The Times

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GRAND FANCY BALL AT GOVERNMENT HOUSE.

Scene In and Around Rideau Hall.

Guests' Costumes, &c., &c.

The Grand Fancy Ball of their Excellencies the Earl and Countess of Dufferin, for which half the city has been so energetically planning and preparing for some weeks past, and whither the whole Dominion has been mentally journeying during that period, came off last night at Government House. The entertainment was one of transcendant brilliancy, and will be looked on hereafter, when the Earl of Dufferin and his noble consort will no longer be amongst us—for that day, unfortunately, will come—as the great festive event of their career in Canada. Indeed, any written description of the gathering of last evening would convey but a faint impression of the scene presented by the assembled representations of kings, princes, and courtiers, in the whitest of wigs and tight fitting gloves, and in velvets and satins aglow with stars and decorations; of bejewelled dames and comely girls in the most costly and picturesque attire, all glittering in the gaslight. Many were there who sighed for a gallery whence a view might be had of the assembly; but the examplary old pile which does duty as a vice-regal residence is without gallery or balcony wherewith to gratify such a desire. Those who either were not honoured with invitations, or who from other cause were unable to be present, will have to content themselves with such descriptions as they may hear or read, and trust to a great extent to their imaginative faculties to complete the picture. Nothing that we can recollect has ever caused such bustle and excitement as the preparations which have been so spiritedly carried on for some time: and although there seemed in many quarters a disposition to keep secret styles of dress and character, curiosity had the better of the contest, and but few were able to keep their intentions unknown. Indeed, for fully a fortnight in advance, the tale of the ball was half divulged, for friends were mutually acquainted with each others costumes: and as dress is always uppermost—or supposed to be—in women's minds, speculation and comparison had to be indulged in amongst outsiders, whose opinion was worth having. Right and left advice was sought on questions of shape, shade and texture; and, of course, articles had to be bought here and there. Thus anybody who cared to know how anybody else intended to dress could, in most cases, satisfy their curiosity without much trouble. Many, however, were enabled to maintain strict privacy by employing sewing girls in their houses, thus defeating inquisitive aims; and, at the same time, affording remunerate employment to a very deserving class. Curiosity stretched even within the vice-regal circle, and His Excellency was made to appear in quite a variety of costumes. Whether any of the several reports was the correct one, may be seen below; and we need not further dwell on this subject, than to state that their Excellencies' costumes, and those of the household, displayed, as might be expected, taste of a very high order, and were exquisite both in design and workmanship.

So engrossing has been the topic of the ball, that every other subject has been obliged to give way. For some days past the photographing establishments have been literally besieged by crowds, bearing costumes in bulky brown paper parcels hastening to have a *carte* taken *en costume*. At Mr. Topley's, Messrs. Stiff's, and the opposite neighbour of the latter, Mr. Jarvis', it has been high carnival time; and there little groups have assembled to speculate on and discuss the one absorbing topic. At home and abroad, in hotel, shop, and private dwelling, it has been *ball et preterea nihil*. Even that colloquial save all, the weather, has been nowhere; and those who were never known to speak on any other subject, found relief for once. Never has trade been so brisk. The transactions on this event alone have sufficed to set firmly on legs many a tattering shoemaker, many a despondent vendor of dry goods, fancy goods, or jewellery, whom stagnation had almost driven to that somewhat indefinite point, his wits' end. The note of preparation descended like a gleam of sunshine on that industrious and deserving class, the milliners and dressmakers, at whose earnings all philanthropic people will rejoice. In fact, to obtain an idea of expenditure, a visit should be pain to the leading dry goods establishments in the city. They might be asked how many yards they have sold of silk and satin, of velvet and lace, how many hundred pairs of gloves and hose, not to speak of such minor articles as buttons and braids. The shoemakers and tailors might be asked for their computations; and a respectful enquiry addressed to the cabmen might elicit, if they chose to give it, some interesting details. The aggregate expenditure must have been astonishing, for money was not spared in any case, even on the smaller articles requisite to complete a handsome costume. Many are the shoe buckles which sold at twenty-five dollars a pair—five golden guineas in hard cash—and so brisk was the demand for boots, slippers *a la* shoefly, and silken texture wherewith to make tights, that the supply was altogether inadequate. Rumour puts down the value of the attire of a prominent American at $30,000; and we know of one case where a bond for $6,000 was given as security for the due return of a set of brilliants. In fact the ardour displayed in preparing for the event was only equalled by utter disregard for pecuniary considerations. Nor need we dwell on the reasons which prompted such universal desire to appear in splendour on the occasion. The wonderful and increasing popularity of the present representative of Her Most Gracious Majesty, the charms and influence of Her Excellency, and the affability of the household, have left on society and throughout the Dominion an impression which will remain when their hospitality is a thing of the past, and they themselves shall have left us.

THE ROOMS.

On entering the Government House, our representative was permitted to inspect the various rooms set apart for the affair. The supper room is situated on the right hand side of the entrance, and was a temporary structure of wood, made to represent the interior of an eastern tent. The canvas was red and white, striped alternately, and was decorated with the following medallions and shields:

Arms of the United Kingdom.
The Royal Arms.
The Arms of Canada.
The Arms of the Dominion.
The Arms of each of the Canadian Provinces, each surmounted by a Royal Crown.
The Arms of Blackwood Hamilton and Temple, being the quarterings of the Governor General's, each surmounted by an Earl's Coronet.

These were painted by Mr. McKay, of Metcalf street, and they reflected much credit upon his taste, and at the same time increased the attractions of the marquee. The room—if such it may be called—was illuminated by ten pedestal lights, each of five burners, the posts being painted in white and gold. The viands were spread upon three tables extending the whole length of the room. The tables were covered with red and green baize. The supper was laid out in the most *recherche* style, and the reflection of the lights upon the lavish display of plate and glass upon the tables formed a picture which all who witnessed it will not soon forget. Of course it is not necessary to state that the repast was one which would please the taste of the most fastidious epicure. The room was 78 feet long and calculated to seat 260 people. Supper was served at midnight, the band of the Governor General's Foot Guards furnishing the music. The procession of the guests was an imposing sight.

THE BALL ROOM

has on several previous occasions been described. It is, as is well known, a large, handsomely fitted and finished apartment. It was illuminated with candles, placed in sconces round the room. Festoons of flowers, in red, white and blue tints, adorned the pillars. The throne at the extremity was handsomely decorated with bannerets and shields bearing heraldic devices. A novelty was introduced in the shape of announcing the dances by lannerets, to which were affixed the number and class of the dances. These lannerets were of blue silk, and one placed on each side of the platform. The room at the commencement of the ball, when the grand procession entered presented a most brilliant *coup d'œil*. The following is the order of

THE PROCESSION.

