Unique courses set for Centre

by Ken Regan

Centre d'Activites
Francaises, in
Penetanguishene is just
about set to begin its
slate of courses and club
activities for another
year.

The Coordinatrice a la
Program mation,
(Program Director),
Chantal Cholette says
things are ready to
commence, the week of
Oct. 6 and anyone interested in taking part
in the programs should
register as soon as
possible so as to ensure
a spot and not miss out
on any of the activities.

There are nine courses available, and they are: Basic

Photography, Silk Screening, Conversational French, Cooking with Natural Foods, Auto-Mechanics for Ladies, Weaving, Folk Dancing, and an Art and Music Course held after 4 p.m. which are designed primarily for those, (usually students), of ages 8-16.

Courses

Courses cover a wide range of subjects that should be of interest to many people and instruction will be provided by capable and competent people of the community. For example, some instructors may be school teachers already, while

others will be lay people with extensive knowledge and interest in a particular area.,

Instruction will be en francaise, but anyone with a reasonably good mastery of the language is welcome to enroll.

Some of the things people will learn in the courses include: in photography, basic correct camera usage, and basic black and white film processing; in auto-mechanics for ladies, women will learn the fundamentals of auto maintainance with emphasis on emergency type repairs, such as changing a tire; the folk dancing course should be a great deal of fun,

providing instruction in square and barn dancing and polka.

All of the courses will be held at the French Centre, except the Conversational French which will be held at Saint-Martyrs-Canadiens in Perkinsfield and the Auto-Mechanics which will be held at Handy Andy Auto Centre, also in Penetanguishene.

Clubs

In addition to the various courses being offered, the Centre d'Activites will be conducting several clubs for people of all ages.

There will be a Cine

Club downstairs at the centre on Wednesday nights, showing french documentaries, as well as french films for adults and teens. In this club, there will also be a special screening of films for children on every third or fourth Saturday. A club membership will get you in for half price.

A second and very interesting club being

it is a club that will be putting together a 30 minute T.V. show, once a month, for airing on channel 12. The shows put on by the club may include interviews, variety shows and information programs, all

set up is Le Reveil, and

designed to let people know what's happening in the French community.

Anyone who has had a yen to get involved in television as a performer or on the technical side should look into registering for this club.

Students

A thrid club still in the works is a youth club, Jeunesse en Branle. this one will pertain mainly to high school students and young working people and once a group is formed a steering committee will plot out programs for the club and space will be made available at the Centre.

Courses being offered require a minimum of five students to operate and allow for a maximum of 10 in order to provide the best in personal instruction. Therefore, it's important to sign up now if you haven't already.

Registration fee is \$20 for most courses; Automechanics and Cooking are \$25. and weaving is \$30. (30 hours). The courses will run, in most instances from 7-9 p.m. and senior citizens will get a \$5 discount on all courses.

For more information and to register, call Chantal Cholette at the Centre d'Activites Françaises, 549-3116.

À EFIGET Cittaen

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Penetanguishene, Ontario

Sheryl Duquette awarded Guides' All Round Chord



A worthy recipient

Sheryl Duquette, 14, of 2nd Penetang Girl Guides was presented with her All Round Chord at St. Ann's Church, Penetanguishene, on Tuesday night. The chord which is the result of over two years work

represents the second highest standing attainable in the Guides. Presenting the chord is Guider in charge, Nancy Howe and looking on at right is Sheryl's proud mother.

One of the highest honors associated with Girl Guides was bestowed upon Sheryl Duquette, of Robert Street West in Penetanguishene at St. Ann's Church.

The All Round Chord, the second highest achievement in the Guides next to the Canada Chord was presented to Sheryl for outstanding achievement and performance as a Guide.

The award comes as the result of over two years work by the fourteen year old Penetanguishene girl.

To obtain the All Round Chord, a girl must attain numerous Guide badges such as the citizenship badge, swimming badge, and also the girl must show k nowledge and proficiency in first aid,

Citizen briefly

Special events planned for arena

Two sets of dates to mark down on your calendar for late December and mid-January concern special events in Midland.

Dec. 26,27,28 and Jan. 2,3 have been set for a Silver Stick Hockey Tournament in the town while Jan. 17 will see Georgian Bay Regional Figure Skating Competition held here as well.

Both will be staged at the King Street arena.

Penetanguishene-Midland game tonight

Penetanguishene Kings hockey team was scheduled to play Oro 77's in the Oro Arena but the game was cancelled for Wednesday.

Instead, their first league game will be against Midland Jr. C.

Centennials in the Penetanguishene Arena at 8:30 p.m.

So far the Kings have won both their exhibition games against the Schomberg Cougars 9-2 and 5-2.

They will also be playing Sunday when they meet Gravenhurst Indians in Gravenhurst, that game beginning at 8 p.m.

Student council elected at St. Joe's

St. Joseph School in Penetanguishene conducted student council elections last week and the elected candidates were; David Pilon, Presidente, Gilles Charlebois, Vice-Presidente and Shelley Desroches, Secretaire. All are of Penetanguishene.

Elections were part of a french project lasting three days, during which candidates had to round up 15 names in order to be eligible for election and also had to give speeches on Friday, Sept. 26, to grades 4-8. Following the speeches, there was a formal vote taken.

The newly elected student council will play an organizational role at the school and will have a say and some input in any projects affecting the school's students.

Midland OPP helps cancer research

Midland's OPP Const. Phil Walsh ran 10.5 miles for the Terry Fox Cancer Fund on Saturday morning and collected \$350 in pledges from the members of the force.

Const. Robert Knudsen also of Midland's O.P.P. detachment, helped him out on the run by keeping him company along the route using a bicycle to keep up with him.

Proceeds from the run will be given to the Canadian Cancer Society shortly.

Library filled with sound of music from Mozart to folk

Galliard Ensemble, a quartet of classical musicians gave a stirring performance of selections of chamber music, minuets and even some rollicking Irish folk music, on Tuesday night, Sept. 30, at

the council chambers in Penetanguishene.
The concert, played to a very small audience, was sponsored by the Penetanguishene Library, and was comprised of music played by Robert Bick on flute, Joseph Peleg on violin, Douglas McNabney on viola and Paul Pulford on cello.

Polished

The musicians themselves were very polished, attacking each piece with vigour and displaying mind boggling virtuosity.

When they played a Mozart minuet or the haunting sounds of Hungarian folk music their dexterity was masterful.

Of the four, floutist Robert Bick and violinist Joseph Peleg were the most volatile, their expressions changing with each change in musical mood. Peleg, on violin would dip and sway his body so violently with each cut and thrust of his violin bow that he would nearly leave his chair.

The energy of those two was nicely balanced though by the steady, more subdued and graceful actions of Pulford and McNabney and the group as a whole

The music on the whole was very enticing and invited one to close his eyes and be carried along swirling clouds of rhyth-

mn and stormy oceans of musical phrasings.

Pieces

The Hungarian pieces in particular brought to mind, in the slower segments, the same ghostly images created in Edvard Grieg's Peer Gynt suite, with Death of Asa; at the same time, the coarser strains reminded one of the familiar Tchaikofsky 1812 overture.

On the whole it was a fine performance, complimented by the excellent acoustics of the town's council chambers and the small audience was treated to a very intimate evening of excellent classical music.

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