

Paint Your Wagon

Huronia Players perform their first musical, 'Paint Your Wagon' at Sacred Heart School May 25-28

The last word in 'how to' books: Bliss of a Kiss

by Pat McGee And now for the last word in how-to books. The Art of Kissing by Hugh

Although written in a serious tone, the messages this book delivers are hilarious. We are not living in an age of romance and even if we were, kissings seems to so it seems absurd that he doesn't stop to ponder addict?

In case the reader is to the male-chauvinist pig perplexed or bewildered school of thought but his why people touch lips in remarks are worth germ-infested union, reading

Morris clearly belongs for their

Book review

be naturally instinctive, Morris provides a handy quaintness and answer in chapter three: book. Morris defends his that drives them (the book by saying that birth impassioned kissers) to control, divorce and yes, each other. After that even kissing are no longer hunger (kissing) has been "allowed to fester in the satiated, then comes the dark chambers of cen- hunger for a home, for sorship." He notes that children and for marital little has been written on happiness." Is Morris a the subject of kissing but Harlequin Romance

amusement. The male "It is the hunger of sex kisser "must be able to sweep her into strong arms, and tower over her, and look down into her eves and cup her chin in his fingers and then bend over her face and plant his eager, virile(?) lips, slightly parted on her of being shorter in stature cornball lines like telling than his sweetheart a kiss her she has hair that is reduced to nothing for smells like heady wine. mastery is gone.

Other informative facts in the chapter on the Approved Methods of Kissing include "babies are not the result of kisses" and "Woman is so physically constituted that she is the one who bears the child." These are handy things to know when you are wooing or being wooed.

Another helpful hint from Morris: All women like to be flattered "even when the mirror throws

He then goes on to say if the lie back in their ugly the man has the bad luck faces." He suggests "the male prerogative is But the reader may find gone, the physical such sayings are the direct result of watching too many late movies.

> Morris doesn't shy away from the more controversial subjects such as whether or not you should keep your eyes open while smoothing. He life confesses to be an openeye kisser, basing his argument on the joy of seeing those "fleeting spasms of happiness flit across her eyes."

The Art of Kissing is a very complete book. It includes the nip kiss, the

scandalous French kiss, the eyelash kiss, the vacuum kiss (hang on to your fillings) and a host of others. It even features a complete chapter on How to Kiss Girls with Different Sizes of Mouths which should be required reading for future Casanovas. Morris urges the reader to put variety into his kissing, after all he says, it's the spice of

Man is the only animal that kisses and fortunately for men and women, kisses are free. Even if you don't agree with Morris on most points you will be entertained and may come away with a new ap-

preciation for kissing. His

ideas drip with romance but it is not until reading the afterword that it is discovered that Morris wrote the original in 1936 and it sold like hotcakes The book has been reprinted with illustrations and now it's sold as humor, not a serious kissing manual

It is obvious that people no longer regard kissing as the heavenly bliss that Morris describes. Du the moment of ectasy you will "in all probability go faint because the blood in your veins will be rushing furiously into your system and away from your head."

But you remember this, a kiss is but a kiss....

Movie review

by Terry Dupuis of impoverished coalminers. Throughout the handling a comedy role. 1950's he played bit parts in dozens of Hollywood movies. In the '60's Bronson got bigger roles, but he was still a supporting player. In the 70's, Bronson became one of the highest-paid and most popular box-office stars of the decade.

starred in a fast succession of flicks, among them Chato's Land, The Mechanic, The Stone Killer, Mr. Majestyk, Death Wish, Breakout, Breakheart Pass and St. Ives. Whether a western or a modern-day crime drama, Bronson has always played basically the same character over and over again: an expression-less quiet-spoken man of action. There has been a certain sameness to all his movies and roles in recent years.

From Noon Till Three, Bronson tries something different and the results are gratifying. From

ADM.

\$2.00

GREAT!

Noon Till Three is Charles Bronson spent basically a comedyhis early years as a western in which Bronson deprived child of a family proves himself to be astonishingly good at

From Noon Till Three is an original story by Frank Gilroy, bestremembered as the author of the famous play The Subject Was Roses. Gilroy also directs From Noon Till Three, marking his debut as a director. In the movie he examines in

In the past seven years a mocking sarcastic Charles Bronson has manner the way in which romantic myths were created in the old West, how the reality was so much different and how various people cashed in on the myth. Bronson's co-star is his wife Jill Ireland. They

have acted together many times in the past, but never as well as they do in From Noon Till Three. They are clearly having the time of their lives in it, and it was obviously a project they enjoyed making. Funny romantic, mocking and touching, From Noon Till entertainments Charles Bronson has ever

In his newest movie, Three is one of the finest provided for his audience. The companion feature

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MUSIC, LIGHTS,

with From Noon Till Three at the Pen is the latest Peter Sellers comedy, The Pink Panther Strikes Again. Sellers repeats his role as the bungling Inspector Clouseau, a role he previously played in The Pink Panther, A Shot In

> results this fourth time are equally hilarious. Coming To The Odeon Midland:

PEN THEATRE

The Dark and Return of

the Pink Panther. The

Coming to the Odeon

Wed., Thrs., Fri., Sat., May 18-19-20-21 From Noon till Three plus Pink Panther Strikes Again Sat. matinee 2 p.m.

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Theatre in Midland is the highly acclaimed movie version of Ernest

Hemingway's last novel Islands In The Stream is a fine human drama which provides George C. Scott with his greatest roles since Patton. The

director, incidentally, is Franklin Schaffner, the director of Patton. Patton of course won 8 Academy Awards back in 1970. Indications are that with Islands In The Stream, Scott and Schaffner may have an equal triumph

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by Lerner & Lowe

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Adults: \$2.50

Tickets available at:

Huronia Office Supply Johnstone's Music Land) Midland Mac's Milk, Huronia Mall

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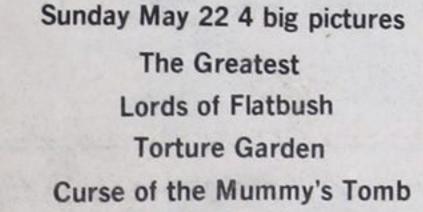
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