

Coldwater Festival competitions held over five days

Class 3 — Girl's Solo — 7 years — "A Little Tiny Bird" or "A Sleepy Song" — 1. Nancy-Anne Ricci Marchmont 83; 2. Cathy McFarland Moonstone 82; 3. Lori Carpenter St. John's Waubashene 81.

Class 6 — Boy's Solo — 8 years — "Over in the Meadow" — 1. Muren Pickering Coldwater 81; 2. Bruce Brown Moonstone 80; 3. David Wards Coldwater 79.

Class 5 — Girl's Solo — 8 years — "Hoop Song" or "Sunlight and Moonlight" — 1. Tina Dobson Moonstone 82; 2. Susan Reid Marchmont 81; 3. Tied Tammy Larmard St. Mary's Victoria Harbour and Jody Holzmueller Honey Harbour 80.

Class 8 Boy's Solo — 9 years — "Mister Banjo" — 1. Clark Spence Moonstone 82; tied 2. Shannon Brown Moonstone and Benny Zandbelt St. Mary's, Victoria Harbour 81; 3. Christopher Belanger St. Mary's, Victoria Harbour 80.

Class 7 Girl's Solo — 9 years — "When I Marry Do" or "C-C-C-Cold" — 1. Kristy Nielsen Moonstone 84; 2. tied Jeannie Miller Honey Harbour and Dawn-Marie Therrien St. John's Waubashene 82; 3. Kim Findley, Warminster 81.

Class 29 — Grade 4 Choir — "My Pony" — 1. East Oro 85; 2. Coldwater 84; 3. Moonstone 80.

Class 30 — Grade 5 — "Bluebell of Scotland" or "Our Own Dear Country" — 1. Coldwater 80; 2. Marchmont 76.

Class 9 — Girl's Solo — 9 years — "Some Folks Do" or "The Dancers" — 1. Cheryl Goss Warminster 81; 2. Sandra Pipher Coldwater and Amy Walker Warminster 80; 3. Kathy Miller Honey Harbour 80.

Harbour and Andrea Brousseau St. Mary's Victoria Harbour 79.

Class 17 — Double Duet — Girls or Boys 11 years — "O God, Beneath Thy Guiding Hand" or "Venice" — 1. Coldwater 83; 2. Coldwater 82; 3. Coldwater 81.

Class 10 — Boy's Solo — 10 years — "Drill Ye Tarriers" or "Blow Ye Winds" — 1. Stephen Kunert Moonstone 82; 2. Billy Bergie St. Mary's, Victoria Harbour 81; 3. Ben Cole Moonstone 80.

Trophy Presented in Memory of Norah Buchanan

Class 11 — Girl's Solo — 11 years — "Sweet Kitty Clover" or "A Breeze Comes Dancing" — 1. Rebecca Hass Coldwater 84; 2. Kelly Hall Coldwater 82; 3. Andrea Hall and Mary-Ann Laughlin Coldwater 81.

Class 35 — Junior Choir — Dunlop's of Moonstone Trophy — 1. Barker Public School, Base Borden 82; 2. Warminster 76.5.

Class 12 — Boy's Solo —

11 years — "The Norwegian Sailor" or "The Cave Boy" — 1. Gary Leduc St. Mary's Victoria Harbour 80; 2. Gabriel Bottineau, St. Mary's, Victoria Harbour 79; 3. Bradley Meyers Warminster 78.

Class 13 — Girl's Solo — 12 years — "Lullaby" or "Forget Me Not" — 1. Shelley Clark Coldwater 82; 2. Michelle Gouett St. John's Waubashene 81; 3. Nancy Silk Coldwater 80.

Class 31 Grade Six Choir — "The Horn" — 1. Frederick Campbell Public School, Base Borden 85; 2. Coldwater and District Public School 80.

Class 14 — Boy's Solo — 12 years — "Funiculi, Funicula" or "Work" — 1. Chris Kontos St. John's, Waubashene 83; 2. tied Robert Black Uthoff and Michael Miller Honey Harbour P.S. 82; 3. Adrian Brammer Warminster 80.

Class 18 — Double Duet — Boys or Girls — 12 years — "Fair April" or

"Little Goose Girl" — 1. Warminster 84; 2. Barker Public School, Base Borden 83; 3. St. Mary's, Victoria Harbour 80.

