# Night and Morning.

CHAPTER XV.

Continued.

"There was a marriage, Robert Beaufort," said Lord Lilburne, almost enjoying the torture he was about to inflict; "and I hold here a paper that Philip Vaudemont—for so we will yet call him—would give his right hand to clutch for a moment. I have but just found it in a secret cavity in that bureau. Robert, on this paper may depend the fate, the fortune, the prosperity, the greatness of Philip Vaudemont;—or his poverty, his exile, his ruin. See!"

Robert Beaufort glanced over the paper held out to him—dropped it on the floor and staggered to a seat. Lilburne coolly replaced the document in the bureau, and, limping to his brother-in-law, said with a smile,—

"But the paper is in my possession. I will not destroy it. No; I have no right to destroy it. Besides it would be a crime; but if I give it to you, you can do with it as you please."

"O Lilburne, spare me—spare me. I meant to be an honest man. I—I ——" And Robert Beaufort sobbed.

Lilburne looked at him in scornful surprise.

"Do not fear that I shall ever think worse of you; and who else will know it? Do not fear me. No;—I, too, have reasons to hate and to fear this Philip Vaudemont; for Vaudemont shall be his name, and not Beaufort, in spite of fifty such scraps of paper! He has known a man—my worst foe—he has secrets of mine—of my past—perhaps of my present; but I laugh at his knowledge while he is a wandering adventurer;—I should tremble at that knowledge if he could thunder it out to the world as Philip Beaufort of Beaufort-Court! There, I am candid with you. Now hear my plan. Prove to Arthur that his visitor is a convicted felon, by sending the officers of justice after him instantly—off with him again to the Settlements. Defy a single witness—entrap Vaudemont back to France, and prove him (I think I will prove him anon—I think so—with a little money and a little pains)—prove him the accomplice of William Gawtrey, a coiner and a murderer! Pshaw! take you paper. Do with it as you will—keep it—give it to Arthur—let Philip Vaudemont have it, and Philip Vaudemont will be rich and great, the happiest man between earth and paradise! On the other hand, come and tell me that you have lost it, or that I never gave you such a paper, or that no such paper ever existed; and Philip Vaudemont may live a pauper and die, perhaps a slave at the galleys! Lose it, I say—*lose it*,—and advise with me upon the rest."

Horror-struck, bewildered, the weak man gazed upon the calm face of the Master-villain, as the scholar of the old fables might have gazed upon the fiend who put before him worldly prosperity here and the loss of his soul hereafter. He had never hitherto regarded Lilburne in his true light. He was appalled by the black heart that lay bare before him.

"I can't destroy it—I can't," he faltered out; "and if I did, out of love for Arthur,—don't talk of galleys,—of vengeance—I—I ——"

"The arrears of the rents you have enjoyed will send you to gaol for your life. No, no; don't destroy the paper!"

Beaufort rose with a desperate effort; he moved to the bureau. Fanny's heart was on her lips;—of this long conference she had understood only the one broad point on which Lilburne insisted with an emphasis that could have enlightened an infant; and he looked on Beaufort as an infant then;—On that paper rested Philip Vaudemont's fate—happiness if saved, ruin if destroyed; Philip—her Philip! And Philip himself had said to her once—when had she ever forgotten his words? and now how those words flashed across her—Philip himself had said to her once, "Upon a scrap of paper, if I could but find it, may depend my whole fortune, my whole happiness, all that I care for in life."—Robert Beaufort moved to the bureau—he seized the document—he looked over it again hurriedly, and ere Lilburne, who by no means wished to have it destroyed in his own presence, was aware of his intention, he hastened with tottering steps to the hearth, averted his eyes, and cast it on the fire. At that instant something white—he scarce knew what, it seemed to him as a spirit, as a ghost—darted by him, and snatched the paper, as yet uninjured, from the embers! There was a pause for the hundredth part of a moment; a gurgling sound of astonishment and horror from Beaufort, an exclamation from Lilburne, a laugh from Fanny, as, her eyes flashing light, with a proud dilation of stature, with the paper clasped tightly to her bosom, she turned her looks of triumph from one to the other. The two men were both too amazed, at the instant, for rapid measures. But Lilburne, recovering himself first, hastened to her; she eluded his grasp—she made towards the door to the passage; when Lilburne, seriously alarmed, seized her.

