

# PLOW DOWN CO-OP\* FERTILIZER THIS FALL

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PLANT FOOD IS THERE WHEN NEEDED to assure a good start for your crop and to provide continued nutrients during the growing season.

SPRING OPERATIONS ARE SPEEDED UP by plowing down part of the required fertilizer in the fall. Planting a few days earlier can mean extra bushels of corn.

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GET THE FACTS FROM YOUR CO-OPERATIVE. Bagged, bulk or spread... the Co-op fertilizer you require is in good supply in the fall. Check at your co-operative for expert advice on when to plow down and the analysis you need.

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At the Pen Theatre

## Tonight is the last night for Dr. Zhivago

by Terry Dupuis  
"Doctor Zhivago", which is being screened for the second and final evening tonight at the Pen Theatre, is one of those films which withstands the test of time. If anything, I thought it actually improved on second viewing. I caught things which had escaped me the first time and I was able to appreciate the

historical background more fully than I had when I first saw the movie 10 years ago.

In many ways Doctor Zhivago strikes me as being the Russian equivalent of *Gone With The Wind*. Both films are epic in length (about 3 and a half hours) and in scope. Both films depict societies in transition; both films weave a

compelling fictional story against a historical backdrop; both films deal with people swept up in cataclysmic events they don't fully comprehend (the American Civil War in *Gone With The Wind*, the Russian Revolution in *Doctor Zhivago*). Both films are romantic tales, dealing with a poignant moving love story. Both films also have memorable theme songs ('Tara's Theme in *Gone With The Wind*, and Lara's theme in *Doctor Zhivago*).

After a decade, *Doctor Zhivago* remains a fine piece of film-making. It not only benefits from fine performers, but somehow every member of the cast seems "right". Omar Sharif does the best screen work of his career as the poet-doctor. Equally right in their roles are Geraldine Chaplin as his wife; Ralph Richardson as his father-in-law; and Julie

Christie as Lara. Also outstanding in supporting roles are Alec Guinness and Rod Steiger.

*Doctor Zhivago* also has superbly realistic looking backgrounds, a beautifully evocative musical score by Maurice Jarre, and some splendid color photography. The severity and bleakness of a Russian winter are

particularly well-captured, and are almost enough to freeze you to your theatre seat.

"*Doctor Zhivago*"'s director was David Lean, a British movie-maker who first made his name back in the late 40's with a simple but moving love story called *Brief Encounter* and two adaptations of Dickens,

*Great Expectations* and *Oliver Twist*. Since 1957 he has made only four movies, all expensively mounted and meticulously crafted productions: *The Bridge On The River Kwai* (1957), *Lawrence of Arabia* (1962), *Doctor Zhivago* (1965) and *Ryan's Daughter* (1970). Of the four, I would place

*Doctor Zhivago* at the top. Due to the length of *Doctor Zhivago*, there will be only one performance of it this evening at the Pen.

(Next week's column will be a review of Stanley Kubrick's controversial historical epic "*Barry Lyndon*" which opens next week at the Odeon Theatre in Midland.)

**IT'S  
COMING  
YOUR WAY**

## Rug hooking - a popular hobby

Cont'd from p.23

ranging from sculpturing to portrait rugs, pictorials and of course the basic, single stitch rug that works with printed design and shading for effect. Shading is the primary lesson, and from there hookers can work towards a sculptured rug in which bigger loops are used; these loops are then

cut to varying thicknesses and contoured with rounded scissors. The finished product is a three dimensional rug of different thicknesses.

Portraits, Ellice Christie feels, are among the more difficult reproductions, and though she has mastered one, she hesitates about doing a second: "Hooking is so different from the paint medium," she explains "that I feel it's impossible to get that feeling and effect; you lose something."

Though she is relatively new at the craft, Mrs. Christie has embarked on a unique, rather individual approach to rug hooking. It was at a Barrie workshop on pictorials that she launched on the idea of hooking a series of

historical pictures on the Georgian Bay Huronia region. She had found that the kits available limited design possibilities: "You can pick your own colors and designs," she admits, "but it's not your individual creation. There are 100's of others similar if not like yours."

Not being a natural artist, she decided to make use of her color slides for designs: she projects the reverse image of the slide onto a sheet of paper pinned to the wall, traces the image outline onto the paper, then in turn transfers this image to the empty rug. Her masterpiece to date is a pictorial rug of St. Marie Among the Hurons and Martyr's Shrine, made from an Arthur Tweedle slide. It is hooking a series of

and color (due largely to the beautiful slide) and a visible testimony to the energy and dedication required for this craft. Ellice Christie estimates that 200 hours of work went into this 12 inch by 16 inch work of art, and already she has embarked on a new venture - to capture the beauty of the old Woodrow Homestead log cabin that is the home of Coldwater Canadiana. No, she has no idea how long this pictorial will take, but then it is a long winter and - "There are 78 games in the NHL (hockey) schedule!"

Although there are no formal courses in rug hooking available in the area, the Simcoe County Arts and Crafts Association (SCACA) offers its members a number of workshops in the different rug hooking techniques. In September, for example, hookers and other craftspeople lucky enough to get into the limited enrolment courses will learn how to dye with natural dye sources, as berries. Other workshops have been given in pictorials, sculpting a specific image as an owl, portraits and basics in scatter rugs. Thus far the most concentrated course that has been available in Canada was a one week, intensive workshop in different techniques that was offered at Trent University three years ago. This again gives a fairly good indication of the relative modern youth of this old craft.

