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Watson exhibits

Renowed colour photographer Budd Watson of Midland and Wyebridge is exhibiting his work at the Gallery of

Historic Huronia at Huronia museum in Little Lake Park, Midland Photo courtesy of Watson's studio

Photography display

Gallery features Watson

Georgian Bay area in his

one of the best colour

photographers in Canada,

Watson was recently

named a member of the

Association of the Royal

Photographic Society of

Budd Watson's work

has been chosen to grace

the walls of the executive

offices in the Garfield

Weston building in

Toronto and his work has

also been included in the

McMichael Canadian

The story of Huronia is

featured in numerous

Among these is a graphic

display covering more

than 350 years, and

ranging from Cham-

plain's visit to Georgian

Bay in 1615, as shown in

drawings and paintings

by C.W. Jefferies, to more

ways in the new Gallery

collection at Kleinburg.

Great Britain.

Considered to be among

own distinctive way.

An extensive exhibition of colour photography by Budd Watson of Midland and Wyebridge is featured at the recently opened Gallery Historic Huronia at the Huronia Museum in Little Lake Park

In this collection, Watson displays his viewpoint of the eastern



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fifty years later. There are many the Gryphon as an

Featured in this play

against the sentimental

for Literature) can be partially credited to the experimentation of the non-commercial Little Theatre movement in the States at the time. It is appropriate that the Huronia Players continue Sunday from noon to 5 to feed the professional market in the same spirit

At MHC

Mental Health Centre

Penetanguishene Mental Health Centre began early this past week. However, this investigation is not of a governmental or criminal nature nor is the investigation under the supervision of the RCMP or ombudsman. The Penetanguishene

recent times as created in

a collection of paintings

The story of Huronia's

past is fascinating and an

excellent outline can be

seen at Huronia Museum.

which is open weekdays

from 10 a.m. to 5 p.m. and

by The Group of Seven.

vestigation that will reveal the historical developments of the centre since the 1800's Information relating to the centre is scattered throughout the area and a history research combeen mittee has organized under the inspiration of Gary Westgarth the Volunteer Co-ordinator, to investigate the history of the centre. At the completion of the

Volunteer Association is

spearheading an in-

project a document is to be published that will unveil the facts that illustrate the dramatic and exciting significance that the centre has played in the development of this

This committee requests the assistance of citizens in the area to inform them about any documents or articles that they may have in their possession which could lead to the completion of the project. Call Gary Westgarth at 549-7431, ext. 284 if you have any leads. Your cooperation will be sincerely appreciated.

Opens Monday in Barrie

Midlanders perform in "Ah! Wilderness"

by Pat Ligowski The city-born myth of Midland as a "cultural backwater" is crumbling. The number of people in this area involved in the arts has always been proportionately high, but the evidence is becoming more visible, particularly in the field of theatre.

The Gryphon Theatre Company, as part of its continuing salute to the American Bicentennial, opens Eugene O'Neill's Ah! Wilderness on Monday, July 19 at the Georgian College Theatre in Barrie.

are three faces familiar to native Midlanders and patrons of the Huronia Players. O'Neill emerged as a dramatist in reaction

farces and melodramas which dominated the glib commercial theatre as he revitalization of American theatres in the 1930's, as reflected in the works of O'Neill (the only U.S. playwright to receive the Nobel Prize

inherent problems in amateur actor (he is not Canadian theatre. Cer- currently a member of tainly it is not the performers' union, adverse to leaving this glamorous and well- Actor's Equity) he is no paying profession that we stranger to the mistakenly believe it is, professional scene. As lacking in theatrical due to the influence of the well as doing a number of American "star" system. commercials for CKVR considering this chance to Without debating the television, Lloyd was a difference and relative dancer in the pilot film for Theatre Comapny, seems merits of the Canadian CTV's Pig and Whistle, and American systems, it has worked for CBC, and is indeed difficult to going back further succeed as a Canadian worked at the Niagara performer. There are Barn Theatre with such making her home in many obstacles to face, celebrities as Elwy Yost Stroud, plays Belle in not the least of which is and Cecil Lender. O'Neill's play. As a fully

dedication required for person who extends his

talents and energies over

theatrical education at

Toronto's York

work in a professional

national exposure. The Currently he is deeply professional member of regional nature of this involved with the country and threatrical Regional Academy of philosophy make it Dancing, as well as necessary for Canadian teaching at the National performers to be ex- Conservatory. His developes in the area. As tremely flexible. The energies are being time, money and energy channelled towards roles with the Huronia expended by Canadian promoting ballet in the Players, Hanna has performers trying to eke area, an ambition which out an existence in he sees as one aspect of professional theatre gives his total career.