"Foolish child!—give me that paper!"

"Never but with my life!" And Fanny's cry for help rang through the house.

"Then ——" the speech died on his lips, for at that instant a rapid stride was heard without—a momentary scuffle—voices in altercation; the door gave way as if a battering-ram had forced it; not so much thrown forward, as actually hurled into the room, the body of Dykeman fell heavily, like a dead man's, at the very feet of Lord Lilburne—and Philip Vaudemont stood in the doorway!

The grasp of Lilburne on Fanny's arm relaxed, and the girl, with one bound, sprung to Philip's breast. "Here, here!" she cried; "take it, take it!" and she thrust the paper into his hand. "Don't let them have it—read it—see it—never mind me!" But Philip, though his hand unconsciously closed on the precious document, did mind Fanny; and in that moment her cause was the only one in the world to him.

"Foul villain!" he said, as he strode to Lilburne, while Fanny still clung to his breast: "Speak!—speak!—is—she—is she?—man—man, speak!—you know what I would say!—She—she is the child of your own daughter—the grandchild of that Mary whom you dishonoured—the child of the woman whom William Gawtrey saved from pollution! Before he died, Gawtrey commended her to my care!—O God of Heaven!—speak!—I am not too late!"

The manner, the words, the face of Philip left Lilburne terror-stricken with conviction. But the man's crafty ability, debased as it was, triumphed even over remorse for the dread guilt spared. He glanced at Beaufort—at Dykeman, who now, slowly recovering, gazed at him with eyes that seemed starting from their sockets; and lastly fixed his look on Philip himself. There were three witnesses—presence of mind was his great attribute!

"And if, Monsieur de Vaudemont, I knew, or, at least, had the firmest persuasion that Fanny was my grand child, what then? Why else should she be here?—Pooh, sir! I am an old man."

Philip recoiled a step in wonder; his plain sense was baffled by the calm lie. He looked down at Fanny, who, comprehending nothing of what was spoken, in all faculties, even her very sense of sight and hearing, were absorbed in her patient anxiety for him, cried out,—

"No harm has come to Fanny—none—only frightened. Read!—Read!—Save that paper!—You know what you once said about a mere scrap of paper! Come away! Come!"

He did now cast his eyes on the paper he held. That was an awful moment for Robert Beaufort—even for Lilburne—To snatch the fatal document from Gaugrife! They would as soon have snatched it from a tiger! He lifted his eyes—they rested on his mother's picture! Her lips smiled on him! He turned to Beaufort in a state of emotion too exulting, too blest for vulgar vengeance—for vulgar triumph—almost for words.

"Look yonder, Robert Beaufort—look!" and he pointed to the picture. "*Her* name is spotless! I stand again beneath a roof that was my father's—the Heir of Beaufort! We shall meet before the justice of our country. For you, Lord Lilburne, I will believe you: it is too horrible to doubt even your intentions. If wrong had chanced to her, I would have rent you where you stand, limb from limb. And thank *her*"—(for Lilburne recovered at this language, the daring of his youth, before calculation, indolence, and excess had dulled the edge of his nerves; and, unawed by the height, and manhood, and strength of his menacer, stalked haughtily up to him)—"and thank your relationship to her," said Philip, sinking his voice into a whisper, "that I do not brand you as a pilferer and a cheat! Hush, knave! hush, pupil of George Gawtrey!—there are no duels for me but with men of honour!"

Lilburne now turned white, and the big word stuck in his throat. In another instant, Fanny and her guardian had quitted the house.

"Dykeman," said Lord Lilburne, after a long silence, "I shall ask you another time how you came to admit that impertinent person. At present, go and order breakfast for Mr. Beaufort."

