

JULY 15, 1980

EVENING

- 6:00 2 13 2 4 7 8 11 NEWS
 3 TIC TAC DOUGH
 5 S U M M E R NEWS
 6 22 GLOBAL NEWS
 9 CAROL BURNETT AND FRIENDS
 19 POLKA DOT DOOR
 25 CE SOIR
 29 BEWITCHED
 8:10 25 CE SOIR EN ONTARIO
 8:30 2 NBC NEWS
 3 29 MARY TYLER MOORE
 4 CBS NEWS
 5 GALLOWAY'S GALLERY
 7 ABC NEWS
 9 WORLD BEAT NEWS
 11 BEST OF JACKIE GLEASON
 19 KIDSWORLD

- 25 PROPOS ET CONFIDENCES
 7:00 2 13 9 DIFF'RENT STROKES
 2 CANDID CAMERA
 3 NO PLACE TO LAND
 The pros and cons of a new airport for Barrie are examined.
 4 P.M. MAGAZINE
 5 HAPPY DAYS AGAIN
 6 22 FAMILY FEUD
 7 TIC TAC DOUGH
 8 CHIPS
 11 STREET TALK
 12 PEOPLE AND PETS
 15 LE MONDE MERVEILLEUX DE DISNEY
 "Une Etrange amitie" Un levrier dont le maitre s'est ecrase fait la connaissance d'un vieux lion solitaire en pleine jungle.
 29 THE ODD COUPLE
 7:30 2 13 9 STARS ON ICE

- 2 4 REPUBLICAN NATIONAL CONVENTION
 3 PADDLE OUT OF PERIL "Safety And Canoeing"
 5 FOR THE LOVE OF SPORT Steve Cooney and Cheryl Wilson take a look at polo and lacrosse in Ontario and profile National Basketball Team member Leo Rautins; Wally Crouter competes in a golf match.
 6 22 BOB NEWHART
 7 REPUBLICAN NATIONAL CONVENTION Live coverage of the 1980 Republican National Convention from the Joe Louis Arena in Detroit.
 11 LIVELY COUNTRY
 12 MAGIC SHADOWS *** "Arizona" (Part II) (1940) William Holden, Jean Arthur.
 29 WELCOME BACK, KOTTER
 8:00 2 13 MOVIE *** "Sandcastles" (1972)

- Bonnie Bedelia, Jan-Michael Vincent.
 3 5 8 TO BE ANNOUNCED
 6 22 WHAT WILL THEY THINK OF NEXT!
 7 20 / 20
 9 MOVIE ***½ "Planet Earth" (1974) John Saxon, Diana Muldaur.
 11 BIG SHAMUS, LITTLE SHAMUS
 19 UNDERSTANDING BEHAVIOR IN ORGANIZATIONS
 25 CAPITAINE ET ROIS
 29 LAWRENCE WELK
 8:30 6 22 LAVERNE & SHIRLEY
 19 THE REAL STORY
 9:00 2 4 REPUBLICAN NATIONAL CONVENTION
 6 22 IN CONCERT: LORETTA LYNN
 7 REPUBLICAN NATIONAL CONVENTION Live coverage of the 1980 Republican National Convention from the Joe Louis Arena in Detroit. (Note: Late

- night programming may be delayed or preempted by convention coverage.)
 11 THE BASTARD Philippe, who has fled to the Colonies and changed his name to Philip Kent, joins a band of revolutionaries. While fighting the Crown forces, he has a brutal confrontation with his half-brother, commander of an English regiment in Boston. (Part 3)
 19 WORLD LEADERS
 25 LES ELECTIONS AMERICAINES: LE CONGRES REPUBLICAIN
 29 MERV GRIFFIN
 9:30 2 13 9 TAXI
 3 5 SPORTS SPECIAL
 3 CFL FOOTBALL Montreal Alouettes at Calgary Stampeders
 25 FOOTBALL CANADIEN A Calgary, les Alouettes de Montreal rencontrent les Stampeders.
 10:00 2 13 9 HART TO

