



Paint Your Wagon

Huronia Players perform their first musical, 'Paint Your Wagon' at Sacred Heart School May 25-28

The last word in 'how to' books: Bliss of a Kiss

by Pat McGee
And now for the last word in how-to books, The Art of Kissing by Hugh Morris.

Although written in a serious tone, the messages in this book are hilarious. We are not living in an age of romance and even if we were, kissing seems to be naturally instinctive, so it seems absurd that we should need such a book. Morris defends his book by saying that birth control, divorce and yes, even kissing are no longer "allowed to fester in the dark chambers of censorship." He notes that little has been written on the subject of kissing but he doesn't stop to ponder

why not. In case the reader is perplexed or bewildered why people touch lips in germ-infested union,

Morris clearly belongs to the male-chauvinist pig school of thought but his remarks are worth reading for their

He then goes on to say if the man has the bad luck of being shorter in stature than his sweetheart a kiss is reduced to nothing for "the male prerogative is gone, the physical mastery is gone."

Other informative facts in the chapter on the Approved Methods of Kissing include "babies are not the result of kisses" and "Woman is so physically constituted that she is the one who bears the child." These are handy things to know when you are wooing or being wooed.

Another helpful hint from Morris: All women like to be flattered "even when the mirror throws

the lie back in their ugly faces." He suggests cornball lines like telling her she has hair that smells like heady wine. But the reader may find such sayings are the direct result of watching too many late movies.

Morris doesn't shy away from the more controversial subjects such as whether or not you should keep your eyes open while smooching. He confesses to be an open-eye kisser, basing his argument on the joy of seeing those "fleeting spasms of happiness flit across her eyes."

The Art of Kissing is a very complete book. It includes the nip kiss, the

scandalous French kiss, the eyelash kiss, the vacuum kiss (hang on to your fillings) and a host of others. It even features a complete chapter on How to Kiss Girls with Different Sizes of Mouths which should be required reading for future Casanovas. Morris urges the reader to put variety into his kissing, after all he says, it's the spice of life.

Man is the only animal that kisses and fortunately for men and women, kisses are free. Even if you don't agree with Morris on most points you will be entertained and may come away with a new appreciation for kissing. His

ideas drip with romance but it is not until reading the afterword that it is discovered that Morris wrote the original in 1936 and it sold like hotcakes. The book has been reprinted with illustrations and now it's sold as humor, not a serious kissing manual.

It is obvious that people no longer regard kissing as the heavenly bliss that Morris describes. During the moment of ecstasy you will "in all probability go faint because the blood in your veins will be rushing furiously into your system and away from your head."

But you must remember this, a kiss is but a kiss....

Book review

Morris provides a handy answer in chapter three: "It is the hunger of sex that drives them (the impassioned kissers) to each other. After that hunger (kissing) has been satiated, then comes the hunger for a home, for children and for marital happiness." Is Morris a Harlequin Romance addict?

quaintness and amusement. The male kisser "must be able to sweep her into strong arms, and tower over her, and look down into her eyes and cup her chin in his fingers and then bend over her face and plant his eager, virile(?) lips, slightly parted on her inviting ones."

Movie review

by Terry Dupuis
Charles Bronson spent his early years as a deprived child of a family of impoverished coalminers. Throughout the 1950's he played bit parts in dozens of Hollywood movies. In the '60's Bronson got bigger roles, but he was still a supporting player. In the 70's, Bronson became one of the highest-paid and most popular box-office stars of the decade.

In the past seven years Charles Bronson has starred in a fast succession of flicks, among them Chato's Land, The Mechanic, The Stone Killer, Mr. Majestyk, Death Wish, Breakout, Breakheart Pass and St. Ives. Whether a western or a modern-day crime drama, Bronson has always played basically the same character over and over again: an expressionless quiet-spoken man of action. There has been a certain sameness to all his movies and roles in recent years.

In his newest movie, From Noon Till Three, Bronson tries something different and the results are gratifying. From

Noon Till Three is basically a comedy-western in which Bronson proves himself to be astonishingly good at handling a comedy role.

From Noon Till Three is an original story by Frank Gilroy, best-remembered as the author of the famous play The Subject Was Roses. Gilroy also directs From Noon Till Three, marking his debut as a director. In the movie he examines in a mocking sarcastic manner the way in which romantic myths were created in the old West, how the reality was so much different and how various people cashed in on the myth.

Bronson's co-star is his wife Jill Ireland. They have acted together many times in the past, but never as well as they do in From Noon Till Three. They are clearly having the time of their lives in it, and it was obviously a project they enjoyed making. Funny, romantic, mocking and touching, From Noon Till Three is one of the finest entertainments Charles Bronson has ever provided for his audience. The companion feature

with From Noon Till Three at the Pen is the latest Peter Sellers comedy, The Pink Panther Strikes Again. Sellers repeats his role as the bungling Inspector Clouseau, a role he previously played in The Pink Panther, A Shot In The Dark and Return of the Pink Panther. The results this fourth time are equally hilarious.

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Coming to the Odeon

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Theatre in Midland is the highly acclaimed movie version of Ernest Hemingway's last novel, Islands In The Stream is a fine human drama which provides George C. Scott with his greatest roles since Patton. The

director, incidentally, is Franklin Schaffner, the director of Patton. Patton of course won 8 Academy Awards back in 1970. Indications are that with Islands In The Stream, Scott and Schaffner may have an equal triumph this year.

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