As soon as Dykeman, more astounded perhaps, by his lord's coolness, than even by his preceding circumstances, had left the study, Lilburne came up to Beaufort—who seemed absolutely stricken as if by palsy,—and touching him impatiently and rudely, said,

"Death, man!—rouse yourself! There is not a moment to be lost! I have already decided on what you are to do. This paper is not worth a rush, unless the curate who examined it will depose to that fact. He *is* a curate—a Welch curate;—you are yet Mr. Beaufort, a rich and great man. The curate, properly managed, may depose to the contrary; and then we will indict them all for forgery and conspiracy. At the worst, you can, no doubt, get the parson to *forget* all about it—to stay away. His address was on the certificate——C——. Go yourself into Wales, without an instant's delay. Then, having arranged with Mr. Jones, hurry back, cross to Boulogne, and buy this convict and his witness—yes, *buy* them! *That*, now, is the only thing. Quick!—quick!—quick! Zounds, man! if it were *my* affair, *my* estate, I would not cave a pin for that fragment of paper; I should rejoice at it. I see how it could be turned against them! Go!"

"No, no; I am not equal to it! Will you manage it?—will *you*? Half my estate! all! Take it: but save ——"

"Tut!" interrupted Lord Lilburne, in great disdain. "I am as rich as I want to be. *Money* does not bribe me. *I* manage this! *I*! Lord Lilburne! *I*! Why, if found out, it is subornation of witnesses. It is exposure—it is dishonour—it is ruin. What then? You should take the risk—for you must meet ruin if you do not. *I* cannot. *I* have nothing to gain!"

"I dare not!—I dare not!"—murmured Beaufort, quite spirit-broken. "Subornation, dishonour, exposure!—and I, so respectable—my character!—and my son against me, too!—my son, in whom I lived again! no, no; let them take all!—Let them take it! Ha! ha! let them take it! Good day to you."

"Where are you going?"

"I shall consult Mr. Blackwell, and I'll let you know."

And Beaufort walked tremulously back to his carriage.

"Go to his lawyer!" growled Lilburne. "Yes, if his *lawyer* can help him to defraud men lawfully, he'll defraud them fast enough. *That* will be the respectable way of doing it! Um!—This may be an ugly business for me—the paper found here—if the girl can depose to what she heard, and she must have heard something—No, I think the laws of real property will hardly allow her evidence; and if they do—Um!—My grand-daughter!—is it possible!—And Gawtrey rescued her mother, my child, from her own mother's vices! I thought my liking to that girl different from any other I have ever felt: it was pure—it was!—it was pity—affection. And I must never see her again—forget the whole thing! And I am growing old—and I am childless—and alone!" He paused, almost with a groan: and then the expression of his face changing to rage, he cried out,—"The man threatened me, and I was a coward! What to do?—Nothing! The defensive is my line. I shall play no more. I attack no one. Who will accuse Lord Lilburne? Still, Robert is a fool. I must not leave him to himself. Ho! there! Dykeman!—the carriage! I shall go to London."

Fortunate, no doubt, it was for Philip, that Mr. Beaufort was not Lord Lilburne. For all history teaches us—public and private history—conquerors—statesmen—sharp hypocrites, and brave designers—yes, they all teach how mighty one man of great intellect and no scruple is against justice of millions! The One Man moves—the Mass is inert. Justice sits on a throne. Roguery never rests,—activity is the lever of Archimedes.

(To be Continued.)

## ANOTHER NOAH'S ARM.

### A Farmer Builds a Fleet of Juniper Logs and Starts for Australia.

A queer craft is the Ada B, of New Brunswick, now lying at the foot of Beekman street. James Draper, her builder and owner, lives at St. John, N. B. He formed a desire to go to Australia and try cattle farming, but his means were limited. Some of the neighbours wished to go, too, and he conceived the idea of building a vessel which would accommodate about twenty persons on the voyage. Although he had never seen a vessel on the stocks, six years ago he commenced building his boat. His farm was on the river about 140 feet above St. John, and there he began work. He felled the trees himself, shaped them, put them together, and completed the boat alone. On the outside she looks like something between Noah's ark and a log house. The bow is fairly sharp, but the stern looks as one of the sailors expressed it, 'as if she had been made by the mile and cut off in lengths to suit.' She is schooner rigged, 55 feet keel, 18 feet beam, and 8 feet hold. Rough wooden steps lead below, and the hatchway is almost large enough to drive a horse and waggon through. She registers 61 tons, but her timbers are strong enough for a vessel of 500 tons. She is built entirely of juniper wood, her sides are twenty-two inches thick at the keel, tapering off gradually to twelve inches at the rail. The mainmast is forty feet high, the foremast 38 feet, and she carries no topmasts. Her main boom is 20 feet, and her bowsprit 12 feet. She carries a house on deck which looks like a sportsman's cabin in the woods, and is fitted up inside in a manner to correspond.