- HART
 6 22 STARKY & HUTCH
 11 THE PALACE
 19 COPE
 29 NEWS
 10:30 19 THE IDEA MACHINE
 29 DAVE ALLEN
 11:00 2 13 9 CTV NATIONAL NEWS
 6 22 GLOBAL NEWS
 11 NEWS
 19 THE REAL STORY
 29 NEWLYWED GAME
 11:20 2 13 9 NEWS
 11:30 2 4 7 NEWS
 6 22 SPORTS PROBE Mike Anscombe interviews Fred Stegman.
 11 PARTY GAME
 29 ALFRED HITCHCOCK PRESENTS
 12:00 2 13 JOHN DAVIDSON
 2 THE BEST OF CARSON
 4 CANNON
 6 22 MERV GRIFFIN
 7 ABC NEWS
 11 KOJAK
 25 LE TELEJOURNAL
 29 NEWS
 12:15 7 MOVIE *** "Trackdown" (1976)

- James Mitchum, Cathy Lee Crosby.
 12:20 7 ABC MOVIE *** "River Of Promises" (1979) Richard Yunquez, Joe Santos.
 25 TELEJOURNAL ONTARIEN
 12:30 3 5 8 CBC NATIONAL NEWS
 12:40 25 CINEMA "Antoine et Sebastien" (1973) Francois Perier, Keith Carradine.
 12:57 9 MOVIE ***½ "Up In The Cellar" (1973) Larry Hagman, Joan Collins.
 5 8 NEWS
 1:00 11 MARCUS WELBY, M.D.
 1:10 4 BARNABY JONES
 1:15 5 THE GOOD LIFE
 8 MOVIE *** "Gunpoint" (1966) Audie Murphy, Joan Staley.
 1:30 2 TOMORROW
 6 22 THE GONG SHOW
 2:20 7 NEWS (R)
 29 NEWS
 2:50 8 MOVIE *** "The Deadly Dream" (1971) Lloyd Bridges, Janet Leigh.

BEST BET

Lyricist Aznavour serenades America

By RAINA GROSSMAN

Charles Aznavour, who is often compared to Frank Sinatra, is showing America the traditional views of Paris — and its view of music — in "Numero Un," the French musical salute to America, airing Monday, July 14, on PBS.

Whereas Americans are once again hearing the blast

of beating rock music over the sweetness of folk lyrics, Aznavour says French music remains lyrical, similar to Bob Dylan and Rod McKuen. Inflationary times haven't hardened the fervently romantic French nationalists. "I don't believe," he says,

"that France has a general music. We are lyric writers.

We write about messages, politics, communication between a man and a woman. We are literal minded."

Likewise, the special is nationalistic in spirit. It commemorates the gift by the French people of the Statue of Liberty in New York Harbor with an hour-long musical variety salute.

"Variety shows," says Aznavour, "are popular here. This is a special show for France." He did not know why the French chose this year to honor their gift, or why it hadn't been done before.

As a lyric writer, Aznavour stresses that he is not interested in commercialism. He

writes what he likes. Period. Not what trends might dictate.

"I don't change anything," he says. "I haven't changed anything in 35 years. I am a writer. I try to express some ideas through the songs. I am not commercial. I don't write books."

The salute features famous French stars and singers, including actress Catherine Deneuve, mime Marcel Marceau, Mireille Mathieu and singers, Sylvie Vartan and Dalida.

The special also acts as a showcase of French talent. "American stars," says Aznavour, "are more popular in



Charles Aznavour

Paris. Movies and television have made stars popular, such as Streisand, Minnelli and Sinatra. We haven't had the same exposure."

Aznavour shrugs at the comparison to Sinatra. He says Sinatra is the most accessible comparison. "He's known. That's why people compare us."

The show opens in a flashback to June 1880, when the French decided to build the Statue of Liberty in France. Host Aznavour recounts the story, using pictures from the era.

Regarding his taking viewers on a tour of Paris, Aznavour says, "I felt like Maurice Chevalier. It made me feel old. This is not a special show for me."