As with most crafts, it is practically impossible to reward the craftsman for the dedication and hours that go into each individual piece. Ellice Christie, for example, feels she could never sell her historical pictorials, unless someone would be willing to go well into the triple digits. But then, that is not why she, or many other rug hookers have taken up this craft. It is a personal reward and experience, one that cannot be compensated.

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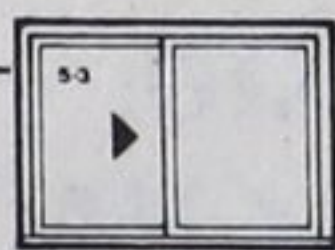
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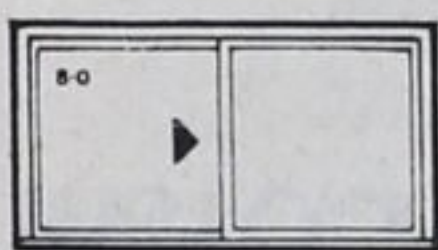
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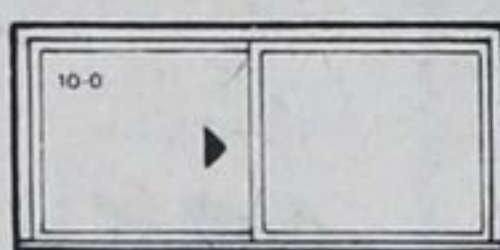
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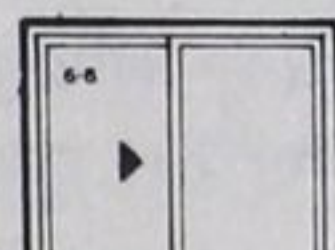
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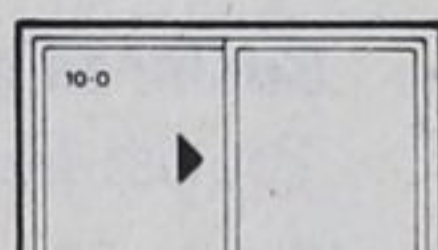
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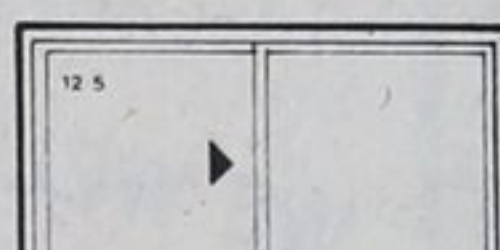
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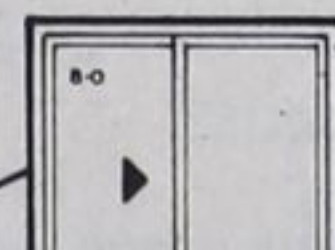
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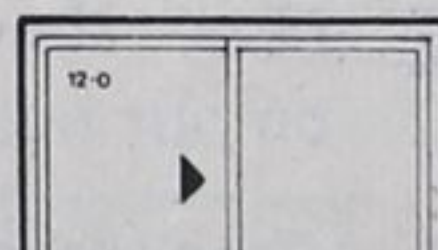
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3236



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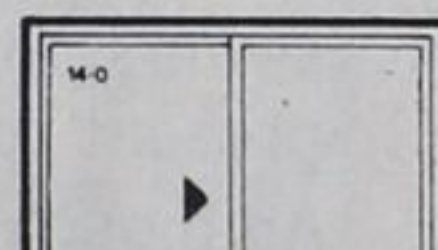
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REG. \$147.<sup>55</sup>  
SALE

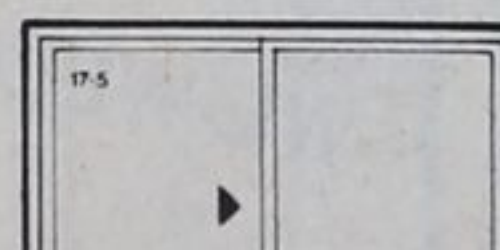
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4842



6042

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SIZES

ROUGH STUD OPENINGS

3224

38" wide x 31½" high

3236

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4836

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SIZES

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4842

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### THE ANNUAL MUNICIPAL ENUMERATION STARTS NEXT WEEK

The annual municipal enumeration will be conducted between Tuesday, September 7, 1976 and Saturday, September 18, 1976 inclusive. During those two weeks, an enumerator, carrying a proper identification card, will call at your residence for a few minutes to check basic information required in determining:

- your eligibility to vote in the municipal and school board elections to be held December 6, this year;
- the allocation of education property taxes between the public and separate school systems;
- the distribution of provincial grants to local governments to help reduce local tax bills;
- the preparation of jurors' lists; and
- population information needed for other municipal programs.

The enumerator must record such information as the name, age, property status (e.g. owner or tenant), school support and residency of all members of the household.

When the enumerator visits, please check that the information on the Enumeration Notice is correct. If it is not, revise it and verify the changes.

If you are not home, a Notice will be left for you. If changes are necessary, please make them and mail the Enumeration Notice, as soon as possible, in the self addressed postage prepaid envelope accompanying the Notice. For any additional information, please contact the local assessment office.



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