Coming from Providence here, with everything in her favour, the vessel made five knots an hour. Capt. W. H. Mooly, an old seaman has charge of her as sailing master. He says that she is the queerest boat he has ever managed, but that she is one of the strongest boats he ever saw. On board one is puzzled to know whether he is in an old farm house or on a vessel, so curiously are the peculiarities of the two mixed. She will remain in port about two weeks, then go to Philadelphia for exhibition. From thence she will return to New Brunswick and there take in stores and then start to Australia.

## DURHAM.

### Another Fire—Loss Over $25,000

Special to THE TIMES.

DURHAM, Sept. 5.—This afternoon a fire broke out in McFarlane's waggon shop, and, fanned by the high wind, the flames leaped into the adjoining buildings and spread with great rapidity, taking in their course the Argyle Hotel, the registry office, Trinity Church and four or five private dwellings, destroying them completely. The origin of the fire is unknown. A number of other buildings were slightly damaged.


# PHOSPHORUS AS A MEDICINE.

Although the modern Materia Medica includes many valuable remedies for human affections, it is a matter of certainty that in all cases where the animal vitality is failing, phosphorus is decidedly superior to or (if other remedy at present known. It will work effects such as nothing else will produce, and it possesses the great advantage of not causing, when its use is relinquished, the slightest reaction or depression.

The *Cornhill Magazine* of April, 1861, says:—"But of all the inorganic elements, none seem to exhibit so striking an adaptation to become a constituent of the organic body as Phosphorus. Here, then is an element, which can imperceptibly and quickly pass from a condition of great chemical activity to one of great chemical inertness. In virtue of this character Phosphorus may follow the blood in its changes, may oxidise in one great set of capillaries, and be indifferent to oxygen in the other; may occur in the brain in the vitreous form, changing as quickly as the intellect or imagination demands, and literally flaming that thoughts may breathe a at worse may burn, and may be present in the bones in its amorphous form, content, like an impassive caryatid, to sustain upon its unwearied shoulders the mere dead weight of stones of flesh—and what is here said of the brain, as contrasted with the bones, will apply with equal or similar force to many other organs of the body. All throughout the living system, we may believe that Phosphorus is found at the centres of vital action in the active condition, and at its outlying points in the passive condition."

Dr. Rowbotham says it is difficult to avoid the conclusion that Phosphorus in a free, unoxidated state is an essential element of activity in the brain and nervous system of animals; it is equally difficult to resist the conviction of the great importance of Phosphorus as an element of the *Materia Medica*.

The question naturally presents itself, "Why is so valuable an element so little regarded and so seldom prescribed?" The only answer which can be given is:—that a certain difficulty has been found in so preparing it that its action may be kept under perfect control. Hitherto it has been used in almond and olive oils, in Sulphuric Ether, in rectified Alcohol, in Chloroform, and in several other substances; but however valuable it has been found in all the hitherto known methods of its preparation, certain irregular results have been experienced, which have led physicians to neglect it for general purposes, and to employ it only in extreme cases. But a chemical process has now been discovered, by which its invaluable action on the human system may be realised without any of those drawbacks which previous methods of administration have invariably produced.

Protected by Royal Letters Patent. Dated October 11th, 1869.

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This Phosphatic combination is pronounced by the most eminent members of the Medical Profession to be unequalled for its power in replenishing the vitality of the body, by its supplying all the essential constituents of the blood and nerve substance, and for developing all the powers and functions of the system to the highest degree.