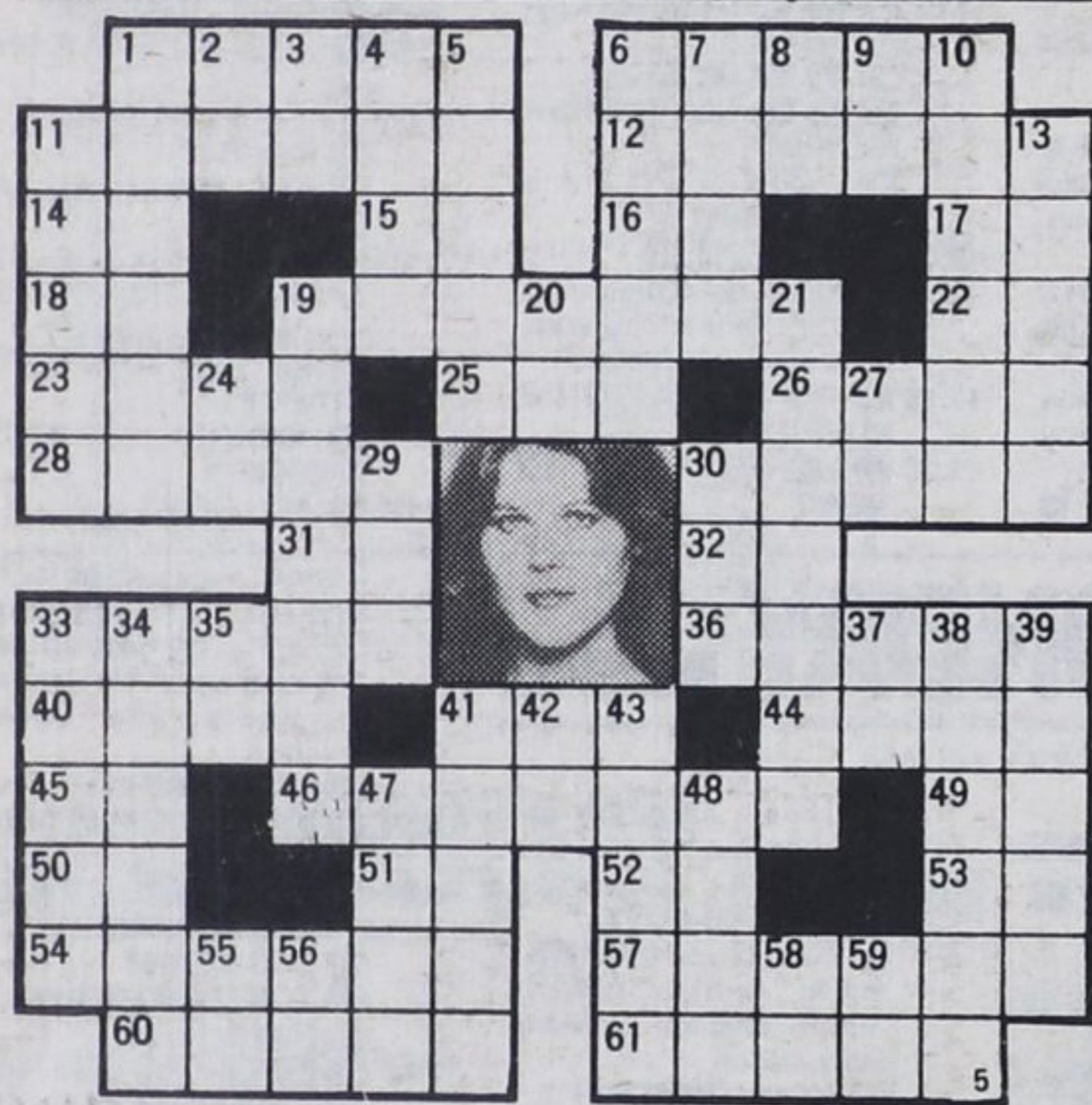
"It's like something Hitchcock used to do. He would use the Eiffel Tower to present the artist."

The Orchestre de Paris, under the direction of Daniel Barenboim, conducting a Berlioz Requiem, will appear, as will the Barry Collins Ballet group dancing to the music of Michel LeGrand.

Produced by Television Francaise I, "Numero Un" is part of the Eleventh Annual International Salute to Television, which took place in late June at Lincoln Center, in New York.

This week Charles Aznavour appears at Carnegie Hall, in New York. It is part of his summer tour, which he has taken every year since 1964. He says he loves it, even though it means learning some of his songs in English.

