

JULY 1, 1980

EVENING

- 6:00 **2** **13** **2** **4** **7** **8** **11**
NEWS
5 TIC TAC DOUGH
5 S U M M E R
NEWSHOUR
6 **22** GLOBAL NEWS
9 CAROL BURNETT
AND FRIENDS
19 POLKA DOT DOOR
25 CE SOIR
29 BEWITCHED
- 6:10 **25** CE SOIR EN ONTAR-
IO
- 6:30 **2** NBC NEWS
3 **29** MARY TYLER
MOORE
4 CBS NEWS
5 THIS WEEK IN
ONTARIO
7 ABC NEWS
9 WORLD BEAT NEWS
11 BEST OF JACKIE
GLEASON
19 KIDSWORLD

- 25** PROPOS ET CONFIDENCES
- 7:00 **2** **13** **9** DIFF'RENT
STROKES
2 CANDID CAMERA
3 LITTLE HOUSE ON
THE PRAIRIE
4 P.M. MAGAZINE
5 THE CANADIAN
BRASS: CAPITAL CON-
CERT The members of
the Canadian Brass
encounter various
adventures on their way
to Ottawa's National Arts
Centre. (R)
6 **22** FAMILY FEUD
7 TIC TAC DOUGH
8 CHIPS
11 STREET TALK
19 PEOPLE AND PETS
25 LE MONDE MER-
VEILLEUX DE DISNEY
- 7:30 **2** **13** **9** STARS ON
ICE
2 THE MUPPETS

- 4** MATCH GAME
- 6** **22** BOB NEUHART
- 7** JOKER'S WILD
- 11** LIVELY COUNTRY
- 19** MAGIC SHADOWS
*** "Knight Without
Armor" (Part II) (1937)
Robert Donat, Marlene
Dietrich.
- 8:00 **2** **13** A LITTLE PART
OF CANADA Douglas
Campbell hosts a tribute
to past and present
Canadians who left the
country to spread
Canada's culture and
heritage to other parts of
the world.
2 **11** THE MISADVENTURES
OF SHERIFF
LOBO
3 **5** **8** TOLLER
CRANSTON: DREAM
WEAVER The skating
superstar involves
guests Dan Hill, Andre
Gagnon, Salome Bey, Jo
Jo Starbuck and Ken
Shelley in a fantasy-ori-
ented demonstration of
his incomparable talents
on ice. (R)

- 4** THE WHITE SHAD-
OW
- 6** **22** WHAT WILL
THEY THINK OF NEXT?
- 7** HAPPY DAYS
- 9** MOVIE ***
"Stunts" (1976) Docu-
mentary.
- 19** UNDERSTANDING
BEHAVIOR IN ORGAN-
IZATIONS
- 25** TOLLER CRAN-
STON: DREAM WEAVER
- 8:30 **6** **22** **7** LAVERNE &
SHIRLEY
- 19** THE REAL STORY
- 9:00 **2** **13** IN SEARCH OF...
2 MOVIE *** "A
Woman Called Moses"
(1978) Cicely Tyson,
Robert Hooks.
3 **5** **8** CANADA DAY
4 CBS MOVIE ***
"Bound For Glory"
(1976) David Carradine,
Ronny Cox.
5 **22** IN CONCERT-
ARETHA FRANKLIN
Aretha performs "Any-
thing Goes," "Touch Me
Up," "You Light Up My
Life," "Until You Come

- Back To Me,"
"Respect," "Sparkle"
and "The Real Thing."
7 THREE'S COMPANY
- 11** THE BASTARD
Upon hearing that the
father of her illegitimate
son is dying, Marie Char-
boneau attempts to meet
with the English noble-
man and insure her son
of his rightful inheri-
tance. The Charboneaus
meet with resistance,
however, from the
Duke's legal wife and
son, and escape to
London. (Part 1)
19 VISTA
25 FETE DU CANADA
Le discours du Gouver-
neur General du Canada
est inclu dans cette
spectacle.
- 9:30 **2** **13** **7** **9** TAXI
- 10:00 **2** **13** **7** **9** HART TO
HART
6 **22** STARSKY &
HUTCH
11 THE PALACE
19 COPE
29 NEWS