Mr. Campbell.
Mr. Hamilton, A. D. C. — Capt. Ward, A.D.C.
Mr. Kimber. (Black Rod.)
Lady Helen Blackwood, — Vis. Clandeboye.
HIS EXCELLENCY — HER EXCELLENCY.
Hon. Terence Blackwood, Master A. Littleton, } Pages.
Miss Macdonald, — Mrs. Hingston.
Miss Morris, — Miss Bierstadt.
Major-General Selby Smyth.
Capt. Selby Smyth, A.D.C. — Major Hamilton,
Col. the Hon. E. G. P. Littleton, — Hon. Mrs. Littleton,
Mr. Russel Stephensnson, — Mrs. Russell Stephenson.
Mr. W. R. Baker, — Mr. J. Kidd.
Mr. F. Dixon, — Mr. A. St. Herbert

THE DANCES.

Among the features of the evening were the singing quadrilles, the singing waltzes, and the singing lancers, the novelty of which consisted in the fact of a number of ladies and gentlemen, accompanied by the musicians, giving the words and airs of popular songs and nursery rhymes adapted to dance measure. The following is the programme of the dances: Quadrille, La Fille de Madame Angot, Lecierc; valse, approach of spring, Strauss.

Quadrille Chante—Vale, Blue Danube, Strauss; Galop, Eclipse, Coote; Lanciers, Lord of Lorne, Godfrey; Valse, Der Morganstern, Labitzky.

Valse Chante—Valse, Adieu, Snelling; Quadrille, Mayor of St. Brieuse, Mills; Valse, Blush Rose, Godfrey.

Lanciers Chante—Quadrille, Canadien, Dessau; Valse, Manoto, Waldteufel; Galop, Vorgeheson, Gruenwald; Valse, Autograph, Strauss; Quadrille, Jubel, Gruenwald; Valse, Flatergeister, Strauss; Galop, Froh und Heiter, Gruenwald; Valse, Interpretationen, Strauss; Lanciers, Echoes of London, Coote; Valse, Du und Du, Strauss; Valse, Rudolfsklange, Strauss; Valse, Aguerretten, Strauss; Valse, Die Abbonenten, Strauss.

The ladies who took parts in the singing quadrilles were Miss Bethune, Miss H. Bethune, Mrs. Corbett, Mrs. Forrest, Miss Kingsford, Mrs. Mills, Miss Powell, Miss Skead, Miss Cockburn, The Misses Drummond, Miss F. Fellowes, Mrs. More, Miss Poetter, Mrs. Patterson, Miss Willis.

The gentlemen who took the parts in the same were: Mr. J. A. Clayton, Mr. A. J. Duffy, Mr M. K. Dunlevie, Mr. F. Gourdeau, Mr. E. Gingras, Mr. E. Hallamore, Mr. W. Him-worth, jr, Mr. E. Kimber, Dr. Lynn, Colonel the Hon. E. G. P. Littleton, Mr. N. McLean, Mr. G. R. Major, Mr. J. Plummer, Mr. Russell, Stephenson, Mr. L. Waters, Mr. G. White.

The following ladies and gentlemen formed their Excellencies parties:—1st quadrille—His Excellency, Her Excellency; Maj. Gen. Selby Smyth, Hon. Mrs. Littleton; Major Hamilton, Mrs. Hingston; Mr. R. Stephenson, Mrs. Bierstadt; Col. Hon. E. Littleton, Mrs. R. Stephenson; Miss Morris, Capt. Ward, A. D. C.; Miss Macdonald, Mr. F. Hamilton, A. D.C.; Viscount Clandeboye, Lady Helen Blackwood. 2nd quadrille—His Excellency, Her Excellency; Maj. Gen Selby Smyth, Mrs. Hingston; Mr. J. Kidd, Hon. Mrs. Littleton; Mr. W. R. Baker, Mrs. Bierstadt; Mr. St. L. Herbert, Mrs. R. Stephenson; Capt. Selby Smyth, A. D. C.; Miss Macdonald; Mr. J. Dixon, Miss Morris; Viscount Clandeboye, Lady Helen Blackwood.

A pleasant promenade between the dances was afforded to the guests by the opening to them of the conservatory, a department which was well stocked with the choicest exotics, which lent a charm to the general scene. The conservatory was hung with Chinese lanterns, and the building presented an appearance rivalling fairy land, as depicted in the Arabian Nights. This portion of Government House was a favourite resort, offering beautifully fresh air and cool atmosphere. It is impossible to detail in the present notice every incident which occurred during the evening, but let suffice to say that the ball was one of the most brilliant and successful which has ever been given in the Dominion.

THE SUPPER.

The following is the order of the few first couples in the procession to supper:

The Governor General and Mrs. Mackenzie, the Hon. Mr. Mackenzie and the Countess of Dufferin, Chief Justice Richards and Mrs. Bierstadt, the Hon. R. W. Scott and Mrs. Hingston, the Hon. L. S. Huntington and Mrs. Russell Stephenson, Hon. J. Burpee and Miss Macdonald, the Hon. David Laird and Morris, the Hon. E. Blake and Mrs. Littleton, the Hon. Mr. Vail and Mrs. Blake, the Hon. Mr. Scott and Mrs. Scott, the Hon. Mr. Coffin and Miss Richards, Col. Macpherson and Mrs. Burpee, the Hon. R. J. Cartwright and Mrs. Vail.

During the evening Mr. S. S. Howland, one of the party who are at present on a visit to Canada with Mr. James G. Bennett, of the New York *Herald* arrived, and he appeared to great advantage in the costume of a Spanish Matador.

Since the arrival of the Earl of Dufferin in Canada there has been no event which has caused so much excitement among the *haut ton* of the Dominion than has done the Fancy Dress Ball. Invitations were extended to some 1,500, and of those at least 800 were present. A more brilliant spectacle could scarcely be imagined. The costumes were elegant in the extreme, but so great was the crowd, that it is next to impossible to give any adequate description of the dresses.

The guard of honour was supplied from the ranks of the Governor General Foot Guards, and were stationed in the entrance hall and around the house. The band of the same regiment furnished some excellent dance music, and the band of Mr. Grunwold, of Montreal, discoursed in fitting strains in one of the corridors.

