

Happy cooker

The best jams and jellies come from the country although at the rate city folk are taking to home preserving and canning, the ladies of the country had better look to their laurels—or their peaches or whatever.

Susan Stanbury, Home Economist for the Ontario Ministry of Agriculture and Food collected a group of favourite recipes from Simcoe County's best cooks. Reprinted here, are some jams and jellies that you might want to try—for their fragrance, their economy and their most excellent taste.

Mrs. Raymond Ward, of Minesing contributed this super-easy recipe for black currant jam. If you have the currants, all you need is some time and some sugar.

Black Currant Jam

3 cups of sugar
2 cups of Black Currants
1 cup of water
Boil currants and water, then add sugar, bring to a boil and seal.

This fruit salad jam, from the kitchen of Mrs. G. Bell Coldwater, goes well with raisin bread, or fresh buns.

Fruit Salad Jam

2 lemons (juice of)
2 oranges—put through grinder
2 cups of chopped peaches
2 cups of chopped pears
1 pint crushed pineapple (no juice)
1 cup maraschino cherries
10 cups of white sugar
Let stand for an hour before bringing to a hard boil for 2-3 minutes. Add 1 bottle Certo. Stir well, and bottle.

Movie review:

The Omen — not another rip-off

by Terry Dupuis
The Omen, which begins Friday at the Odeon Theatre in Midland, is not only one of the best occult films ever made, it is one of the best movies of any type that I've seen this summer.

The Omen is not, as you might expect, merely another rip-off movie of The Exorcist. Instead it is a serious and compelling supernatural drama which can stand on its own merits. In fact, I like it better than any of its predecessors (including Rosemary's Baby and The Exorcist). The Omen is more subtle than The Exorcist, and it does not rely on bombarding the audience with vomit-inducing and nauseating images to achieve its effect. Yet the unsettling of the nerves, the feeling of dread and unease and helpless terror The Omen generates upon the audience is every bit as strong as anything in The Exorcist.

I found The Omen to be more believable somehow than either The Exorcist or Rosemary's Baby. While I was watching the film I found that I had little difficulty in shed-

ding my disbelief almost completely, so adroitly is this movie made. It is a model of believable characterization and fast pacing, of convincing dialogue and well set up scenes which make us believe that what is happening on the screen is really happening rather than being sheer fantasy.

The Omen is one of those movies in which very little of the plot should be given away. So all I'll reveal about it is that it attempts to relate a biblical prophecy to our modern day. The prophecy itself is an actual historical one set down in the Book of Revelations. It predicts Armageddon, the final confrontation between good and evil and the destruction of the world, which will be signalled by the birth of the Anti-Christ—the son of Satan—in human form. The Book of Revelations prophecy states the three conditions which will be present in the world when this will come to pass. And some biblical scholars have noted that the 1970's fulfills all three of these conditions.

The acting is extremely natural and convincing. Gregory Peck came out of retirement this year to appear in The Omen as a politically influential diplomat whose family becomes engulfed by the terrifying fulfilment of the prophecy. Peck's performance is one of his best ever, and he is ably supported by Lee Remick and a predominantly British cast.

The superb direction is by Richard Donner who is new to feature movies but who has been a director of television shows for many years. If The Omen is any indication, Donner has a promising movie career ahead of him.

The Omen was filmed at Shepperton Studios in

England, and on location in England, Rome and Jerusalem. This on-location shooting is another factor which greatly contributes to the believability of the story.

The Omen is suspenseful, disturbing, frightening and thought-provoking. Such is its persuasive power that many movie-goers, on leaving the theatre, will be wondering to themselves: Could this really happen? Perhaps the finest tribute to The Omen was the comment made by Clyde Gilmour in his column to the effect that this movie was enough to even scare the hell out of an atheist.

The original version of Billy Jack starring Tom Laughlin begins tonight at the Pen Theatre in Penetanguishene, double-billed with Let's Do It Again, a very amusing comedy with Bill Cosby and Sydney Poitier. The comedy is being run first at 7:30 and Billy Jack, the main feature will begin about 9:15. This double bill will continue through to Saturday evening, which will be the last night.

Beginning at the Pen Next Tuesday and Wednesday evenings, for these two nights only, will be Doctor Zhivago, winner of 5 Academy Awards and one of the most popular films of all time.

Visitors from U.S. and England

The State of Michigan and the country of England vied with each other in producing the greatest number of out-of-country visitors at Midland's Huronia Museum last week. There was a total of 13 groups from Michigan and 11 from England.

Besides Michigan,

other American visitors included those from Iowa, New York, Arkansas, Pennsylvania and Ohio.

Last week saw the first visitors this year from the Yukon, and other interprovincial travellers came from Saskatchewan, British Columbia, Quebec and Nova Scotia.

One of the most interested groups of people to tour Huronia Museum and Gallery of Historic Huronia, was a busload of 37 senior citizens from Birks Falls.