- 10:30 **19** THE IDEA MACHINE
- 25** LE TELEJOURNAL
- 29** DAVE ALLEN
- 10:50 **25** TELEJOURNAL
ONTARIO
- 11:00 **2** **13** **9** CTV NATION-
AL NEWS
2 **4** **7** **11** NEWS
3 **5** **8** CBC NATION-
AL NEWS
6 **22** GLOBAL NEWS
19 THE REAL STORY
29 NEWLYWED GAME
- 11:10 **25** CINEMA "Les Deux
solitudes"
- 11:20 **2** **13** **8** **9** NEWS
- 11:27 **3** **5** NEWS
- 11:30 **2** WIMBLEDON
UPDATE Highlights of
today's events (from the
All-England Lawn Tennis
and Croquet Club in
Wimbledon, England).
4 CANNON
6 **22** SPORTS PROBE
Mike Anscombe inter-
views Jim Rice. (R)
7 ABC NEWS
11 PARTY GAME
19 QUESTION PERIOD
29 ALFRED HITCH-
COCK PRESENTS

- 11:45 **2** THE BEST OF CAR-
SON
5 THE GOOD LIFE
8 MOVIE *** "Night-
mare At 45 Hillcrest"
(1974) James Hutton,
Peter Mark Richman.
- 11:50 **7** SOAP
- 12:00 **2** **13** JOHN DAVIDSON
3 MOVIE ***½ "The
Savage Seven" (1967)
Robert Walker, Mimsy
Farmer.
6 **22** MERV GRIFFIN
11 KOJAK
29 NEWS
- 12:15 **9** MOVIE ***
"Across 110th Street"
(1972) Anthony Quinn,
Anthony Franciosa.
- 12:40 **4** BARNABY JONES
- 1:00 **7** NEWS
11 MARCUS WELBY,
M.D.
- 1:15 **2** TOMORROW
- 1:30 **2** **13** EMERGENCY
ONE!
6 **22** THE GONG
SHOW
- 1:50 **4** NEWS (R)
- 1:55 **3** MOVIE ***½
"Duel" (1971) Dennis
Weaver, Tim Herbert.

BEST BET

Roker and Cover want more lines

By RAINA GROSSMAN

Roxie Roker and Franklin Cover, who play Helen and Tom Willis, the interracial couple on CBS's popular "The Jeffersons" series want bigger roles.

They are cast as the in laws who live upstairs and come downstairs to irk George's sensibilities. Yet, they are two

separate personalities with two children. "For instance," said Cover, "I'm hen pecked. We could pursue that."

"Exactly," said Roxie leaning forward. She is a tall, stately woman with smile lines creasing the sides of her mouth. "We were more developed when Norman (Lear) was around," she said. "Now writers anticipate our lines."

Cover added that their interracial statement speaks for itself. All their jokes center around it. Happily, their statement is believable.

He feels comfortable with Roxie both on camera and off, and this shows. They kid each other. Franklin commutes between New York and Los Angeles, and Roxie usually drives him to the airport. "No limousine for me," said Franklin. "He just likes to bother me," teased Roxie. Viewers accept them, trusting they enjoy and love each other.

In fact, Roxie said there have been few, if any, adverse fan letters.

The main thing is Helen and Tom don't posture; they behave and react. For instance, in last season's episode, Tom feels bad because he wishes he could understand more of the black person's mannerisms.

"The important thing here," said Roxie, "is that Tom doesn't want to be black. He wants to understand black. So when he talks to George about it, he doesn't pretend to move and talk like a black person. That makes the character real."

Roxie's own off-camera 17-year mixed marriage to Sy Kravitz coincidentally resembles her on-camera role.

Therefore, she watches her role for inequities, but so far feels there are few cliches.

She talks openly about her marriage, not as a political gesture, but as a growth process.

