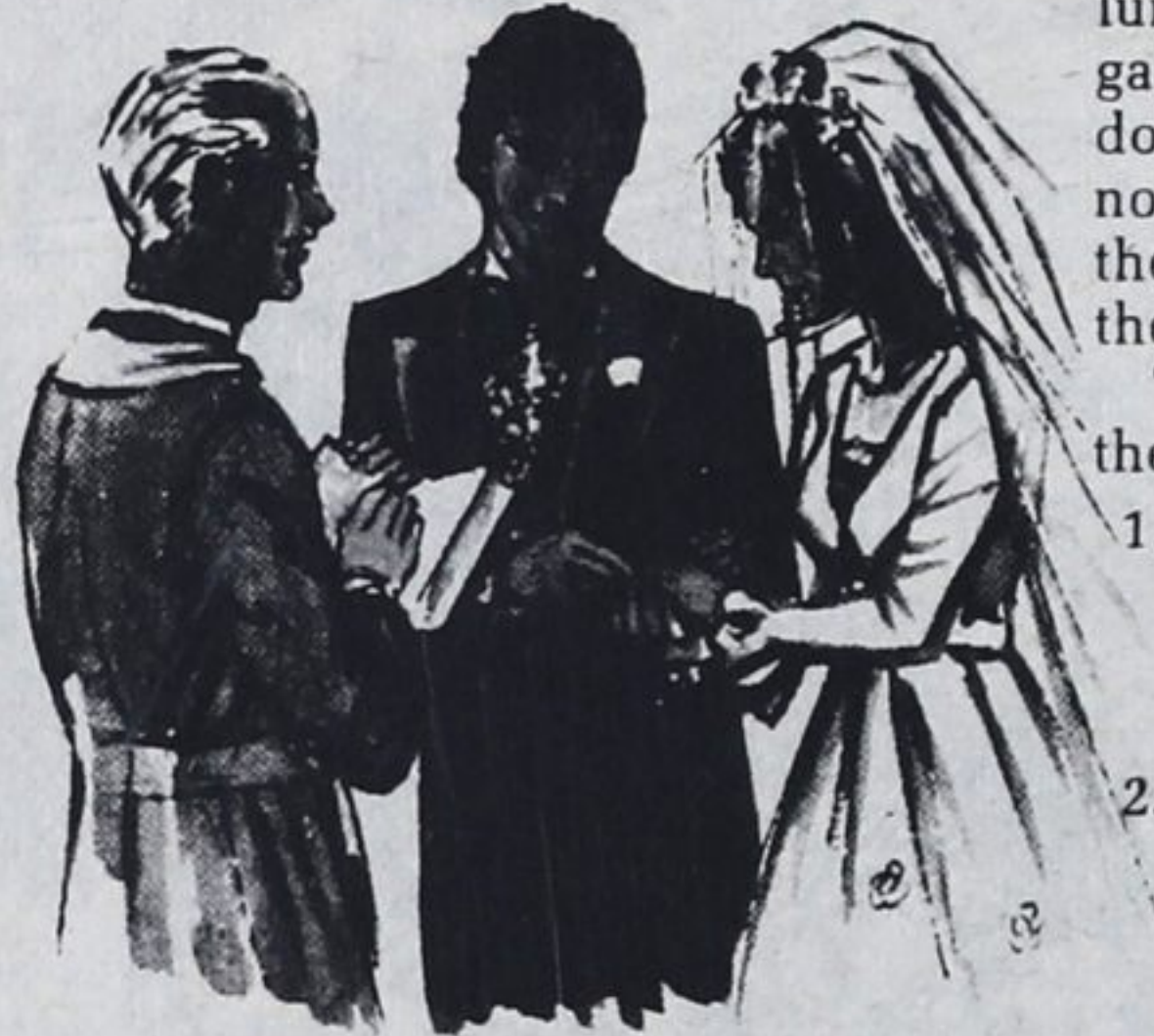
The ushers are never part of the receiving line.