TELE-PUZZLE



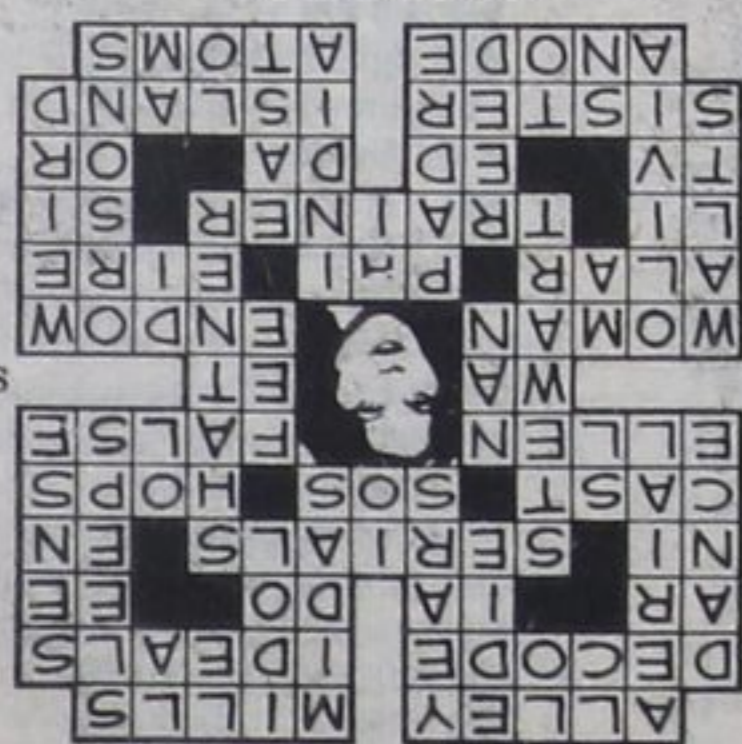
ACROSS

- 11 Decipher
 12 Standards of perfection
 14 Aldo's initials
 15 State (ab.)
 16 Accomplish
 17 Estrada's laundry letters
 18 Nickel (chem. ab.)
 19 Soap operas, for examples
 22 Initials of a Nelson
 23 TV show group
 25 Distress warning
 26 Jumps
 28 Miss Drew
 30 Not true
 31 Monogram of an Allen
 32 Liz's linen labels
 33 Wonder —
 36 Give
 40 Wined
 41 Greek letter
 44 Ireland
 45 Roman numeral
 46 One who teaches
 49 Charo's "yes"
 50 Television, for short
 51 — Asner
 52 TV lawyer's adversary (ab.)
 53 Either's partner
 54 Marie to Donny
 57 Fantasy—
 60 Positive conductor
 61 Smallest particles

DOWN

- 1 TV antenna
 2 Miss Caron's jewelry marks
 3 Behold!
 4 — Adams
 5 Time periods
 6 Miserly king
 7 TV star, to fans
 8 Initials for Erickson
 9 Musical note
 10 Slumbers
 11 TV variety show feature
 13 Feet
 19 James —
 20 Hawaiian bird
 21 William —
 24 Monogram of a Steve
 27 Chemical word ending
 29 Miss Fabray, to intimates
 30 Rockford charges it
 33 Namesakes of a Disney
 34 Mrs. Walton
 35 Mrs. Romano, to her daughters
 37 Half (pref.)
 38 Welles and Bean
 39 Eerie
 41 Father (Sp.)
 42 Familiar greeting
 43 Populous country
 47 Robert or Rex
 48 Orient
 55 Sheree's short signoff
 56 One Life — Live
 58 Behold!
 59 Morning (ab.)

SOLUTION



TV DIALOGUE

BANKING ON IT — I am writing to make an inquiry about Gale Gordon of "The Lucy Show." I recently remarked to my neighbor that Gordon played the banker on "The Beverly Hillbillies." My neighbor disagreed with me. If he didn't play the banker, who did? — Mrs. A.E. Baker, Genoa, Ill.

Raymond Bailey played Mr. Drysdale, the Clampett's banker. Gordon was Lucy's banker, Mr. Mooney, from 1962 until 1968, when the show was rewritten and he was cast as her brother-in-law and owner of an employment agency.

MONEY MATTERS — Help me out on a money game show. My son says the show we're thinking of was "The \$128,000 Question," and I say it was "The \$64,000 Question." We have a little bet on this. — Dorothy Black, Pemberville, Ohio.

The first of the big-money quiz shows was actually called "The \$64,000 Question," but as the years went on the prize money was eventually upped to a possible purse of \$256,000 — four times the original amount. But the show kept its original title until the quiz show scandal knocked it off the air in 1958.

MORK'S DEBUT — Can you tell me where Robin Williams made his debut as Mork? I say it was on "Happy Days," but my husband says it was "Mork and Mindy." — Mrs. M. Sullivan, Brockton, Mass.