It is agreeable to the palate, and innocent in its action, while retaining all its extraordinary properties; and as a specific, surpassing all the known therapeutic agents of the present day for the speedy and permanent cure of—

Nervous Prostration.
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Palpitation of the Heart,
Dizziness,
Noises in the Head and Ears,
Loss of Energy and Appetite
Hypochondria,
Female Complaints,
General Debility,
Indigestion,
Flatulence,
Incapacity for Study or Business.
Sick Headache
Insomnia,
Shortness of Breath,
Trembling of the Hands and Limbs.
Impaired Nutrition,
Mental and Physical Depression,
Consumption (in its first stages only.)
Timidity,
Eruptions of the Skin,
Impaired Sight and Memory,
Nervous Paralysis,
Impoverished Blood,
Nervous Debility in all its Stages,
Premature Decline

and all morbid conditions of the system arising from whatever cause. The action of the Phosphodyne is twofold—on the one hand increasing the principle which constitutes nervous energy, and on the other the most powerful blood and flesh generating agent known; therefore, a marvellous medicine for renovating impaired and broken-down constitutions. It quickly improves the functions of assimilation to such degree, that where for years an emaciated, anxious, cadaverous, and semi-vital condition has existed, the flesh will rapidly increase in quantity and firmness, and the whole system return to a state of robust health.

### The Phosphodyne

acts electrically upon the organization; for instance, it assists nature to generate that human electricity which renews and rebuilds the osseous, muscular, nervous, membranous, and organic systems. It operates on the system without exciting care or thought upon the individual as to the process. It moves the

LUNGS, LIVER, HEART, KIDNEYS, STOMACH, AND INTESTINES

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### The Phosphodyne

gives back to the human structure, in a sufficient force, the phosphoric or animating element of life, which has been wasted, and exerts an important influence directly on the spinal marrow and nervous system, of a nutritive, tonic, and invigorating character, maintaining that buoyant energy of the brain and muscular system, which renders the mind

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THE SKIN CLEAR AND HEALTHY,
AND THE HAIR ACQUIRES STRENGTH,

showing the importance of the action of the Phosphodyne on the organs of nutrition.

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☞ CAUTION.—The large and increasing demand for Dr. Bright's Phosphodyne has led to several imitations under similar names; purchasers of this medicine should therefore be careful to observe that each case bears the English Government stamp, with the words Dr. Bright's Phosphodyne engraved thereon (white letters on red ground), and that the same words are also blown in the bottle. Every case bears the trade mark and signature of patentee. The public are also particularly cautioned against purchasing spurious imitations imported from the United States, and are requested to note the directions for use are printed in all the languages as above, without which none can possibly be genuine.



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| Sardinian | 24th | " |
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| Moravian | 10th | " |
| Peruvian | 17th | " |
| Polynesian | 24th | " |
| Sardinian | 1st | July |
| Circassian | 8th | " |
| Sarmatian | 15th | " |
| Moravian | 22nd | " |
| Peruvian | 29th | " |

GLASGOW DIRECT.

QUEBEC TO GLASGOW.

| | | |
|---|---|---|
| Phœnician, about | 11th | May |
| Waldensian, " | 18th | " |
| Canadian | 25th | " |
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(DAILY AND WEEKLY)

AND

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25 cases SHERRY WINE, Y. P., fine flavour, fine brands.
20 cases BASS' fine ALES, pints and quarts, per order.
10 hogsheads fine old BRANDY, 10 years old, direct order.
10 hogsheads fine old PORT WINE, unrivalled in quality, some 20 years old at lowest prices.

Teas—Black, the finest imported; Green, do

Coffee—Very superior, fresh roasted and ground daily.

Syrups—Maple, Amber, Golden, etc. very fine.

Sugars—All grades, for preserving, very strong.

A large and well selected stock of Fancy Groceries too numerous to detail, always on hand

Glengoyne Pure Malt, Mathewson's, Dignavitz Biscuits, and Angostura Bitters.

ALSO,

The Canadian Meat Canning Co.'s Fresh Goods,

UNRIVALLED FOR

LUNCH, BREAKFASTS and SUPPERS.

BOLOGNAS—Ham, Chicken and Tongue, beth-smoked, Brunswick, etc.

SOUPS—Oxtail, Mock Potch, Kidney soup, Soup and Bouille, etc.