DUTIES OF THE BRIDE, HER FAMILY AND THE GROOM

BRIDE AND HER FAMILY. The first responsibility generally assumed by the bride's family is to have a luncheon or dinner for the engaged couple. Sometimes this is done after the engagement is announced, and on other occasions the dinner is given announcing the engagement.

The next important steps are then generally followed:

1. Engage minister and make reservations for club, hotel or church if wedding is not to be held at home.
2. Make arrangements for the invitations and announcements with the engraver. Be sure that they are sent out at least four weeks before the wedding. You will need plenty of time to receive replies.
3. Make preliminary arrangements with your florist, caterer, orchestra and photographer. This is necessary to avoid any conflict of dates that may arise in their working schedule.
4. Start assembling your guest lists. Make certain that there are no duplications existing, which could easily occur when the bride and groom have mutual friends.



5. Select the bridal attendants and the ushers. It is better to do this jointly so that couples will match up.
6. Choose the bridal costume and decide on the type of gowns to be worn by the bridal attendants.
7. Start shopping for the bridal trousseau.
8. Hire the necessary limousine for the bridal party in the event there aren't enough automobiles available for this purpose.
9. In the event the parents of the groom live out of town make the necessary hotel or club reservation for them.

THE GROOM. As the groom is expected to derive at least half of the pleasure from the marital relationship, he should contribute at least that amount of work in planning the wedding. Tradition requires that he perform a number of duties, as follows:

1. Immediately before or after the engagement he buys the engagement ring (and wedding ring if he chooses at this time.)
2. A short time before the wedding he applies for the license. State laws governing marriage must be checked. Be certain that all papers are ready for the necessary compliance.
3. Figure out the wedding list for his family and friends. Make certain that there are no duplications with the bride's list.
4. Choose the best man and the ushers. Notify them of the type of wedding that is to be held. When acceptance is received, notify the attendants of the attire to be worn.
5. Buy a gift for the future bride and gifts for the ushers. The following are suggested as gifts for the men: money clips, week-end shaving kits, fountain pens, billfolds, cuff-links and briefcases. (In the event the groom cannot afford it, no breach of etiquette exists when gifts are not bought for the ushers and best man.)
6. Attend to his personal wardrobe. Be certain that there are sufficient clothes for the honeymoon trip. . . And that arrangements have been made with the best man to have his luggage taken from his home either to railroad station or automobile before reception.
7. Make arrangements for living quarters for his new family.
8. Plan honeymoon trip. All necessary reservations including hotel and travel should be made as early as possible, especially if it is a June wedding.
9. Plan the bachelor dinner, and set the date. The latest that it should be held is three days before the wedding.
10. Give the minister's fee to the best man.
11. Attend the wedding rehearsal.
12. Arrange for the bouquets, boutonnieres, etc., for the bride and the bridal party.