The scene in the supper room, and also in the ball room, has been made the subject of a sketch by a well known artist from Toronto. Mr. Topley will also publish photographs of most of the prominent persons who were present.

The Ministers of the Crown who were present were particularly noticeable for the tasteful style of the costumes they wore. The Hon. Mr. Vail wore a handsome court dress of the present century. The Hon. Mr. Burpee wore the unpretending but becoming dress of "Miles Standish," the Puritan, and he looked the character to the life. The Hon. Mr. Blake and the Hon. Mr. Mackenzie were habited in the ordinary court dress of the present period.

Several of the judges of the Supreme Court were present and wore their ordinary legal costume.

The brilliant assemblage broke up at an early hour this morning after spending one of the pleasantest evenings ever experienced within the walls of Rideau Hall.

For the benefit of those who were not present on the occasion, in order to make their mouths water, we append the supper bill of fare:—

Government House.
Le 23 Fevrier, 1876

SOUPER de BAL.
Consomme aux Pates d'Italie.
Les Cotelettes de Mouton aux Petits Pois.
Les Poulets sautes aux Champignons.
CROSSES PIECES FROIDES.
Les Saumons en Mayonnaise.
Les Pates de Gibier.
Les Gelantines de Dindes truffees.
Les Jambons de York. Les Pates de Foiesgras.
Les pieces de Bœuf presalees.
Les Langues.
Les Poulets et les Perdreaux rotis.
ENTREES, FROIDES.
Les Petits Aspics de Volaille a la Reine.
Les Pains de Gibier.
Les Chaufroix de Mauviettes.
Les Aspics de Filets de Carre ets.
Les Mayonnaises de Homards.
Les Salades a l'Italienne.
CROSSES PIECES DE PATISSERIE.
Les Biscuits de Savoie a la Vanille.
Les Nougats aux Amandes.
Les Babas au Cuiracao.
Les Gateaux a la Nepolitaine.
ENTREMETS.
Les Nougats d'Abricots.
Les Gateaux genois aux Pistaches.
Les Petits-fours assortis.
Les Talmouses au Citron.
Les Gelees. Les Charlottes a la Russe.
Les Cremes a la Bavaroise.
GLACES.
La Creme aux Abricots. La Creme aux Fraises.

THEIR EXCELLENCIES, THEIR STAFF AND HOUSEHOLD

represented the Court of King James V. of Scotland; Viscount Clandeboye and Lady Helen Blackwood personating the characters of Lord Darnley and Princess Mary (better known as Mary Queen of Scots) when children.

His Excellency, doublet trunk hose and short cloak, black velvet, slightly trimmed with gold thread, pearl grey *bas de chose*; black velvet cap, white feather fastened by a diamond aigrette. His Excellency wore the two stars and collars of his Orders.

Her Excellency: petticoat of crimson satin; white satin train with two rows of gold embroidery, high waist and closed sleeves of white satin, puffed with crimson; crimson velvet robe, lined with white satin, bordered with ermine; crimson velvet hat, white feather, banded with a riviere and shamrocks in diamonds; girdle of jewels, necklace of diamond stars, with pendant of jewels; ruff, edged with gold.

Major General Selby Smyth: doublet, French grey satin embroidered with gold, black velvet mantle, lined with cerise satin, trimmed with gold; trunks, French grey satin, strapped with black velvet, trimmed with gold; black hat and feather, jewelled sword and Order.

Hon. Mrs. Littleton, petticoat, amber satin, train, black silk velvet, with reveres of amber satin, bordered with two rows of gold, hat, black velvet, spangled in gold, yellow plume, ornaments, diamond and gold.

Viscount Clandeboye, as Lord Darnley, dark blue satin trunks, orange satin jerkin, puffed with blue, edged with gold lace, blue satin sleeves, puffed with orange, orange satin cloak, lined with blue and reveres of blue, handsomely worked in gold, cap and sword of the period.

Lady Helen Blackwood as Princess Mary, pale blue satin train and waist, yellow satin front, shredded and studed with pearls and diamonds, Marie Stuart cap, blue satin, edged with brilliants.

Miss Morris, black velvet train and body, pink satin petticoat, embroidered with black velvet and pearls, Marie Stuart cap to match.

Miss Macdonald, yellow satin train, and body trimmed with gold lace, cherry coloured Marie Stuart cap, and lace ruff.

Capt. Selby Smyth, A. D. C., doublet of green velvet braided with gold, arms strapped with white satin; green velvet cap with gold braid; trunks of green velvet, slashed with white satin; hat of green velvet with white plumes, jewelled sword.

Mr. St. Leger Herbert, white satin doublet, strapped with mauve velvet bands laced with gold, mauve velvet cloak lined with white satin, edged with gold braid with standing collar, ruff, hat of mauve velvet, white feathers; hose, mauve velvet, puffed with white satin; mauve velvet shoes, white silk bows, braided with gold, jewelled sword and order.

Capt. Ward, A. D. C., trunks of white brocade strapped with Waterloo blue velvet, doublet of blue velvet, slashed with white brocade, cloak of blue velvet lined with white brocade, velvet shoes to match, jewelled sword and order, hat of blue velvet, white plumes.

Capt. Rowan Hamilton, A. D. C.; vest, sleeves and trunks of pale blue satin, puffed with white satin, richly embroidered in fine gold braid; over jacket of crimson satin, embroidered with braid, lined with white satin; white satin puffed cap of the period, bordered with rolls of white and crimson; blue satin shoes; white silk hose; jewelled sword and Order; ruff, edged with gold.

Major Hamilton; vest, trunks and sleeves of pink satin, puffed with white satin, embreidered with fine gold braid; over jacket of empress blue satin, embroidered with braid, lined with white satin; white satin cap and feathers, the cap bordered with coloured rolls to match costume; jewelled sword and Order; ruff, edged with gold.

Mr. Frederic Dixon; black velvet doublet and trunks, slashed with satin; couleur cafe au laut, bordered with gold; black velvet cloak, lined with cafe au lait satin; black velvet hat and plume.

Mr. W. R. Baker; crimson velvet doublet and trunks slashed with white satin; couleur cafe au lait bordered with gold; black velvet cloak lined with cafe and lait satin; black velvet hat, and plume.

Mr. John Kidd; black velvet doublet and trunks, slashed with satin, bordered with gold; black velvet cloak lined with black satin; black hat, black and white plumes.

