THE MACABRE MASTERPIECE OF TERROR! EDGAR ALLAN POE'S Vincent PRICE Peter LORRE HAZEL COURT - OLIVE STURGESS - JACK NICHOLSON

Edgar Allan Poe provided subjects for the most popular horror movies

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Budd Watson Who Shot Liberty Valance The Ugly. In 1969 Leone seminar

Noted Midland photographer Budd Watson will be the guest Nof the Toronto Camera 1Club April 3, when he delivers a day long seminar and slide presentation at the Eaton Auditorium on pictorial photography.

Watson, who sells and displays photographs from his gallery in Wyebridge, will discuss technical aspects of photography in the morning and afternoon. He will show a series of slides taken in the Midland area in the afternoon and plans another show of slides from

across Canada in the



Westerns remained popular throughout the 1960s

by Terry Dupuis Westerns

Throughout the 1960's westerns remained as popular as they had been in previous decades. But they tended now towards bigger budgets and allstar casts. One of the biggest and best of these Sixties westerns was How The West Was Won, a three hour film which was first shown in the Cinerama process in 1963. How The West Was Won covered a period of 50 years, relating five episodes of 19th century American history. It employed the talents of three directors and a huge cast which included James Stewart, Henry Fonda, John Wayne, Richard Widmark, Gregory Peck, and Debbie Reynolds among Randolph Scott and

Joel McCrea, two leading cowboy heroes of the previous decade, both hung up their spurs in the Sixties after appearing in a fine nostalgic Sam Peckinpah film called Ride The High Country (1962). But John Wayne carried on stalwartly with Sons Of Katie Elder (1965), El Dorado (1967) and The War Wagon (1967), culminating in an Academy Award winning performance as the fat drunken one-eyed

in 1969's True Grit. Many of the older stars carried on in westerns during the 1960's. James Stewart made The Man (1961), Shenandoah (1965) and Bandolero (1968), as the Hollywood western in well as quite a few others.

5 Year

Rates Subject To Change

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Together (1961) and Cheyenne Autumn (1964). Last Sunset (1960) and Lonely Are The Brave (1962). Henry Fonda starred in Welcome To Hard Times (1967) and Firecreek (1968). Gregory Peck made The Stalking Moon ('68) and MacKenna's Gold ('69). Robert Mitchum costarred in El Dorado ('67) with John Wayne and in Five Card Stud ('68)

New elements became

noticeable in Sixties

westerns. One such

change was a humorous gently mocking satirical approach to the Old West. This attitude was reflected in such films as Ballou, The Hallelujah Trail, The Rounders - and Butch Cassidy and the Sundance Kid. On the other hand, an increasingly graphic portrayal of violence and bloodshed was discernible in westerns such as Sam Peckinpah's "The Wild Bunch" and the 'spaghetti' westerns of Sergio Leone. These latter films made a star out of Clint Eastwood, an American actor who for years had played in bit parts in movies and as a regular on a television series called Rawhide. marshal Rooster Cogburn Eastwood portrayed "the man with no name" in Leone's westerns A Fistful of Dollars, For A Few Dollars More, and The Good The Bad And created his best tribute to

three-hour picture

called Once Upon A Time

In The West. The most

seen in Alvarez Kelly sprawling high budget cast against type: Charles Bronson was the Kirk Douglas was in The western hero and Henry Fonda was the despicable Mystery and

Aldrich achieved fine

results by teaming Bette

Davis with Joan

Crawford for the shocker

What Ever Happened To

Baby Jane? (1962), and

Crime Films Alfred Hitchcock began the decade in top form with Psycho (1960) and The Birds (1963), did fair with Marnie (1964), and then struck out with two tedious thrillers called Torn Curtain (1966) and Topaz (1969). Another opposite Dean Martin. director named Robert

> then casting Miss Davis opposite Olivia deHavilland for Hush Producer-director William Castle turned out

> > vivid recreations of past Bonnie And Clyde (1967). Norman Jewison's Oscar winning "In The Heat Of The Night" combined a

Richard Widmark was interesting aspect of this crime drama with an Bond. These films in- were Roger Corman's Hammer. The best of (1966). Two Rode western was the way it tensions. Hard violent Murderer's Row and The Edgar Allan Poe. Most of

eye and tough cop yarns made a comeback in the Sixties: Paul Newman as File, Funeral In Berlin "Harper" (1966), James Garner as "Marlowe" (1968), Frank Sinatra as "Tony Rome" (1967) and Espionage

The 1960's was the From Russia With Love, The Chairman. Goldfinger, Thunderball, Hush Sweet Charlotte and You Only Live Twice.

