

Stepping into spring

Shirley Quigley of Edward's in Midland models a tabard, one of many "in" things on the fashion scene in Midland this spring. Also making a comeback in the move to more feminine fashions are dresses and hats.

Cubs and Scouts plan card party in April

The past month or so after which followed hot has been a busy one for dogs and hot chocolate One bodice was slit from Penetanguishene Cubs home of one of the Cub and Scouts along with the leaders Richard numbers were worn Mothers' Auxiliary.

The Scouts held a bottle drive in January and a Food Voucher, sponsored through high centre or chocolate bar drive in by February to raise funds to Penetanguishene Cub and aid in the expenses which Scouts Mother's will occur when they go to Auxiliary took place at the Canadian Jamboree March 7th meeting which '77 in July. This jamboree will be held in Prince Edward Island. The boys and their leaders wish to Gendron, 116 Fourth thank all those who gave Street, Midland, Ontario to this worthwhile cause. holding ticket No. 2315. The Mothers' Auxiliary

held a Pot Luck Supper at Legion

The Cubs held a hay 28 boys in attendance, followed by a lunch.

F i r s t which was served at the

The draw for the \$50.00 more leg was exposed First side slits. was held at the Penetang Secondary School. The winner was Miss Katie

The Mothers Auxiliary in Penetanguishene Cubs Penetanguishene on and Scouts will be holding February 13th with ap- a card party on April 28th proximately 150 people at the Legion Hall in attending. This was a get Penetanguishene. together for the Cubs, Admission will be \$1.75 Scouts and their families. and tickets may either be purchased from one of the ride at North West Basin members or at the door. on Sunday March 6th with There will be prizes,



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Women to look like women again designers decree

by Shirley Whittington This summer fashion encourages women to look like women again not safari organizers, starlets of the forties or peasants at a grape stomping festival.

A recent Toronto showing of originals from Saint Laurent, Valentino, Dior. Andre Laug and Karl Laugerfeld concentrated on clingy chiffons, that the commentator called "flirting dresses." Yards of chiffon billowed in sleeves, scarfs, stoles and longish cutaway jackets slung over matching afternoon dresses. (A tablemate observed that these beruffled affairs, with their under the chin bows reminded her of

bed-jackets.) Yves Saint Laurent showed only two pants suits in the show, and they were light years away from the trim hard-edged tailoring that had us all looking like 'elevator operators.

The pants were pleated at the waist, cuffed and relatively narrow at bottom. Jackets were boxy, and the blouses underneath were ruffled at waist and throat.

Chiffon evening gowns clung to the body, with shawls and panels floating in the wearer's waker. One designer used a lacy handkerchief as his signature - a nice bit of whimsy, but demanding since there was no place on the gown to tuck it if both hands were engaged.

There was no room in any of these gowns for anything but the shadlowthin models. Designers call this kind of dressing "body icing" and there just isn't any way you could slide an eighteen hour girdle under one of these diaphonous affairs. You'd also have to leave your living bra at home. nape to waist in the back. Some sheer skirted without a slip, and even night dresses (not nighties - they just looked like nighties) models wore clusters of flowers in the hair, or on the

Beige in all its creamy tones seemed a favourite colour for street wear, and black (chiffon again) for evening, relieved with lace inserts, fancy stitching and patches of the models' pelts.

The only designer who dressed his models as if

Laurent who originated the peasant look some years ago, and is still in love with it. Ruffles appeared on the hems of the voluminous skirts, at wrists (sometimes tied with long laces) and at necklines. Waistlines were deliniated by ribbons, tied in big bows front and centre, with a cameo brooch centred on the knot.

Saint Laurent showed an affection for mixing prints - coordinated in colour, but not in pattern. they were going to a Skirts lengths were costume ball was Saint barely below the knee for

day wear. "The abovethe-knee look belongs in the junior department," sniffed the commentator.

These were the biggies in the international fashion world, and the price tags matched sometimes running into fashions aren't for everyone, but their influence is felt in ladies' wear shops across the

In Midland, shop are buying

dresses with more enthusiasm than ever before. Margaret Trudeau's well-publicized hemline breakthrough in Washington has made a slight impression locally.

Says Leah Bertrand. "The fad for long dresses in the afternoon - say at a pool party - is wearing out. I usually recommand shorter length for before five o'clock. Our new fabrics are lovely - lots of chiffon and jerseys."

Leah still sells a lot of floor length gowns for

evening but Gladys Bath at G and M reports that she's selling fawer long gowns. "But," adds Gladys, "women are wearing more dresses than ever before. The brasundress will be a big

item this summer.' The fashion bomb of the year has been the harem look in pants - the ones that tie at the ankle. Nora Schissler of Edwards says "We had them but we cut the ties off them. People just wouldn't accept them. What's

much bigger this year is the jump suit, and not just for juniors. We have them for more mature figures and they are edging into

the popularity of the pant Gaucho pants are the biggest new item in sportswear - a perfect compromise for the woman who's torn between pants and a skirt.

That most feminine of

accessory, the pretty hat,

is enjoying a renaissance.