Mrs. Russell Stephenson; white satin petticoat; pale blue satin train, trimmed with two rows of silver lace; high waist, sleeves of white satin puffed with blue satin, lined, with white and embroidered in silver tassels of silver bullion, round the waist; handsome silver girdle; large bullion tassels; small hat of white satin, trimmed with blue with plume; diamond ornaments.

Mr. Russell Stephenson, pale blue satin doublet and trunks, strapped with black velvet bands, worked in gold and silver; cloak with standing collar of black velvet, lined with blue satin, trimmed with gold and silver braid ruff; hat of black velvet, blue feathers; white silk hose; blue shoes with puffs; jeweled sword and Order.

Mrs. Hingston, train, green satin; white satin puffed petticoat; high waist of green satin, ruff, edged with gold and green; satin hat, white plume.

Mrs. Bierstadt, a puffed white satin petticoat studded with silver; black velvet train, richly worked in silver embroidery; white satin sleeves, studded with pearls; toque of the period, black velvet, white feather; ornaments of diamonds.

Col. Hon. E. Littleton, doublet cloth of gold trunks, black velvet, gold trimmings; cloak, black velvet, lined with amber satin; hat, black velvet, yellow plumes; jewelled sword and Order.

Mr. R. E. Douglas, Sir Kenneth of Scotland, a knight of the red cross, Crusader's steel helmet, tunic of dark green velvet, trimmed gold and cloth of steel, sleeves of cloth of steel, and large cross embroidered in gold upon the breast, leather belt with steel studs, a heavy two handed Crusader's sword; boots with pointed toes of the period; a white cloak with red cross upon the left shoulder.

Miss O'Connor, Queen of the gold mines, gold cloth skirt trimmed with pale green moire and gold fringe and Brussels lace; crown of gold ornamented with precious stones; veil of green and pink tulle; white boots, gold and pink stockings; ornaments pale pink corals.

Miss Mary O'Connor, "Tennyson's May Queen," white tarletan dress, elaborately festooned with flowers; crown with sceptre of flowers, long white tulle veil.

Miss Bramley, lady of 1780; petticoat of ruby satin, trimmed with point lace, velvet and pearls; stomacher of point lace, antique brocaded silk train, trimmed with point lace; hair powdered; a chaplet of crimson and lace.

Mr. Burpee, John Alden; Puritan dress.

Mrs. Burpee, Princess de Lambelle; white satin petticoat, court train of blue velvet, trimmed with point lace; fichu of point lace, ornamented by diamonds and pearls.

Mr. Tempest, Mexican Matador; black velvet dress, embroidered with scarlet and gold.

Mr. F. C. Clemow, Don Cæsar de Bazan; blue satin coat, trimmed with gold lace and embroidery; cape of white velvet, trimmed with blue satin; blue satin trunks, trimmed with gold; cap with plumes.

Miss Minnie Smith, Parisian lady of the time of Louis XVI; skirt of deep crimson silk, under another shorter one of white muslin; puffed baby waist of muslin, with short puffed sleeves banded into the arm with blue; crimson shoes; blue sash; pale blue silk bonnet.

Mr. A. J. Boswell, cavalier, Reign of Charles II.; blue doublet, cape and breeches, trimmed with silver lace; ruffles, cap and plume; high boots.

Mr. Sydney Smith, jr., Spanish Cavalier of 17th century (court dress) black velvet jacket, ornamented with jet trimmings and broad white lace; white lace ruffles in front; black velvet cloak, trimmed with jet ornaments; black velvet trunks, trimmed with jet; embroidery and white lace at knees; blue silk stockings, with silver buckles and black velvet rosettes; hat of black velvet, jet ornaments, black plumes and jewels of garnets in front; rapier, hilt embellished with garnets; white gauntlets.

Miss Henry, polonaise; white skirt trimmed with blue velvet, gold lace, and embroidery; sabretache of ruby velvet, gold lace and tassels; bodice of blue velvet, striped across the front with gold braid; Hussar jacket of ruby velvet, trimmed with gold lace and fur; Polish hat of velvet and fur, with gold lace and tassel; blue boots, trimmed with fur and gold tassels.

Mrs. Andrew Russell, lady in the reign Charles II, blue moire antique dress; white satin petticoat, gold braided; coronet, blue and gold, with feathers; ornament, pearls.

Miss Russell, Highland lassie, plaid and velvet dress; cairngorums, silver and heather.

Miss Fisher, Norma, priestess of the Druids; white cashmere dress, long flowing sleeves; crepe lisse veil; scarlet sandals; black velvet drapery, studded with stars and cresents, jewelled dagger, wreath of mistletoe and acorns.

Mr. I. H. Brock, gentleman of the Court of Charles II.

Miss Emma Lemoine, Bandit Queen, gold embroidered skirt, Italian scarf and crimson and blue trimmings, coral, pearl, and gold and amber necklaces; bracelets to match; black hat, crimson and white ostrich feathers, amber bead trimmings. This dress was a decided success.

Dr. Landerkin, noble of the time of Charles II., green velvet, gold and crimson trimmings, knee breeches, and cape thrown over left shoulder.

Mr. William Quin, light blue velvet cut away coat and knee breeches to match, white brocaded vest, silk stockings, shoes and buckles, white wig.

Miss Keenan appeared in a very pretty costume of a brigand's bride, corsage of black satin bordered and trimmed with rouge coloured satin, with long flowing sleeves, open from the shoulder, lined with rouge coloured satin and trimmed with rich lace; short skirt of black satin with overshirt of rouge coloured satin; gold belt with brace of handsome pistols; scarlet silk hose, black satin boots, laced and trimmed with scarlet satin; stylish hat with gold band, buckle and feathers.

Miss Willis wore a handsome costume of the Goddess of Liberty, long flaming skirt with train of rouge coloured satin and rich white silk in alternative stripes, corsage of same material in stripes, a very beautiful popular of blue satin richly embroidered with silver lace and stars, sash extending from the shoulder of red white and blue satin, cap of liberty, beautifully embroidered, garnished in front with the American Eagle and shield. Necklace, earrings and bracelets of brilliants.

D. O'Connor, wore a rich costume of a Spanish "Espada," jacket and short trowsers of black silk-velvet, bordered with gold lace, and trimmed with purple satin and garnished with gold ornaments and emeralds, vest of purple satin, ruffles and under sleeves of rich lace, pink satin sash, trimmed with gold lace, flesh coloured silk stockings, black satin shoes and rosettes, silk velvet hat with gold band and ostrich feathers.