ABC's favorite Orkan first landed on earth in February of 1978 with orders to kidnap Richie Cunningham on an episode of "Happy Days."

CASUALTY — Will "Hagen" be back in the fall? That was one good series. — George Cunningham, Lawrence, Mass.

I'm afraid it wasn't good enough to get a renewal order from CBS. "Hagen" didn't win over many of Chad Everett's old "Medical Center" fans, who made his last series the longest-running medical show on TV, not counting the soaps.

FAN MAIL — Where can I write the cast of "That's Incredible"?? — Brenda Touchstone, Asheville, N.C.

Write in care of the production company for the show, Alan Landsburg Productions, 1554 S. Sepulveda Blvd., Los Angeles, CA 90025.

T-MAN — Who did Eliot Ness of "The Untouchables" work for? The Chicago police? The FBI? I just thought of this the other day

and have been wondering. — Luke Colen, Buffalo, N.Y.

Ness, who really did help break Al Capone in the early '30s, was a Treasury agent.

RISING SON — Didn't Barry Miller, who is now starring in the movie "Fame," star in a TV series a few years back about a man and his two sons? I think Jimmy Baio of "Soap" was the other son, but I can't remember the father. — J. Lemos, Santa Rosa, Calif.

You're right about Miller and Baio — they were the sons of the title, "Joe and Sons." Richard Castellano, remembered for "The Godfather," played the father.

(Send your letters to Pepper O'Brien, NEA, 200 Park Ave., New York, N.Y. 10166)

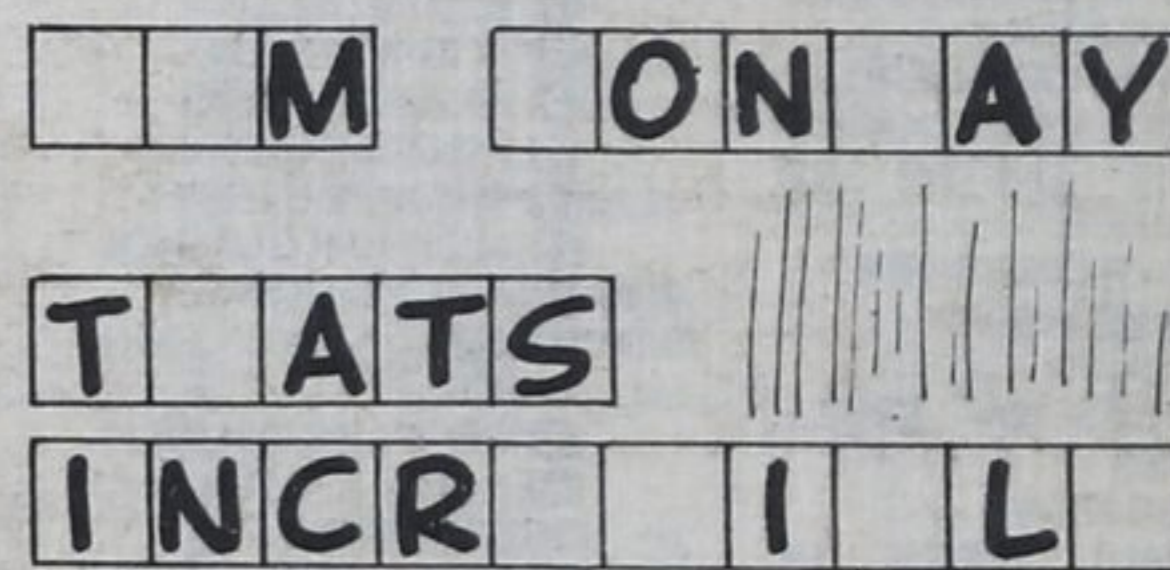


Fond Farewell

It's a fond farewell from "Uncle Andy's Funhouse," where comedian Andy Kaufman (of ABC's "Taxi") hosts a TV show in the basement of his parent's home — complete with studio audience, his dog and the 1978 Playboy Playmate of the Year, Debra Jo Fondren, as his guest — in "Buckshot," an hour of zany comedy sketches on ABC, Friday, July 18.

TV WORD-LINK!

FILL IN THE MISSING LETTERS IN THE "TV WORDS" BELOW.



NOW REARRANGE THE LETTERS YOU FILLED IN TO SPELL THE NAME OF A

SITUATION COMEDY:



ANSWERS: TIM CONWAY, THAT'S INCREDIBLE — BEWITCHED.