"I don't wake up in the morning and see a white man next to me," she said. "And if Sy woke up and just saw color, we'd be in trouble."

Her marriage has given her an insight into the Willis's that writers don't naturally have. In writing for jokes, they sometimes side step the dynamics of a relationship.

One script idea had her character favoring her daugh-

ter, Jenny, over her son because her color is darker. "I said, 'no,' color is not an escape route. No mother would favor one child over the other because of color."

While the writers will usually listen, Roker and Cover don't always have the time to make script suggestions. They know their characters; yet they can't infringe on writers' territory.

"There are times you don't catch something right away," said Cover. "How many times do I turn to you (Roxie) and say, 'Oh, now, I know how to play it.' And by then it's too late."

Just a few weeks before the new season rolls, they had little idea of what it would bring.

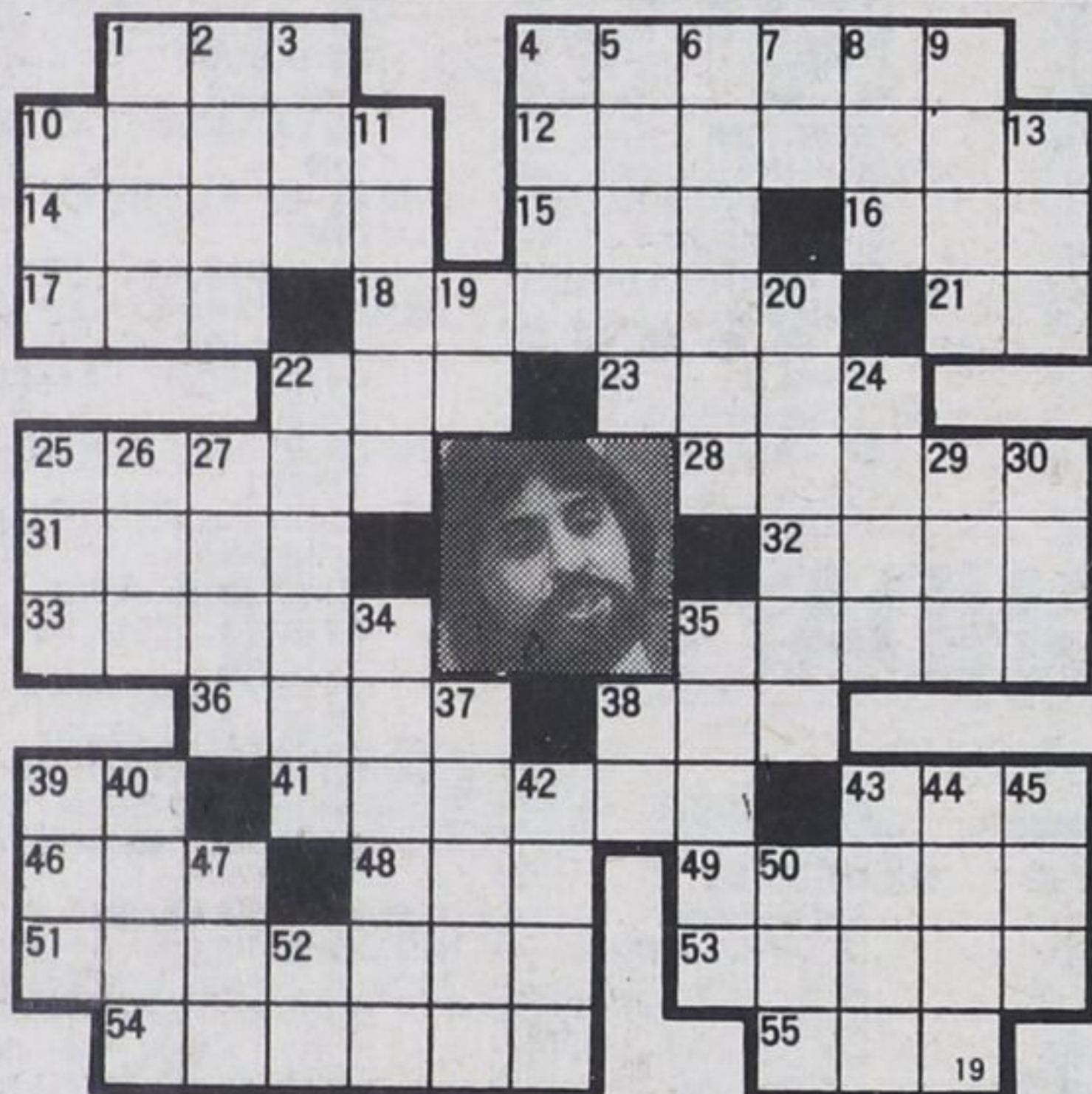
While they are happy in the show, even though the pace sometimes makes Carver's head spin, they hope they will be more than George's foil. They have jobs, children, interests and a home.