"We always sell a lot of

hats in the winter." says

over your afternoon And be sure to let a lacv hanky dangle from your

wrist, but don't drop it

Noreen Schissler, "but

now we are selling them

for summer and spring

Women are wearing them

not to keep warm, but to

So - if you're fashion

conscious, grab your hat,

but forget your coat.

You'll be more in style if

you swathe yourself in

yards of chiffon or slip a

lightly sleeved jacket

look prettier."



Charles William Somers (Saumiers) of 644 Bay St., Midland, passed away on Saturday, March 1977 after a short illness. Mr. Somers was in his 77th year.

Mr. Somers, husband of the late Laura Maheu was born in Midland June 8, 1922 and except for a brief stay in Toronto resided in Midland for all of his life. He is survived by

Clarence Robitaille) of

by five grandchildren. Mr. Somers was predeceased by brothers Alex, Edward, Henry, sisters Rosie, Lena and Vena.

Funeral services were held March 8, 1977 at St. Margaret's Church, Midland, the Reverend T. Van Der Vechte ofdaughter Margaret (Mrs. ficiating. Spring interment at St. Margaret's Midland, and son Bernard Cemetery.

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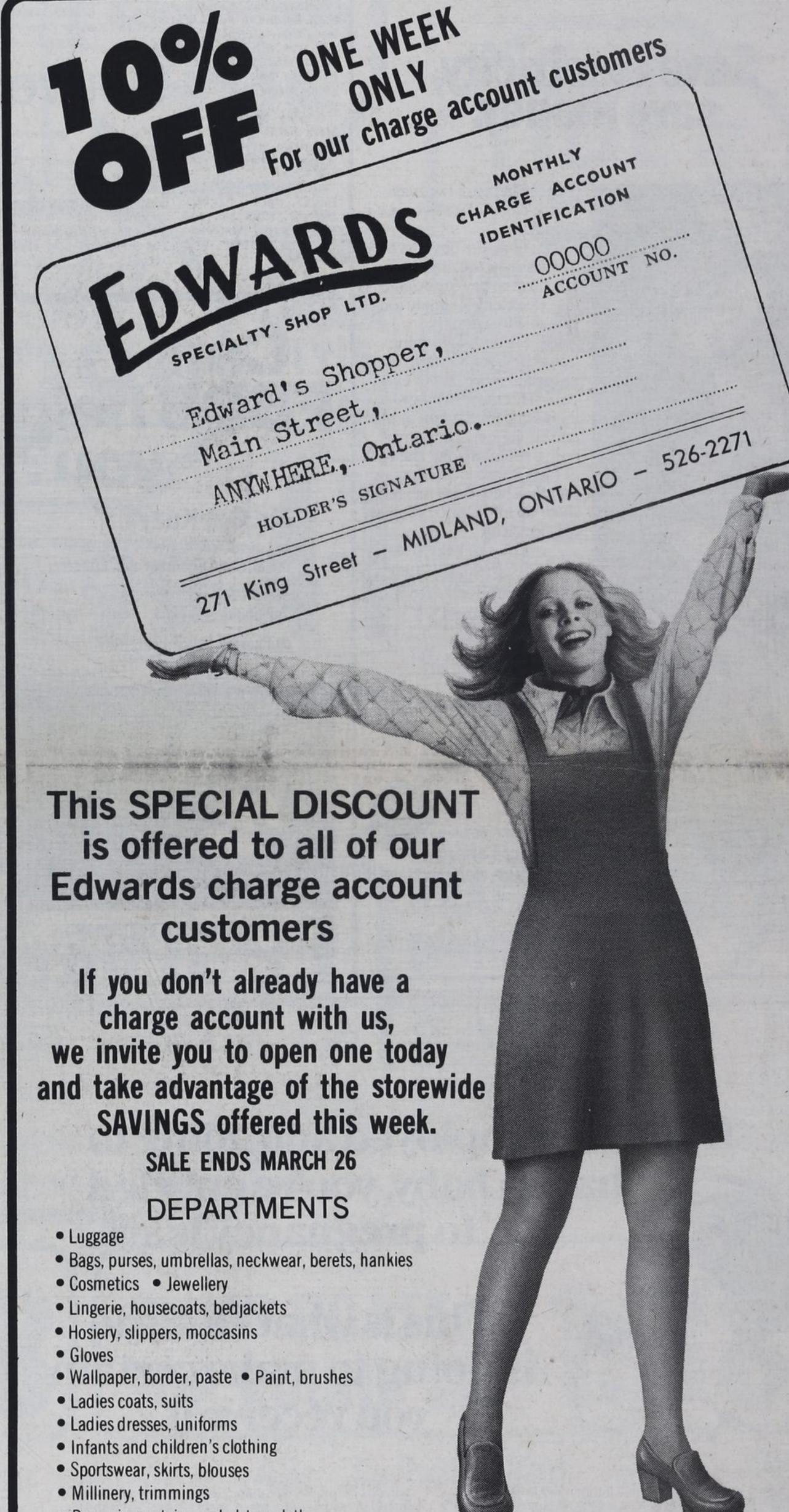
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