this strenuous art. "I only feel alive when a wide area. As well as I'm in the theatre," says being Creative Drama of her creativity. Lloyd Gabriel, who plays teacher at Midland the Bartender in Ah! Secondary School, Wilderness. Mr. Gabriel, husband, a father, and an a Midland resident for the active member of the last five years, has had a Huronia Players, Holt has varied career in theatre been furthering his and dance, exemplifying the flexibility and healthy ego necessary to sustain University. His role as oneself in the performing David McComber in Ah! arts. As he says, "I do a Wilderness provides him little bit of a lot of with the opportunity to

For someone as environment without wholeheartedly enthr- relinquishing his amateur alled by theatre as Lloyd status. "In two eight-hour Gabriel, the Huronia days," says Holt, "We Players provide a cover what would norwelcome opportunity to mally be covered in a practise his art. The three-week period in chance to perform with teaching experience." the Gryphon Theatre Although he has planted Company helps to fill in roots in Midland (he has

of regeneration, almost the summer months. been here for nine years), O'Neill is certainly Although Gabriel is with beckons him. Given the right opportunity (and salary) he would not be area. Still, Holt has not found this area to be opportunities, and when work with the Gryphon to be quite content to be

Bev Hanna, an ex-

Midland resident now

the Gryphon Theatre Company, Hanna is continuing to grow as an actress as theatre well as her numerous worked with Barrie's Little's Hill Players, and Georgian College. Her some indication of the Ray Holt is another talents are not confined to performing — her ability as a visual artist are testimony to the breadth

> been considered somewhat eleitist form of entertainment, and

the siren song of theatre regarded as a literary Wilderness, his only comedy, deals with the growing pains of a sensitive adolescent boy in a small New England town in the early 1900's. The play is considered to fantasy of what O'Neill own life might have been as opposed to the bitter picture painted in the truly autobiographical Long Day's Journey Into

play merits viewing on that basis alone, but more importantly the Gryphon Theatre Company and the Midland residents involved in the production are deserving of support The importance of Little Theatre as a driving force in professional theatre continues to be as important today as it was in O'Neill's own time.

Wilderness opening July 19 at 8:30 p.m. and running to July 24 at the Georgian College Theatre (401 Duckworth Street, Barrie), with its small-town setting and local actors, provides a glimpse of ourselves.

Ann B. Smith dies

The death occurred at the Villa Nursing Home on Sunday, July 11, of Ann B. Smith (Develin)

She was the beloved wife of the late Thomas Smith, sister of Hilda (Mrs. J.A. Bremner) of Toronto and the late Evelyn (Mrs. N. Edgar), Sarah (Mrs. C. Gropp). Ethel (Sister St. Mar-

cion), Ella (Mrs. D.

Kenelly) and Charles Develin.

She was the loving aunt of Mrs. C. Wilding of Midland, and will be lovingly remembered by nieces and nephews.

Funeral services were held from the Lynn Funeral Home in Midland on Tuesday, July 13. Interment St.

Margaret's Cemetery



A hobby and a craft

Grinding and polishing stone to work into jewelry has resident. Nicklin demonstrated his craft at the St been Dave Nicklin's hobby for two years. A Midland Paul's church arts and crafts festival last week

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Minister

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The Salvation Army are meeting in the Youth

9:30 a.m. — Sunday School for all ages

11:00 a.m. — Sunday Morning Meeting

7 p.m. — Sunday Evening

Tues. 7 p.m. — Prayer and Bible Fellowship

Hall at the rear of 251 2nd St., Midland.

Rev. Allan J. McLaughlin,

SUMMER SCHEDULE OF MASSES

Twins born at St. Andrew's hospital A son was born to Mr. Mr. and Mrs. Bruce

and Mrs. David Babcock Finlayson of 420 Ellen of 7 Jury Street in Penetanguishene on July 6 at St. Andrew's Hospital

On July 7, a daughter was born to Mr. and Mrs. Marcel Ladouceur of R.R. 1, Perkinsfield. Mr. and Mrs. Leslie

Tobey of Honey Harbour announce the arrival of a daughter on July 9. A daughter was born to

Penetanguishene. Twin boys were born to Mr. and Mrs. Raymond Cote at St. Andrew's Hospital on July 11. The Raymonds live on Peek-a-Boo Trail Penetanguishene.

Street in Midland on July

On July 11, a daughter

was born to Mr. and Mrs.

Douglas Powell, of





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