Dean Martin launched a series in which he played a secret agent named Matt Helm, a sort an American equivalent to James

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a number of low-budget and gimmicky (but successful) mysteries and thrillers such as Homicidal (1960), Mr. Sardonicus (1961), Three Frightened Girls (1963) and a lukewarm remake of The Old Dark House Castle scored his greatest success in 1968 when he hired Polish director Roman Polanski to direct the film adaptation of Ira Levin's novel, Rosemary's Baby.

Crime films in the Sixties included some eras - the Twenties in "The St. Valentine's Day Massacre" (1967) and the Depression Thirties in

examination of racial cluded The Silencers, adaptations of works by action characterized the Ambushers. Around this Lee Marvin feature same time Michael Caine Price. The earlier ones "Point Blank" (1968).

was appearing in a The hard-boiled private British series as a secret agent named Harry Palmer in The Ipcress and The Billion Dollar Brain, And James Coburn was building up a following with Our Man "The Detective" (1968). Flint and its sequel In

Like Flint. Other big name stars England continued with decade which became went the espionage route an enormous output of caught up in the spy in the Sixties: Marlon horror flicks. Mostly they movie craze. The main Brando in Morituri; Rock were sequels to the this Hudson in Blindfold; Frankenstein, Dracula James Mason in The and Mummy remakes phenomenal success of Deadly Affair; Richard that studio had produced the James Bond movies, Burton in The Spy Who in the late Fifties. which starred Sean Came In From The Cold; Hammer's Sixties films Connery as Secret Agent and Gregory Peck in tended to be shoddier in 007. There was Doctor No Mirage, Arabesque, And their productions and

Horror, Fantasy and Science-Fiction

The most popular of the few decent horror endecade's horror movies tertainments from

these starred Vincent were generally quite good

- The House of Usher, The Pit and The Pendulum, Tales of Terror, and The Haunted Palace. With The Tasque of The Red Death in 1964 the series began to go downhill and reached its low point by 1969 with The Oblong Box. Hammer Films of

relied on increasing amounts of sex and sadism. Still, there were a these were The Gorgon, Scream of Fear, Curse of the Werewolf, The Skull, and The Devil's Bride.

Science Fiction movies throughout the Sixties. not in as great an abundance, but generally with better production values. Among the best ones were The Time Machine, First Men In The Moon, Planet of the Apes, and 2001: A Space

Pure fantasy films of the 1960's included The Magic Sword, Jack The Giant Killer, Seven Faces Dr. Laos, The Mysterious Island and The Wonderful World of the Brothers Grimm

(Next installment - the final chapter of our movie history as we move into the present decade of the





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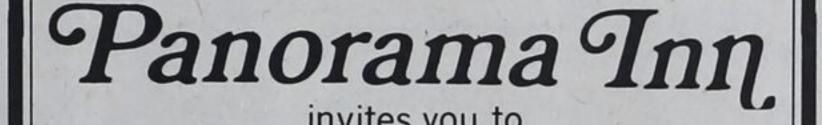
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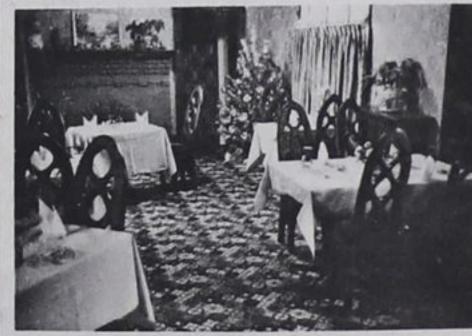
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