Coldwater Fall Fair 1976

Friday heralded the beginning of the 83rd annual Coldwater Fall Fair. Clear skies, a bright sun. and warm temperatures provided the perfect weather for anyone's idea of a traditional fall

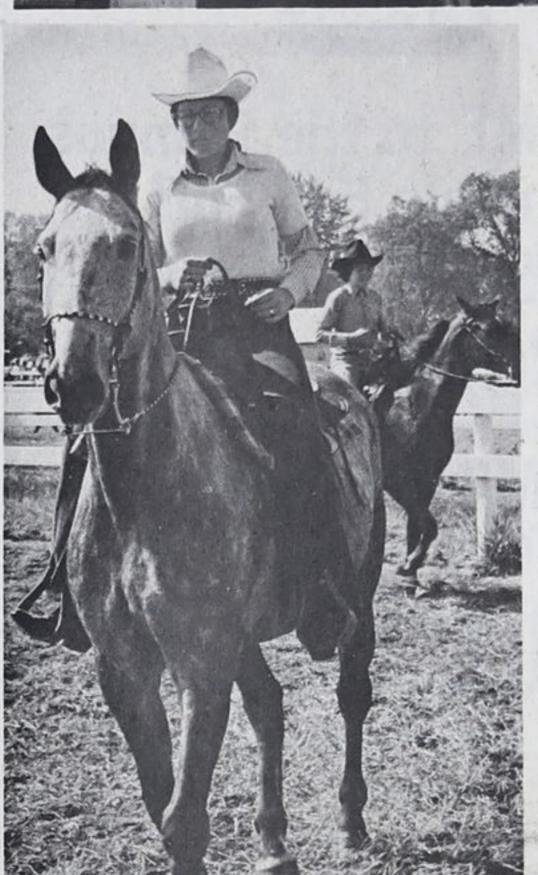
Students from Coldwater, Moonstone and deal of talent Warminster public schools marched to music provided by the Elmvale public school band down Grey Street and along the main street to

opened by Simcoe County warden Orville Hughes.

The fair had everything imaginable on exhibit from vegetables and livestock, arts and crafts, baking, flowers, handicrafts, and a great

Again in 1976, the Coldwater Fall Fair was a rural exhibition second to none in the province for a community its sizePhotos by Chris Knowles











"Fall into Fashion" show held at MSS

by Shirley Whittington "Clothes telegraph a message about you," said Fashion, Commentator Pamela Eves at Monday night's Fall Into Fashion show, sponsored by the St. Paul's United Church Women.

telegraphed by the collection, drawn from Leah's Boutique and Wear, seemed to be that clothes are attractive and flattering again. The women all looked comfortable and gracious in easy flowing lines. The men were smartly tailored, and one of the hits of the evening was a grey flannel suit.

Against a backdrop of arrangements models beach cover-ups. showed ensembles in way from celery to loden, oriental motifs.

just below the knee. "The longer the skirt," said Ms. Eves, "the higher the

There were still lots of pants around but the legs were slimmer, and most pant suits had coordinated vests, many in mock suede. "the newest way to wear pants," said Ms. Eves, "is either tucked into boots, or Graham Swales Men's tolded up to come to the

top of the boot." At-home wear (dubbed "the touchables") appeared in soft and luscious washable velour. "Caftans cover up a multitude of calories,' reminded Ms. Eves, and she advised her audience that robes can play many roles for hostessing, atautumn foliage home relaxing or as

A stand-out was the colours drawn from an beige below-the-knee earthy palette beige, velour bathrobe designed brown, mandarin, teal by Dior for the man who grey, likes to relax. There were amethyst, burgundy and also matching men's and many greens - all the women's bathrobes, with

looked good enough to eat, in drifting layers of multicoloured nylon

After dark wear for public view was fluid and classic sparked with lurex threads or simply elegant in fluid matte "If you can't replace

vour whole wardrobe all at once," said Ms. Eves. "don't worry about it. You can still go a long way with a long separate skirt for evening wear. matched with a glittery sweater or a soft blouse. Or maybe all you need is a new hairdo or some experiments in make-up. Lipstick is getting darker. and your make-up kit should be like a kid's play box. Experiment! Keep moving, and don't stay in

What's new? A great deal that is old. Men will be wearing white shirts again, and vests and well tailored conservative suits like the Pierre Cardin and Warren Cooke Skirts fell gracefully Nighties and negligees ensembles modelled

For women, the little black dress has made a come back, although there are those that say it never really went away. Skirts are getting narrower, especially when teamed with three quarter length coats to form the new "walking silhouette." And as skirts narrow, slits appear in the long versions, to make

walking easier. Pussy-cat "poet's bows" are in style again, and were seen on dresses. blouses and negligees. Presumably they are meant to replace the stiffly tailored winged collared blouses of last

highlighted with jewellery from Orr's in Midland, and coiffures were arranged by Gitta. Two prizes were won by holders of lucky ticket numbers - Dale Duffy and Marion Ball. George Johnstone provided



The latest in fashion

Marie White, a professional model from Toronto. appropriate music at the showed this ensemble at Monday night's fashion show 'Fall into Fashion'



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