TIN GOODS—Boyal Cambridge, Beefsteak boiled, corned, spiced, seasoned and Collops, Veal Sweetbreads, Roast Duck, SCOTCH HAGGIS, Sheep Tongues, ox Tongues, Lamb and Peas, etc.

About 70 different kinds and varieties at half the price of Imported Goods, and much fresher. The largest assortment in the city. A call is solicited to examine prices and qualities at

Thos. Patterson,

No. 68 Rideau street, Ottawa.

## IMPORTANT NOTICE.

## A NEW GAS LIGHT FOR THE STREETS

The undersigned having purchased from J. D. Gould, of Boston, Mass., the patent right of the "BELL VAPOUR BURNER," for the Dominion of Canada, are now prepared to furnish this Gas Light to cities and towns, either by contract or otherwise. The obstacles heretofore experienced in lighting the streets with a vapour light have been entirely overcome by the invention of the Perfected Burner.

Its Points of Merit are:

It will give a *Brilliant Light*, fully equal to the coal gas. It is simple in construction, *self regulating*, and does not smoke, or get out of order. Can be turned at one-half the expense of coal gas, and is even cheaper than the "kerosene lamp" now in use. The duration of light can be increased to an number of hours, still further decreasing the expenses attending.

☞ *It is not affected by the lowest temperature. It obviates the use of Street Mains and Service Pipes, and is adjustable to any street lamps now in use. It is particularly adapted to light Country Towns, Private Grounds.*

☞ Orders for light punctually attended to.

TOWN AND COUNTY RIGHTS FOR SALE.

Also, Agents for the Ellis Patent Gas Burner, Regulator and Shade combined, warranted the best Gas Burner in the world. No waste of gas. Absolute economy. Will save 25 to 50 per cent. over any other burner. Over 800,000 sold in one year.

Correspondence solicited.

Lambert, Meech & Co.,

80 Wellington street, (opposite Parliament Buildings), Ottawa, Ont.

Ottawa, Jan. 29, 1876. dmy1

Plumbing, Gas and Steam-Fitting.

# BLYTH & KERR,

25 RIDEAU STREET,

Have always on hand a complete stock of

BATHS, SINKS, CLOSETS, HOSE, LEAD AND IRON PIPE, GAS AND STEAM FITTINGS, GALVANIZED IRON, ETC.

The Trade supplied. Just received ex-steamships Prussian, Peruvian and Sarmatian, a large and varied assortment of crystal and bronze Gasoliers, and house-furnishing Hardware, enamelled enameling Pans, etc., to which they invite attention.

Estimates given in any of the above lines on application.

☞ THE EUREKA HOT AIR DRAFT FURNACE ☜

Ottawa, April 22, 1876. 4128

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REQUIRING FIRE PROTECTION.

The Cheapest and Most Economical

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EVER YET OFFERED

CLAPP & JONES'

MANUFACTURING COMPANY, BUILDERS, HUDSON, NEW YORK.

FIRST PREMIUMS

Have been awarded the CLAPP & JONES ENGINE at every Fair at which they have been exhibited, among others at the

FAIR OF THE AMERICAN INSTITUTE, 1869.
MICHIGAN STATE FAIR AT JACKSON, 1869.
FAIR OF THE AMERICAN INSTITUTE, 1870.
MICHIGAN STATE FAIR AT LANSING, 1871.
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CALDWELL & CO.,

42 Sparks street, Ottawa Agents for Canada.

Ottawa, April 19, 1876. 4138f

## HOT AIR FURNACES.

# Butterworth & Co.,

SOLE AGENTS FOR THE

Celebrated Monitor Hot Air Furnace.

ESTIMATES GIVEN ON APPLICATION.

REFRIGERATORS, ICE CHESTS, MEAT SAFES, etc., in great variety. Sole Agents for the celebrated QUEBEC WOOD COOK.

BUTTERWORTH & CO.,

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July 5, 1876 4188mf

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GENDREAU'S

Shaving, Hair Cutting and Shampooing Rooms,

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Unrivalled Hair Cutting,
Unparalleled Reputation,
Shaving not Equalled.