Talking about home, that's one element that makes them most happy. "This is a good-image show for blacks," they agreed. "Blacks need to see an upward-mobile couple."

"I've been watching the re runs," said Roxie, "and I'm not ashamed. There is integrity in the characters."

Rather than hope for a spin-off one day, they want to remain with the cast, but branch out. They agreed the cast gets along well. "We act as an ensemble. We are truly an integrated group. No one is a token," said Cover.

TELE-PUZZLE



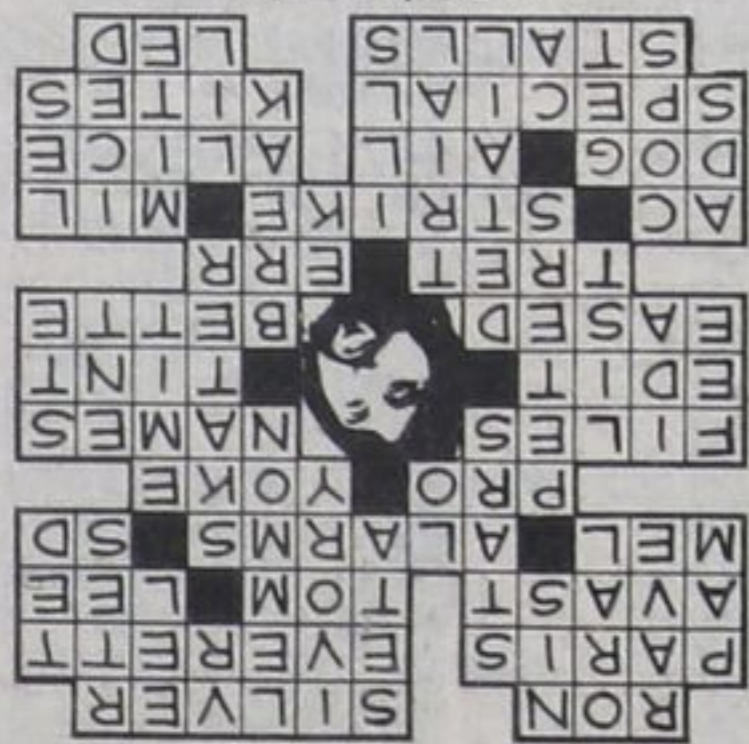
ACROSS

- 1,4 Pictured, appears in The Stockard Channing Show
- 10 James Earl Jones' role
- 12 Chad —
- 14 Nautical expression
- 15 — Bosley
- 16 Grant or Meriwether
- 17 Alice's boss
- 18 Warnings
- 21 A Sandy's monogram
- 22 TV golfer, for one
- 23 Harness trapping
- 25 The Rockford —
- 28 Appellations
- 31 Lou Grant will do it
- 32 Color shade
- 33 Alleviated
- 35 Midler or Davis
- 36 Waste allowance
- 38 Make a mistake
- 39 Carney's initials
- 41 A miss, in baseball
- 43 Wire measure
- 46 Lassie, for one
- 48 Feel poorly
- 49 Miss Lavin's portrayal
- 51 Occasional TV offering
- 53 High fliers
- 54 Horse enclosures
- 55 Conducted