The Huronia Museum is open daily from 10 a.m. to 5 p.m., and Sunday from noon to 5 p.m.

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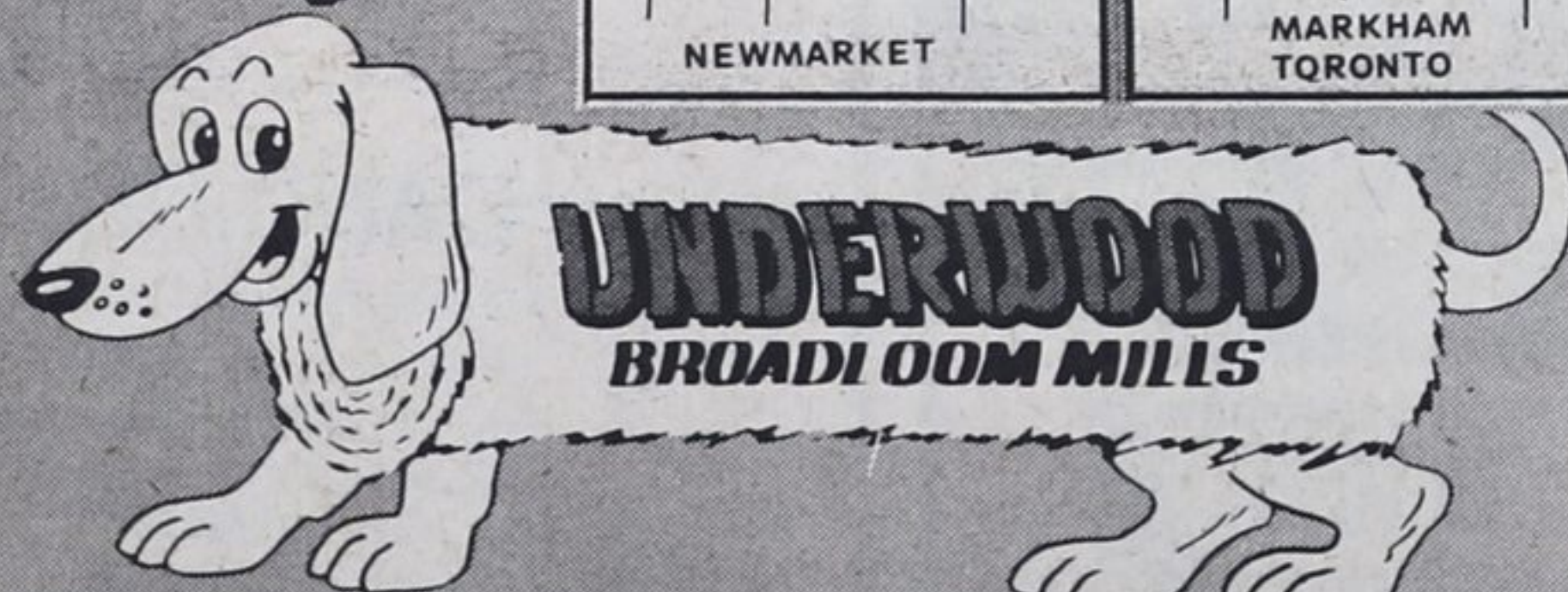
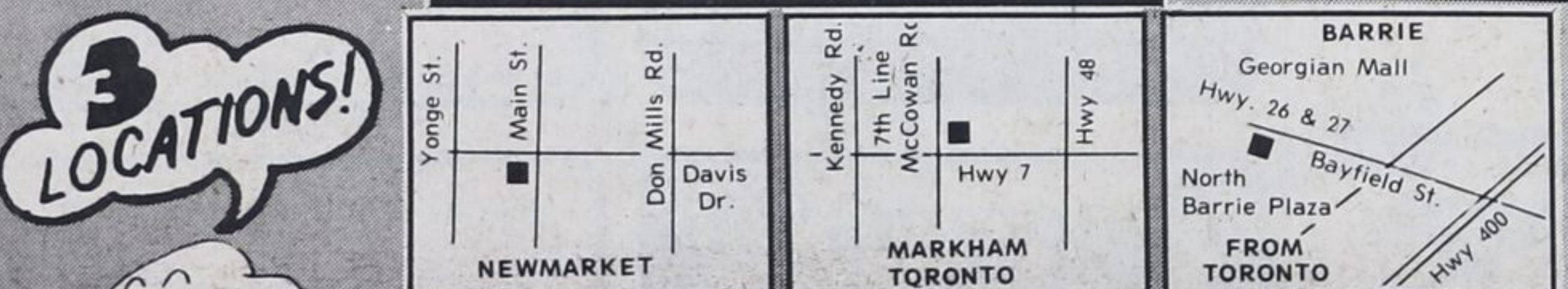
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