Ladies' Hair Combings made and Dressed to any Style.

COMEONE, COMEALL, SANDITRY, THE CONQUEROR,

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Ottawa, May 29, 1876.

HOT AIR FURNACES FOR COAL & WOOD.

Public buildings and private residences heated in a most modern and healthy manner.

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Orders from a distance promptly attended to.

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Ottawa July 26 1876 4071y1

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BUTTRESS, CRADLES, RAKES, FORKS, HOES, ETC., AT

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| $1.25 | SCYTHES | REDUCED TO | $1.00 |
| 1.15 | " | " | 1.00 |
| 1.50 | " | " | 1.00 |
| 1.00 | " | " | 1.75 |
| .90 | " | " | 1.65 |

GREAT BARGAINS commencing on Monday 12th June, as this stock must be cleared out to make room for Fall importations.

JAMES BIRKETT,

Sign of the Circular Saw,

8 Ussex street.

Ottawa, June 7, 1876. 1971y1

## $300!

## MATHUSHEK PIANOS.

EXCEL in volumes of tone.
EXCEL in voice-like quality of tone.
EXCEL in firmness and purity of tone.
EXCEL in durability and keeping in tune.
EXCEL for the concert-room.
EXCEL for teaching schools and seminaries.
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These are broad assertions, but capable of proof, they are unlike any other in construction. All their peculiarities are points of excellence. Their illustrated and descriptive catalogue, which we send FREE to any address, explains in harmony with acoustics and mechanics all that is claimed for the Mathushek.

There are thousands of happy owners of Mathusheks willing to certify to their superlative excellence. We have room here for but a few brief extracts:—

NEW YORK, Oct. 25, 1875.

We, the undersigned, Judges of Pianos at the Fair of the American Institute, after a careful examination of the Concert Grand Piano exhibited by FREDERICK MATHUSHEK, the honourable mention making the best of this class of instruments then and there exhibited, or known to us elsewhere.

[Signed] EDWARD MOLLENHAUER, A. D. W. REMMANN, W. J. GIANNINI, CHARLES PRAEGER.

Mr. F. Mathushek, Conservatory, Broadway, N.Y.

These Pianos must take the lead of all modern instruments, and we shall use our influence to place them by far the most durable, and the least liable to get out of tune.

SPENCER J. RENDALL.

Since the date of this Concert the Mathushek has been my favourite.

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No money would tempt me to exchange it from my home.

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Mathushek superior to all others.

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Mathushek has in reality taken a step in advance of all makers of Pianos in the world.

J. G. SHAW, Musical Critic, Saratoga.

I have heard nothing to equal it in sweetness of tone. Its notes are more like those of our sweetest singing bird, or those of the human voice than any instrument I ever heard. We are delighted with our instrument. May you be blessed with great and deserved success.

Yours truly, SPENCER L. FINNEY, Pastor Second Presb. Church, Princeton, N.J.

The Mathushek Orchestra Square Grand Piano is brilliant, of wonderful power and melodious in tone.

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I was fully convinced that the Mathushek was the crown of all.

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My old times, who has taken care of my pianos for past two years, says that the Mathushek 10 Orchestral just received from you, is the best made and finest instrument in this city.

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We have great pleasure in stating that our instrument to lead the singing in the M. E. Church, giving satisfaction. The tone is sweet and full, the keys are easy, the action prompt, and nothing can be distinctly heard. Every note sings out clearness and power.

WARING KENNEDY, Superintendent.
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SAMUEL FRIWY, Musical Conductor.

It has given my family the very highest satisfaction.

Rev. JOHN REEDER, Battle.

It has given entire satisfaction, and delighted all who have seen it.

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It gives the most complete satisfaction. For sweetness, smoothness and richness of tone we have never heard its equal.

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This is to certify that I purchased two of your Mathushek Pianos and find them all you claimed, a first-class instrument, and a decided bargain second to none.

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The Mathushek I purchased from you three years ago has given the most perfect satisfaction. Everything you said in regard to it has been fully borne out by its use. I would not on any time part with it, and if I should need another I would not exchange their piano for any they have ever heard.

DR. A. BURNS, St. Thomas.

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