

Entertainment

Toronto ways reflected in 'Toronto Short Stories'

by Shirley Whittington
The Ontario Government is constantly publishing books and pamphlets of interest to Canadians. Most of them are free - aside from the fact that you have paid for the original printing through your tax dollars. The easiest way to get a return on your investment is to check over Gov Pubs and see if any of them fill a need in your life.

The Directory of Facilities for Troubled Children and Youth is an annual, available for \$1.50 from Publications Centre Ministry of Government Services, 3B7 Macdonald Block, Queen's Park, Toronto, M7A 1N8.

From the same address you can order The Female in Public Recreation: A study of Participation and Administrative attitudes. That one will cost you 75c.

Now for the freebies. Those who are in the market for a car will be interested in 1977 Fuel Economy Guide which rates cars by names and mileage. That's available at Transport Canada Public Affairs, 21st Floor, Tower C, Place de Ville, Ottawa.

The extent of and effect of pollution in the Great Lakes is examined in A

Special Report on Various Provisions of the Great Lakes Water Quality Agreement, and that's available at the International Joint Commission, Great Lakes Regional Office 100 Oullette Avenue, Windsor, N9A 6T3.

The Report of the Commission on the Reform of Property Taxation in Ontario is free at local Revenue Offices.

Now - on to something more entertaining. Doubleday has just published a collection called Toronto Short Stories, with editors

Morris Wolfe and Douglas Daymond. Wolfe is a teacher and journalist who is the television

actually forms a unifying force. Oddly enough, except for Morley Callaghan, little

title of Toronto's grand old man of letters must go to Hugh Garner, and he's resented by "The Premeditated Death of Samuel Glover."

Most of the people that make Toronto a fascinating city came from somewhere else. That fact is represented too with short stories by Austin Clarke ("They heard a Ringing of Bells") and Alice Munro ("Dance of the Happy Shades.")

Also represented are Hugh Hood, Don Bailey, Matt Cohen, Gwendolyn MacEwen, Robert Fulford, David Helwig

and others. Each story in the collection is set in Toronto, and reflects the city in some way - its various ethnic groups, its familiar landmarks (like Sunnyside, sacrificed to progress) and its citizens.

You might watch for a \$1.95 paperback called Guilt-Edged by Merlin Minshall a witty, cultivated and rather larger than life Englishman who is reputed to be the inspiration for James Bond. His mother was a spy in World War 1, and after an adventurous cruise down the Rhine during which he was personally interrogated by Field Marshall Goring, and almost killed by a beautiful counter spy. He managed to get home

with the news that the Germans were fortifying the Rhine for what turned out to be World War II.

This was when Ian Fleming hired him to serve with British Intelligence, and his adventures are true, and every bit as entertaining as anything fictional dreamt up by Fleming.

He was the first man to cross the Sahara on a motor-cycle and while travelling through the Congo, he accidentally discovered a secret German army. In Rumania, he single handedly pirated a ship from the Nazis, and blew up a vital link in German tanker communications. It's exciting stuff, and true.



Dress rehearsal

The students of Bayview School put on a dress-rehearsal for their production of "Charlie and Alice" an adaptation of Alice in Wonderland, on Sunday afternoon. The show stars Nina Pruesse as Alice, and Ray Gronross as Charlie,

and performances will be held Thursday, Friday and Saturday nights at 7:30, and Saturday afternoon at 2:30. Tickets are 50 cents. In all, about 200 students are involved in the production. Staff photo

Obsession 'a fine tribute to Alfred Hitchcock', opens tomorrow at Pen

by Terry Dupuis
A superior and worthwhile suspense thriller begins tomorrow evening at the Pen Theatre in Penetang, on a double bill with the comedy Fun With Dick and Jane.

getting a job. At desperate ends, they decide to become robbers, resulting in some of the funniest scenes I've seen at the movies so far this year. The Eagle Has Landed Beginning at the Odeon

village, and this is where the abduction is to be made.

Michael Caine plays the officer who is heading the German expedition, and Robert Duvall plays the German officer who masterminds the whole plan. Also in the cast are Donald Pleasance, Anthony Quayle, and Donald Sutherland as a renegade Irishman who helps the conspirators.

The director of The Eagle Has Landed is veteran film-maker John Sturges. His previous hits include Gunfight At The O.K. Corral, The Magnificent Seven and The Great Escape. Moviegoers who enjoyed 1973's The Day of the Jackal should enjoy The Eagle Has Landed, since both films are somewhat similar in theme and situation.

Movie review

Obsession tells the story of a man (Cliff Robertson) haunted by the tragic death of his wife. Years later he meets a young woman (Genevieve Bujold) who bears an uncanny resemblance to his late wife both in appearance and manner. A romance develops, followed by enough suspense and intrigue to fill several Alfred Hitchcock movies.

Theatre in Midland tonight is a new combination of war movie and suspense thriller. The Eagle Has Landed, based on a best-selling novel, is an interesting blend of fact and fiction. It tells of a plot in the last year of World War Two to kidnap the British Prime Minister, Winston Churchill. Churchill is to be spending a weekend at a small English coastal

In fact Obsession was designed by its director Brian de Palma as a tribute to Hitchcock, the master of suspense. His movie is full of Hitchcockian touches, red herrings and all. In plot and mood it bears a resemblance to two Hitchcock films in particular: Rebecca, and Vertigo. This similarity is further enhanced by the musical score of the late Bernard Herrmann, who wrote the music for many of Hitchcock's movie, including Vertigo, Psycho, Marnie and North by Northwest.

De Palma, who previously has directed such films as Sisters, Carrie, and Phantom of the Paradise, has certainly fashioned a fine tribute to Hitchcock with Obsession, as well as creating a haunting eerie and memorable suspense tale in its own right.

Fun With Dick and Jane. The Companion feature with Obsession at the Pen Theatre is the recent hilarious fun-filled comedy Fun With Dick and Jane. Jane Fonda and George Segal work well together as an affluent middle-class suburban couple who suddenly find themselves without jobs. The film covers Dick's attempts to find work, his encounters with collecting unemployment insurance, and Jane's ill-fated attempt at

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