Mr. Ferguson, Heathen Hindoo, black tights, white jack and trunks, red turban.

Mr. Waddell, Heathen Hindoo, black tights, white jack and trunks, red turban.

Louis N. P. Coutlee (Hull), costume of George IV., black velvet court coat with white lace ruffles and gold frogs trimmed with gold lace, white lace waistcoat, green silk trunks slashed with gold, garnet rosettes and lace.

Hon. Mr. Fabre, Chevalier de Boufflers (style Louis XV.), habit et culotte, albours grenot, gilet nuance groseilles souliers a talons rouges, epee et triconne.

Madame Fabre, Duchesse du Marie (a la de Louis XV.), poudre coiffure en plumes et eau roses, costume de cour en soie et satin, broche, blue et blanc, tablier garnide deutelles et de roses.

Hon. Mr. Hector Langevin, a Spanish prince of the 15th century, dark blue velvet knee breeches, long vest of same material, white sleeves, and dark blue velvet mantle, with gold lace and broaches, white silk stockings, black sleeves, blue rosettes, and gold buckles, silver chain, with diamond crown, dark blue velvet cap with diamond, and large black feather.

Miss Emily Russell, Nan Reagerne, a Lancashire witch, in the reign of James I., crimson petticoat, with pink overdress bordered with black velvet, pink hat, crimson heeled shoes.

Miss Mary Russell, "The Maiden all Forlorn" from "the house that Jack built," white and red striped calico petticoat; green calico overdress, trimmed with red; green sunbonnet, also trimmed with red.

Dr. Lynn, "Earl of Warwick;" coat of black velvet, trimmed with white satin and gold; hat of same material, with white velvet trunks, and flesh coloured hose.

Mrs. Lynn, Spanish lady; dress of black silk velvet, profusely trimmed with lace, maize satin; point lace veil; crimson flowers; necklace of brilliants.

Miss Sweetland, as "Folly," a handsome costume which suited the young lady admirably.

G. H. Griffin, knight of the XVI. Century, black velvet coat, trimmed and ornamented with silver lace and fringe, collar, &c.: lower extremities encased in armour, gauntlets and helmet, with plume.

Mrs. R. W. Scott, Mrs Page, (Merry Wives of Windsor,) light blue satin dress, with black lace flounce, edged with gold lace; black velvet bodice, do.; hat trimmed with lace and white plume.

Miss Emily Brown, (Toronto), Marie Antoinette, watteau train of green satin, white lace flounce and gold trimmings; rose colored quilted satin petticoat; coiffure, poudre *a la* Pompadour; three cornered velvet hat, feathers and jewels.

Miss Helliwell (Toronto), "Rowena," white satin Court train, blue satin petticoat with white lace and gold trimmings, white satin lace trimmed with pearls and gold fringe, scarlet cloak edged with gold fringe; pearl ornaments and feathers.

Miss Scott, "Marguerite," from Faust: blue cashmere petticoat with two rows of black velvet, white cashmere overdress; square cut basque trimmed with blue velvet.

Miss Sady Scott, "Mother Hubbard": blue satin skirt, crimson satin overskirt, yellow satin pointed waist, kerchief, lace mittens, beaver hat and white muslin cap.

Mr. John Cotton, Henry of Navarre: black velvet tunic trimmed with gold, scarlet cloak with gold lace, velvet cap, with feather and beads.

R. S. Cassels, cavalier, of the period of Louis XV.

Mrs. Wetherall Wright, "Spring, 1785"

Mrs. J. F. Dumbell, noble Venetian of the 14th century.

W. J. F. Dumbell, Venetian costume.

Miss Borrodale, Lady of the Sabre.

Miss Dumbell, Dolly Varden.

Mrs F.W, Mills, 'The Canadian Press,' costume composed entirely of newspapers; an ordinary evening dress with square cut basque, knife plating and rushes, overskirt to correspond. The headings of the TIMES, *Citizen*, and *Free Press* ornamented the front of the overskirt, and with the papers of the rest of the Dominion and British dependencies well represented.

Mr. A. J. Boswell, a courtier in the reign of King Charles the second, blue and white velvet coat and cloak trimmed with silver; hat with plumes and feathers.

Mr. Rufus Stephenson, M. P., King John, blue velvet coat heavily trimmed with gold, royal purple robe embroidered with gold and ermine trimmings, gold belt and royal coronet trimmed with jewels, lace tights and purple shoes.

Mr. C. H. Mackintosh, a matador, magenta velvet jacket inlaid with white satin trimmed with gold, white satin front with jewelled trimmings, white satin sash fringed with gold, magenta trunks inlaid with white satin and gold trimmings; hat, magenta and gold band with white satin crown and jewelled star.

Mr. J. S. Thompson, M. P., Don Pedro, brown velvet jacket trimmed with blue satin and gold; full cload, puffed trunks, and flesh tights, hat blue and brown with plumes.

Mr. Albert Grant, Prince Rupert, black silk velvet mailed armour shirt, trimmed silver spangled tights, armlets and gauntlets, jewelled sword belt, collar, silver helmet, red and white plumes.

Mrs. Horace Wickstead, Brittania; Major Wickstead, General Fairfax.

Mr. J. Alex. Gordon (Montreal), courtier of Charles XII. of Sweden: red plush coat, gold braided front sleeves and skirt trimmed with white satin and gold; white satin vest barred with gold, blue silk breeches and silk stockings, shoes with diamond buckles, peruke wig, &c., &c.

Mr. J. Hamilton, jr., Duc de Joyeaux, time 1560.

Mr. J. Bruce Macdonald, Athelstane of Marcia: silver scale armour, helmet, sword, shield, &c.

Mr. J. P. Fisher, a "Conspirateur" in La Fille de Madame Angot: green silk coat trimmed with pink silk, scarlet and black velvet waistcoat, drab knee breeches, silk hose and shoes, wig, hat, cravat and stick.

Miss Howard, "Poudre": Court train of pale green velvet, covered with white lace, overdress of a lighter shade of green silk, pink flowers, bows, and aigrette necklace, earrings and bracelets of Brasilian beetles.

Miss Mary Fisher, "Hebe": white cashmere dress, richly trimmed with gold, with the Grecian key border, white and gold sandals, hair in the Grecian coiffure.

Colonel T. W. Worsley, Herzegovinian officer.

