

1976 award winner 'Rocky' back by popular demand

by Terry Dupuis
Exorcist II: The Heretic:
 The long-awaited sequel to the 1973 supernatural smash hit *The Exorcist* is coming soon to the Odeon Theatre in Midland. The original *Exorcist* starred Linda Blair as a young girl who was possessed by the

devil, Ellen Burstyn as the distraught mother, and Jason Miller and Max Von Sydow as two priests who attempt to exorcise the evil spirit from the girl. The 1973 production of *The Exorcist* was directed by William Friedkin from a novel by William Peter Blatty.

Now three and a half years later comes the sequel to *The Exorcist*, a movie called *The Heretic*. Linda Blair repeats her role as Regan. Now 17 she once again finds herself being possessed by an evil spirit. The only other member of the original cast who appears in the

new movie is Max Von Sydow as the elderly priest.

Burton as a priest who is sent by the Vatican to study Regan's strange

Fletcher won an Academy Award the previous year for her memorable role as Nurse Ratched in *One Flew Over the Cuckoo's Nest*. Rounding out the cast of *Exorcist Two* is Ned Beatty, a recent Oscar nominee for *Network*; James Earl Jones, and

veteran actor Paul Henreid.

The director of the new *Exorcist* movie is John Boorman whose previous credits include the Lee Marvin crime thriller *Point Blank*.

Rocky:
 Last year's Academy

Award Winner for Best Picture of the Year was *Rocky*, and it returns tonight by popular demand to the Pen Theatre in Penetang for a long run of 9 evenings. There will be 2 showings nightly at 7:00 and 9:15. *Rocky* was the surprise

hit movie of last year. It made a celebrity of Sylvester Stallone, a one-time struggling and starving actor and writer. After *Rocky*, Stallone can write his own ticket in Hollywood. He is currently filming a movie called *F.I.S.T.* for director Norman Jewison and he also has a sequel to *Rocky* in the works.

In *Rocky*, Sylvester Stallone plays a down and out boxer who is given a once-in-a-lifetime opportunity at the heavyweight champi-

nship. Stallone understands *Rocky* Balboa and he plays the role perfectly. Other fine performances are given by Talia Shire as his girl friend, Ned Young as her brother, and by veteran actor Burgess Meredith in a role which won him an Academy Award nomination for Best Supporting Actor.

In addition to winning the Academy Award for Best Picture of the Year, *Rocky* also won Academy Awards for its Film Editing and Direction.

This week and next

MSS art students display at Midland Library

Library Hours: Monday through Friday, 10 a.m. to 5:30 p.m., 7 p.m. to

A *Frenzy of Merchants*. Callison. Brian Callison's latest

Russian port, which turns out to be a mission of drama and violence, with the lives of millions of people as the price of failure.

The Queen and the Gypsy. Heaven. A love story which is also a portrayal of the powerful and close-knit Dudley family, during the Tudor period of English history, by popular writer Constance Heaven.

The Chancellor Manuscript. Ludlum. Robert Ludlum has written a book about power and fear, and has created in *Chancellor* his most complex and human hero.

The French Consul. Bodard. A best seller in France, this novel reveals the China of the 1920's, as around the hidden life of the British and French consular enclaves swirl the patterns of China's ancient networks of power. The author, Lucien Bodard, was himself born in China in 1914, where his father was a French consul.

No Safe Place. Troyer. Warner Troyer has produced an explosive book ranging over a series of examples of industrial poisoning in Canada and U.S.A.

McCall's Book of Quilts. Complete step-by-step instructions, diagrams and patterns for 77 full-color quilting projects.

Canadian Yiddish Writings. Boyarsky and Sarna. Ranging from the secular and humanist to

the pious, this collection of works by seven writers can now become part of the Canadian experience in translation.

The Age of Uncertainty. Galbraith. A history of economic ideas and their consequences, by John Kenneth Galbraith, with illustrations from the TV series.

There is a display at the Library for two weeks by art students of Midland Secondary School, which

you are invited to come and see.

"What is an Antique?" is the subject of an illustrated talk to be held at the Midland Library (2nd Floor) on August 17th at 7:30 p.m. Everyone is welcome and there is no charge. A great opportunity to talk to an expert.

Library news

9 p.m., Saturday 10 a.m. to 5:30 p.m.
 From the new book list:

naval adventure story concerns a British ship sent on a mission to a

Gryphon Theatre presents Broadway hit play 'Luv'

The play that misspelled its way to international success, the comedy called "Luv" by Murray Schisgal, is being presented by the Gryphon Theatre Company for the week of August 15 through August 20 at Georgian College Theatre Barrie. "Luv" ran 902 nights in New York, over the course of 26 months of drawing guffawing audiences, and it was one of the most popular plays to have reached Broadway in years. It has not been just Broadway's hilarious hit, however. Twenty-six countries have loved it.

"Luv" derides many of the postures and impostures of modern men and women who spout half-digested Freudian jargon about love instead of simply being in love, and it shoots uproarious barbs into the rites and wrongs and fads of what passes for love among modern sophisticates.

Only three players are in the cast, Ted Follows (Milt) and Dawn Greenhalgh (Ellen) as the in-and-out-of-love pair, and Eric House (Harry) as a life-defeated former classmate of Milt, who is saved from jumping off a bridge (because "everything is meaningless") and impressed into becoming Ellen's husband, until Milt wants her back again. The three of them, according to *Time* Magazine's glowing review when the comedy first opened, "go through an inferno of cocktail-party griefs, a slapstick, tongue-wagging satirical jaunt of crippling hilarity."

"Luv" is being directed by Leon Major, the Artistic Director of Toronto Arts Productions. It's setting of a mid-point on one of New York's great soaring bridges, from which over-the-rail dives are several times threatened and twice uproariously accomplished, has been designed by Jack Timlock, the lighting for this unusual scene has been designed by Dino Ventresca and the costumes for the trio are designed by Barbara Suarez.

The play "Luv" will be performed Monday, August 15 through to and including Saturday, August 20, 1977 at 8:30 p.m. There will be a matinee at 2:00 p.m. on both Tuesday and Thursday. All performances take place at

the Georgian College Theatre, Hwy 400 at Duckworth Street, Barrie. The box office located at the theatre, (705) 728-4613 is open 9:00 a.m. - 5:00 p.m., Monday to Friday during weeks of rehearsal and 9:00 a.m. - 9:30 p.m. during week of show.

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For information and reservations, contact:

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