Class 16 — Boy's Solo — 13 years and over — "Coasts of High Barbary" or "Shanty Boys" (Two categories — changed and unchanged voices) Unchanged voice — 1. Kevin Moreau St. Mary's Victoria Harbour 83; 2. Gregory Brown Moonstone 81; 3. tied James Gleadd Coldwater 80 and Gary Spooner Moonstone 80. Changed voice — 1. Guy Zimmerman — Barker Public School, Base Borden 83; 2. Stephen Galong Coldwater 82.

Class 32 Grade 7 choir — "As The Sun Goes Down" — 1. Huronia Women's Institute Trophy — 1. Barker Public School, Base Borden 84; 2. Warminster 82; 3. Coldwater 80.

Class 19 — Duet — Girls or Boys — 13 yrs. and over — "Evening Song" or "The Hikers" — 1. Tracy McLean and

Josephine Fry Base Borden 80; 2. Paula Brown and Shelley Clark Coldwater 78; 3. Cindy Therrien and Ron Tucker St. John's Waubashene 77.

Class 37 School Choir — Coldwater 81.5; 2. Warminster 77. The Eleanor Sheppard Trophy presented by Miss Eleanor Sheppard.

Class 36 Intermediate Choir — The Harold Dempsey Trophy presented by Mr. Dempsey, 1. East Oro 83; 2. Warminster 82; 3. tied Coldwater and Moonstone 80.5.

Class 33 Grade 8 Choir — "Galway Piper" — 1. Coldwater 84; 2. Base Borden, Barker Public School 81.

Class 22 — Triple Duet — Open — "Santa Lucia"

or "Blow the Wind Southerly" — 1. East Oro 84; 2. St. Mary's Victoria Harbour 82; 3. tied Warminster and Moonstone 80 (Group 3).

Class 23 — Triple Trio — Open — "I Got a Robe" or "Tiritomba" — 1. tied East Oro and Warminster 86.

Class 20 — Trio — Girls or Boys — Open — "Somewhere a Child is Singing" — 1. Warminster 80; 2. Warminster 79.

Class 21 — Double Duet — Open — "Everytime I feel The Spirit" or "Tum Balalaika" — 1. Coldwater (Group 5) 85; 2. tied Warminster (Group 7) and St. John's Waubashene 83; 3. Coldwater (Group 6) 82.

Class 15 Girl's Solo — 13 years and over — "The

Owl" or "April's A Lovely Lady" Trophy presented in Memory of Jill Dunlop by Miss Ann Dunlop, 1. Cindy Therrien, St. John's Waubashene 86; 2. Cheryl Leduc, St. Mary's Victoria Harbour 84; 3. Gail Black, Uthoff Coldwater 83.

John's Waubashene 86; 2. Cheryl Leduc, St. Mary's Victoria Harbour 84; 3. Gail Black, Uthoff Coldwater 83.

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Waubashene water system problems

Waubashene Public Utilities superintendent Arthur Hamilton approached Tay Township Council Thursday morning regarding the updating of the hamlet's water system.

Tay will acquire a debenture for Waubashene and charge the costs for the new water system back to Waubashene residents.

Tay council warned Hamilton the project will have to be approved by the Ontario Municipal Board. Council suggested a public meeting be called to discuss the new water system.

Waubashene's present water system is badly outdated and has no connection with several hamlet residences.



If you need us, we're here, in Elmvalle

From left to right: Back Row: Phil, Earl
2nd Row: Marion, Betty, Pat, Marilyn, Anne
Front Row: Annette, Muriel, Isabel, Jackie, Sharon