Mr. W. Quin, noble of the period of Louis Quinze: light blue velvet cut-away coat and lace falls, knee breeches to match, white brocaded vest and silk stockings, shoes, buckles and white wig.

Miss Zaidee Cockburn, a bonnie fish wife from New Haven: the dress was a most becoming one, consisting of a scarlet skirt striped with black, a pale blue skirt turned up, scarlet jacket, white apron and kerchief, white cap with scarlet handkerchief tied under the hair, blue stockings, shoes and buckles; creel with fishes strapped on the back.

Miss Maggie Jones represented the same character, the dress being nearly alike to that worn by Miss Cockburn. These costumes were much admired, both ladies acting the characters to the life.

Mrs. Graham, "Princess of the period of Henry the VII, underskirt of pink, Princess robe of white cashmere, edged with black velvet and bullion, hat of pink satin edged with the same.

Mrs. W. A. Allen, "Marie Antionette," Court train of blue moiro antique, brocaded in silver and pearls, trimmed with a deep border of ermine, bodice to correspond with Marie Antionette fiche, quilted white corded silk petticoat, point lace flowers, looped up with blue bows, pink rosebuds and diamond buckles, shoes blue and silver, head dress *a la* Marie Antionette arranged with feathers, diamonds and pearls, ornaments, diamonds and pearls.

Miss Simpson, Montreal, "Duchess de Polignac," pink and white brocade train trimmed with roses and lace, white petticoat and lace flowers, bodice cut square, sleeves to the elbow with lace ruffles, white satin shoes with diamond buckles.

Mr. W A. Allan, "Chinese Mandarin."

Miss Minnie Smart, of Port Hope, "Vivandiere," short scarlet cloth skirt, blue black shell jacket, trimmings gold lace, forage cap, blue and gold lace, spirit keg supported by cross belt, gold and silver cord, black and scarlet stockings and high boots.

Mr. L. M. Fortier, Spanish costume, black velvet trunks trimmed with satin and silver, flesh coloured tights, white satin vest trimmed with silver, black velvet Spanish jacket trimmed with white satin and silver, Spanish cap.

T. J. Richardson, Don Cæsar de Bazan, purple velvet doublet and trunks, trimmed with lemon coloured silk and silver.

Miss Brokovoski, Toronto; Court dress of 15th century, waist and skirt of black velvet trimmed with ermine and gold lace rose coloured court train trimmed to correspond.

Mr. Charles Belford, Nobleman time of Henry VII.; long green velvet robe, sleeves trimmed with moroon satin and the whole embroidered in gold and silver. Cap, belt and shoes to match.

Mr. Thomas White, jr., Sir Walter Raleigh, buff doublet and trunk trimmed with black velvet and sprinkled with silver.

Miss Bate, costume Queen of Folly, four pointed skirts of satin, two of pale yellow satin, two of white trimmed with gold fringe and a flower embroidered in gold in each point, and a frill at end of each point, white satin waist trimmed with gold fringe and Honiton lace and crimson satin and rows of small bells, long training robe of crimson satin trimmed with gold braid and deep gold fringe, two large gold tassels and gold ornaments wheat couplet on shoulders, crown of gold set with rubies and diamonds, rows of bells, corn coloured satin buttoned boots, jewellery to match crown.

J. H. Ball, Italian Brigand; crimson velvet pants and jacket richly trimmed with gold lace, corn coloured satin puffs on sleeves, and knees of pants and pleatings of thread, and lace, corn coloured satin ves trimmed with gold lace, long robe of black satin trimmed with gold lace and fringe hung over right shoulder, gold ornaments on shoulder, large hat, black velvet, trimmed with gold lace and gold fringe, ornaments on shoes, sash of silk and gold thread.

J. Albert Grant, Ivanhoe, in light armour black velvet tunic embroidered with silver and gold, figures, jewelled sword belt and dagger, armour tights, shirt and gauntlets, steel helmet and vizor, crimson and white plumes, armour shoes.

Miss B. Fisher, court dress, sea green silk dress richly trimmed with maltese lace, black velvet court train, pearl ornaments, powdered hair head dress of diamonds, pearls and feathers.

Miss O'Neill, lady of Ancient Greece, corn coloured silk skirt trimmed with black velvet in Greek pattern, tunic of white and gold poplin, pale blue and gold confined by a girdle of gold ribbon, hair in Grecian knot and curls bound with fillet of gold ribbon; ornaments, emeralds and gold.

Mrs. Pringle, Anne Page; black velvet court train and body, blue satin petticoat with lace flounces, lace ruff, blue satin conical hat.

Miss Stanton Poudre, lavender brocaded silk, watteau train, and body, pink silk petticoat trimmed with lace flowers and gold braid hat, black velvet pearls and pink feathers, hair powdered.

Miss McCarthy, lady in time of George 2nd, dress of maize silk trimmed with bands of garnet velvet and garnet velvet body trimmed with gold lace, blue velvet cap with gold band and ornament.

Miss Leonora McCarthy, Shepherdess; dress, maize silk under skirt, striped with garnet and pale blue, over dress, wild flowers.

Mr. McCarthy, Sir Thomas Moore, silk gown, knee breeches, stockings, &c., cap.

Mrs. More, La Belle Helene, short lavender satin petticoat, pointed at the bottom, trimmed with gold braid, and edged with deep gold fringe, points studded with jewels, front of skirt trimmed with alternate stripes of scarlet and white satin, spangled and edged with gold lace, pannier of white satin, festooned, spangled and studded with jewels, low cuirass body of gold coloured satin spangled and elaborately trimmed with gold chains, trained from the shoulder, of gold coloured satin, lined with pale green moire, and trimmed with ermine, over which is worn a small hood of same material as lining, spangled and studded with jewels and edged with gold fringe, boots of gold coloured satin, hair worn high and powdered tiara of gold and diamond stars, veil of white tulle, necklace and earrings of brilliant armlets, and bracelets of gold connected by chains.

Mr. John C. More, Mercutio, cloak of purple velvet richly trimmed with gold lace, and heavy bullion fringe, vest and sleeves of white satin trimmed with gold lace, purple and velvet trunks and shoes, cap of white satin and purple velvet band studded with jewels, long white ostrich plume.

Mrs. Morrison (Toronto), Lady Clancarty, 1699.

Mrs. D. M. Macdonnell, Blanche of Castille, 12th century.

Mr. D. M. Macdonnell, Venetian nobleman, 15th century.

Frank Macdonnell, Earl of Surrey, 15th century.

Hon. Mr. Huntington, German prince, 16th century.

