

into a business. I try to keep my hours of work at calligraphy down to six or eight a day. I do have a family to take care of as well.

I enjoy doing my own work, and teaching. I enjoy seeing people get a pen in their hand and make it follow their control on a piece of paper. A great deal of pride goes along with the finished product.

I've done certificates for the local power squadron, placemats for the Elmvale Maple Syrup Festival, and work for the Ontario Horticultural Society.

In the late summer I did the illustrations for an exhibit of artifacts at Sainte-Marie among the Hurons. That is the type of work that I like to get my teeth into, a piece

alphabets and a Celtic alphabet.

The Canadian alphabet is a basic, whole alphabet, derived and perfected by Canadians, just as the Celtic alphabet is a product of the Irish, and the Gothic alphabet of the English.

The Canadian alphabet is a model of simplicity. It has three downstrokes (basic, combination and variations), diagonals, balconies, twins, bows and the s-stroke.

I would like to see it taught in the schools in place of the ball and stick printing system.

Children start with that, then they are taught writing, which is uncontrolled, letters all rounded, and then they are taught capitals. By

possible for the children to always come up with something that they can be proud of.

I'm very strict on posture. A person with incorrect posture writing will be thrown off. He will always be correcting, whether he realizes it or not. Bad posture will affect the writing. Resulting bad writing, and writer's cramp, all can be avoided.

Both feet should be firmly on the floor in front of the body. The body should be straight, no slouching. I don't like to see people nosing the paper. The left hand rests at the top of the paper and the right hand holds the pen.

The hardest thing to learn is to keep the feet on the floor in front without crossing them.

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