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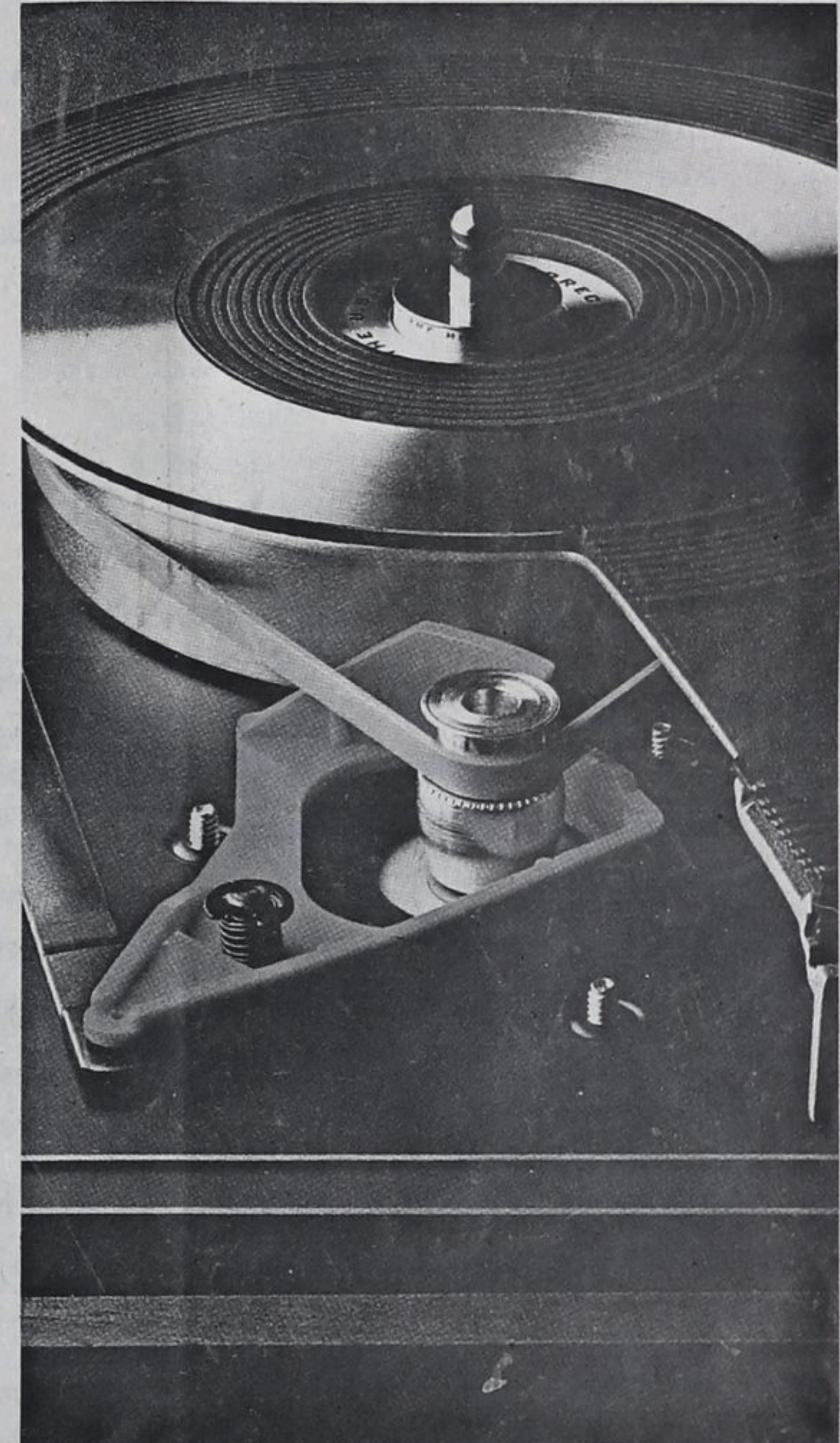
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Back in monophonic times, turntable motors drove platters through a series of wheels called "idlers". Many automatics and changers still use this system. In those days, records and playback systems were still relatively unsophisticated, so the distortions an idler drive system created didn't matter much.

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A belt-drive system is light years ahead of idler drive in that department.

And here the belt is driven by a unique motor found only in B-I-C turntables. It is a 300 RPM, 24-pole motor and it is inherently freer from noise and vibration than the 1800 RPM units with from 2 to 16 poles, which are standard in even the best of the conventional automatics.

The advantage of Programmed Multiple Play

The 980 and 960 are not record changers. They are belt-drive Programmed Turntables which are engineered to play as many as 6 records at a time.

They have a 2-point record support system which is far less complicated and far more reliable than any umbrella spindle we've ever seen.

But an even more important advantage is this. An automatic record handling system like the one on a B-I-C turntable can handle a single record, or 6 at a time, perfectly. No false drops. No bouncing and skating a diamond stylus across the grooves. It eliminates human error, and human error is what damages the sidewalls of your record grooves forever.

The simplicity factor

The 980 and 960 have the visibly lower profile of single-play manual instruments. They've been engineered to be simple machines, so they have fewer parts and fewer potential problems.

They abound in innovations. In the tone arm, the cartridge shell, the program panel, the entire system.



This is the 980 with solid state speed control and strobe. The 960 is identical except for these two features.

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