Dr. Brouse, M.P., Colley Cibber.

Captain Pennington Macpherson, G.G.F.G., Yeoman of the Guard, time of Henry VIII.; scarlet cloth tunic with trimmings of black velvet, embroidered in gold; the Crown of England embroidered on the breast in crimson velvet and gold bullion; the rose, thistle shamrock, and the letters V.R. underneath, embroidered in gold, sword belt, scarlet and gold, knee breeches of black velvet, white silk stockings, crimson and white rosettes on the shoes with diamond buckles; black velvet hat with alternate red and white roses round the crown; white ruffles round the neck and wrists.

Mrs. Pennington Macpherson, Poudre, blue satin court train, white Limerick lace flounces, headed with a puffing of blue satin over a ruby satin petticoat, trimmed with white lace; waist and figure with sleeves to the elbow, trimmings of white lace, headed by a ruby satin puffing; ruby, white and blue feathers in hair, fastened by a garnet aigrette, throatlet with pendants and bracelets of garnets.

Miss J. E. Macpherson (Kingston), Trictrac, underskirt, black velvet with scarlet and white points of satin, edged with gold to represent a backgammon board, the men of similar colours being placed at regular distances around the bottom; white satin overskirt, with rows of red and black men; black velvet waist with points edged with gold cord, falling over the skirt, the centre forming a representation of a chess board, the chequers being formed of white and black velvet edged with gold cord, gilt dice boxes slung at the side by heavy gold chain; throatlet composed of ebony backgammon men, with chess characters in crimson, raised on blue ground.

Miss Heron, La Follie: underskirt of alternate stripes of cerise and white satin overdress, tarletan basque, cerise and white long points; on all points bells, folly cap and bells, earrings and throatlet of bells.

Mr. Heron, Masanello: blue and white striped satin shirt, short black velvet trousers, turned up with rose coloured silk; plum coloured jacket lined with blue satin worn across the left shoulder; flesh-coloured tights.

Miss Webber, Angelica: Spanish lady.

Charles Webber, cavalier of Charles I.

Miss Brown (Cleveland), Autumn: short white silk skirt, trimmed with boquets of flowers, wheat and autumn leaves; drapery of blue tulle with garland of flowers; sheaf of wheat on the head and silver sickle in hand.

Miss Wallace (Simcoe), Night: black silk covered with tulle, spangled with stars; veil of same fastened with gold crescent.

E. A. Wilmot, a Crusader: a suit of scale armour.

Mrs. Vail, Marguerite de Navarre: white satin petticoat, studded with pearls; black velvet and bodice with white satin puffed sleeves, high ruffle of Brussels point lace, black velvet court train, belt and girdle of pearls, coronet of diamond and pearls.

Mrs. Irwin (Kingston), Herzegovinian costume: skirt white brocaded satin, white lace flounce and gold trimmings, white silk waist with Zouave jacket of purple, velvet embroidered in gold; cap of crimson velvet embroidered in gold; jewels, pearls and diamonds.

Lieut.-Col. Irwin (Kingston), Herzegovinian costume: blue jacket gold laced, crimson vest and sleeves, blue gold laced trousers; Turkish scarf and sash.

Mr. and Miss Annie Tomlinson, Sir Henry and Mistress Alice Lee.

Mrs. Tomlinson, a lady of the Court of Mary Queen of Scots.

Miss Tomlinson, Juanite, a Spanish dancing girl.

A. J. McGillivray, Don Alfonso XII.; silk jacket and pants, jacket faced with white satin and latticed with gold bullion braid, sleeves elaborately trimmed with rich gold lace and tassels, pants striped with rich gold lace and tassels, with feathered blonde lace at the knee; waistcoat of white satin trimmed with gold bullion braid and precious stones; robe of white moire antique, a deep border of gold cloth; hat of gold cloth set with topaz and white plumes; pink silk stockings with shoes with gold buckles.

Mrs. W. McKay Wright, Princess of the time of Henry VIII.

Mrs. James Skead, Anne de Baujeu: a handsome historical costume.

Miss Belle Skead, flower girl.

Miss Jeannie Skead, Lombardy peasant.

Miss Skead, "Diana."

Mr. W. McKay Wright, M.P., Spanish matador.

Major S. E. St. O. Chapleau, Spanish dress of crimson velvet.

Miss Patten, brigand's bride; costume of black velvet with red satin and steel trimmings, hat to match.

Mrs. S. E. St. O. Chapleau, Hungarian costume of lemon-coloured silk and maroon velvet.

Miss Wilson, Greek shepherdess.

Mr. H. B. Dalrymple Bruce, Greek costume.

Mr. T. P. Lawless (Toronto), Spanish matador.

Mrs. E. S. Wilson, as "Night": black tarleton dress, spangled with gold stars, veil to match, fastened with crescent and large gold pins, hair powdered with gold, and gold jewellery.

Miss Wilson, Normandy peasant girl: scarlet petticoat trimmed with gold, green overskirt to match, white waist and black bodice, high white muslin cap and muslin apron, &c., &c.

Mr. F. J. Roscoe, M.P., "Shylock."

Mr. G. T. Orton, M.P., "Fra Diavolo" black velvet trimmed with gold and lace trimmings, black hat with scarlet feather, purple sash and shoes.

Mr. Chas. F. Jones, "Hungarian Hussar," ruby velvet tunic embroidered in gold, pelisse of white cloth scarlet lined and edged with grey fur, also embroidered with gold, scarlet and gold sash, busby of grey fur, diamond and emerald, Hessian boots with gold tassels.

Mr. Graham, New Edinburgh, Court dress of blue velvet with silver lace trimmings, time of Louis XV.

Mr. Duval, gentleman of the Regency of the Duc d'Orleans; black velvet coat, crimson, gold embroidered waistcoat; powdered hair.

Madame Duval, lady of the time of Louis XVI.; pink moire antique skirt and train. Pale blue pannier and waist fichu of Valenciennes; medalion, minature one of the period; powdered hair.

Mr. Power, Mexican Matador costume of black velvet crimson, and silver lace.

Miss Power, Polish costume; blue silk underskirt; crimson satin boddice and skirt trimmed with fur; Polish cap and boots.

Mrs. Henry T. Corbett, "Beatrice," a young Italian lady of rank in the twelfth century; skirt and boddice of pale blue cashmere; tucker, and sleeves of white muslin; long crimson moulle fastened on the shoulders, with train, open at the sides, and braided with gold; hair flowing.