DOWN

- 1 Rant
- 2 Spoken
- 3 Yugoslav city
- 4 Bristle
- 5 Elephant tusk
- 6 Jack —
- 7 Monogram of a Vera
- 8 Conger
- 9 Routes (ab.)
- 10 — Dawber
- 11 Big names on TV
- 13 A Knight's first name
- 19 Behold!
- 20 Winter Olympics contestant
- 22 Falk and Graves
- 24 Give forth
- 25 Charge made by Rockford
- 26 — Lupino
- 27 Roster
- 29 Adjective suffix
- 30 Sainte (ab.)
- 34 Small item
- 35 TV station —
- 37 Courtroom activity
- 38 Eartha's jewelry etchings
- 39 TV product messages
- 40 Slang name for CHiPs crew
- 42 Ailments
- 43 Parasite
- 44 Refrigerated
- 45 Nielsen to friends
- 47 Obtain
- 50 Nickname for Miss Tomlin
- 52 Akins' shirt insignie

SOLUTION



TV DIALOGUE

INDIGESTION — My question concerns Barbara Del Geddes who is so terrific in "Dallas." She still retains that certain twinkle in her eye that she had when she killed her husband with a frozen leg of lamb and later roasted it and served it to the detectives who were wondering where the murder weapon was. Do you recall the picture? It does not seem to have been repeated recently. — Wilma Vasvary, New Brunswick, N.J.

Of course I recall it. In fact, I was just discussing it with a friend who was thinking of doing in someone with the old frozen leg of lamb routine. It aired as an episode of "Alfred Hitchcock Presents," which is still seen in many cities in syndication.

YUCK! — Perhaps you don't print unflattering comments, but the Cheryl Ladd special was a terrible show. Just because she looks good is that supposed to be enough? Doesn't talent count anymore? — Mrs. G. Wehrenberg, Kennedy, N.Y.

We run all the comments that fit, flattering or not. As for what counts on television, the ratings count more than either looks or talent, and looks seem to be enough for a lot of viewers.

ROCK THE BOAT — Could you tell me where to reach the producers of "The Love Boat"? I have written a song called "Rockin' the Love

Boat" and would like to send it to them. — Mary Haron, Gulfport, Miss.

Send your ditty to Aaron Spelling Productions, Box 900, Beverly Hills, CA 90213. But I'd register it before sending it anywhere.

STAR CENTER — A few weeks ago you mentioned that "The White Shadow" would be adding new people to the cast. I was wondering if they are

going to have auditions because I've studied acting and was a pretty good center on the high school basketball team. Is there someone I can write about this? — Mark Flannagan, Akron, Ohio.

This may be your big break. The producers of the show have been looking around for someone to play a new character on the team — Patrick Falahy, looks 16-18, but must be 18 or over (this to avoid problems with the child labor laws). The other requisites are six feet or taller, Irish looks, very tough character who plays basketball. It sounds like you've got most of the description down pat, so send a photo and resume to Lori Openden, CBS Studio Center, 4024 N. Radford, Studio City, CA 91604. Break a leg, but not on the court.

DIVORCE COURT — Someone said that Bill Bixby and Brenda Benet are now divorced. Is this true? — Anna M. Mancuso, Lawrence,



Love Refrain

Robert Preston stars as a traveling salesman who goes to a small Iowa town to organize a band — and winds up wooing the local librarian (Shirley Jones) — in Meredith Willson's "The Music Man" on NBC's "Friday Night at the Movies," July 4.

TV WORD-LINK!

FILL IN THE MISSING LETTERS IN THE "TV WORDS" BELOW.

RY O MA
E RL AMNE
HA GIRL

NOW REARRANGE THE LETTERS YOU FILLED IN TO SPELL THE NAME OF A

DETECTIVE SERIES:

THAT GIRL — HART TO HART.

ANSWERS: HAPPY O TOMA, EARL HAMMER