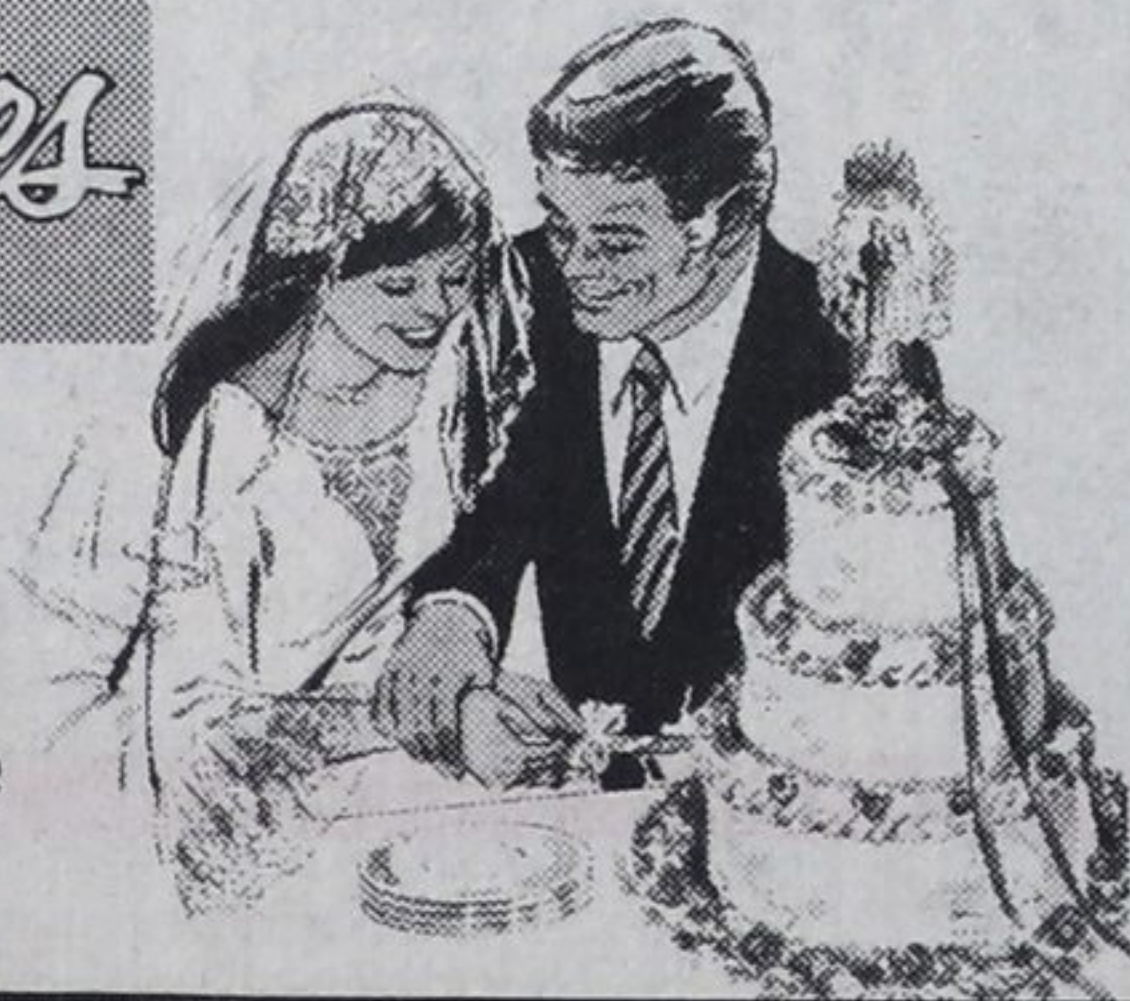
DUTIES OF THE ATTENDANTS

The tradition of having a retinue of attendants for both the bride and the groom has persisted through the ages. Traditionally the best man and the groomsmen (ushers today) served the prospective groom as a bodyguard to fight off friends of the bride (today's bridesmaids) and her relatives while he successfully made off with the woman of his choice. Fortunately, in the modern era, the duties of the respective attendants have become social rather than heroic.

Wedding Cakes



Come in and choose from our large selection of wedding cake designs



GEORGIAN HOME BAKERY

253 King St., Midland 526-6509

Professional 'WEDDING MEMORIES'

For a "Picture Perfect" wedding!

We at Rolfoto Studio hope that our photographs will not only record your wedding memories of happy moments, but capture the romance of love so that whenever you look at your wedding photographs, you will remember your promise to each other and also that love is an everchanging, always growing, lasting thing.

• Be sure to see our many packages and albums

AVOID DISAPPOINTMENT-BOOK YOUR WEDDING NOW!



We use Kodak film and paper exclusively for the good look!

ROLFOTO

PORTRAIT STUDIO

"For the Professional Touch" 347 King Street, Midland 526-5001