Dr. Henry T. Corbett, Scottish Chief in the time of Robert Bruce; tartan doublet, white linen helmet, long brown hunting boots, shield with arms slung over the left shoulder, horn, purse and sceptre in hand; dagger.

John Stewart, a full Highland costume, Stewart tartan, with brooch, dirk, hunting horn, and skene dhu set with Cairngorm stones, silver mounted crossbelt, philabeg and buckles.

J. F. Wilson, "A" Battery Canadian Artillery—Hamlet, black silk velvet tunic, with cloak to match, silk truck hose and shoes, braided, sword belt and pouch, Rapier, black velvet cap with falling plume.

W. F. Powell, gentleman of the Court of Henry II., of France, Court dress velvet, elaborately embroidered with bullion, corn coloured brocade puffing and cloak lining; corn coloured silk tights, velvet hat, and shoes of garnet coloured silk velvet, broidered with gold; jewelled sword.

Rufus Stephenson, M. P., King John, blue velvet, heavily trimmed with gold, royal purple robe, embroidered with gold and ermine trimmings, gold and jewelled belt, and royal hat trimmed with gold jewels and black plumes, lace tights and purple shoes.

Frank Newby, court jester.

David Price, English gentleman, olden time.

Mrs. T. W. Phillips, Neapolitan lady.

J. A. Clayton, Spanish Matador, black velvet, with white satin, and gold lace trimmings.

Mrs. Clayton, Rosnia, blue silk dress, with two lace flounces, blue bodice, and black velvet jacket trimmed with silver.

J. Bell Carruthers, Duke of Northumberland.

E. J. Langevin, officer of the French navy in the 18th century, white satin coat with blue facings, embroidered in gold; long blue satin vest, shirt frill and wrist bands of white lace, blue satin knee breeches and white silk stockings, black shoes, silver buckles, white wig tied with black ribbon, black net hat, rim bound in gold lace, long pointed sword, with chain guard.

Miss Teresa Foy, Catherine Seyr, pale blue brocade, yellow satin petticoat, with trimmings of silver lace, bodice of blue and yellow satin, Marie Stuart cap and veil of tulle, spangled; ornaments, pearls and emeralds.

L. J. Foy, Courtier of Charles II., purple velvet and rose satin.

Miss Poetter, Nourahadene, a Capul woman, skirt and body of green cashmere; scarlet, sleeveless jacket, with white silk vest, all trimmed with bullion, red Morocco shoes richly embroidered in gold, scarlet satin pocket for sweets; also embroidered in gold, silk stockings and gold anklets, with bells attached; hair flowing, with close fitting scarlet cap, trimmed with bullion, Oriental ear-rings, gold collar chain, bangles on the wrists and arms, and bracelets of gold beads.

Mr. J. Frazer, English gentleman of the eighteenth century, black velvet coat, vest and knee breeches, with steel buttons, silver knee buckles, black silk stockings, shoes with silver buckles, lace frill and ruffles, wig, cocked hat and silver sword.

Miss Hill, Morning, elegant, white, gros grain silk dress, pompadour waist, richly trimmed with white tulle, "a la Image," and profusely decorated with silver stars, &c.; head-dress flow of light pink tulle, representing blush of morn; ornaments, silver stars and diamonds, silver wand and star in hand.

A. P. Cockburn, M. P., gentleman of the period of 186, court wig, with bag black velvet coat and breeches, silver grey velvet waist coat, silver grey stockings, shoes and buckles.

A. P. Wright, gentleman of the fourteenth century, black velvet cap, trimmed with silver and Marabout feathers, black velvet tunic, trimmed with silver lace, bell sleeves and pointed head, lined with white satin, white satin front and under sleeves, trimmed with gold braid and lace, black silk tights, black velvet pointed shoes, trimmed with silver.

W. Oade, American yachter, cap and slippers, white duck jacket, &c., navy blue, with red scarf.

Miss Maggie Smith, Folly, dress of pale blue silk, trimmed with white satin, cut in points, gold bells attached, and beads, with folds of blue and white satin, embroidered with pearls, high blue silk cap, trimmed with peon and bells; ornaments, pearls.

Maggie Macfarlane, a bonnie fishwife, from New Haven.

Miss Kirby, a charity girl.

Mrs. Bently, lady in the reign of Charles II.

Mrs. Duncan, Portia.

Miss Lee, Quebec, Queen Anne.

Miss Lucy Jones, Normandy Peasant.

T. A. P. Towers, East Indian Pardee.

Mrs. J. P. Featherstone, Mrs. Forel, Merry Wives of Windsor.

Miss Wilson, Normandy Peasant.

Mrs. Fredk. white silver spray.

Miss Stenson, Poudre.

Mr. Vernon Nicholson, Earl of Leicester.

Mr. W. E. Selby Desbarats, Hungarian Huzzar.

Mrs. Walter Chesterton, Winter.

Miss Fitzgibbon, German Peasant.

Mr. Charles J. Jones, Hungarian Hurzar.

Miss Geraldine Fitzgibbon, Cinderella.

Mrs. Chamberlain, Mary II.

Mr. R. W. Cruice, hunting costume 60 years ago.

Miss Boswell, Cobourg, Mary, Mary, quite contrary.

Mrs. George Taylor, Katherine of Arragon.

Mr. Bierstadt, a guest at the Government House, as a gentleman of the time of Charles I., black velvet slashed with purple satin, and beaded in jet; hat of the period, with three long plumes.

Miss Durham, lady of the time of Louis the 14th.

Miss C. Reynolds, lady of the period of George II.

Miss J. Reynolds, Albanian lady.

Miss Bethune, fish girl.

Miss H. Bethune, Greek girl.

Mrs. R. E. O'Connor, Turkish lady; head dress consisted of a turban of ruby velvet trimmed with silk, and amber pearls, surmounted by a beautiful aigrette and emblematic gold crescent, and stars studded with gems, switch of hair four feet long falling down the back, enriched with a gold tassel; under dress of white silk, brilliantly studded and dotted with stars, dress of ruby velvet, trimmed with gold lace and braid.

R. E. O'Connor, Cavalier of the time of Charles II., blue velvet cape, trimmed with silver and gold lace; purple silver jacket, trimmed with gold buttons and stars; black velvet shoulder belt, embroidered with beads, flesh coloured tights; grey hat and pink plume.

Mrs. Tobin, lady of the reign of Richard the Third.

Mr. Tobin, Il Cumtano Coralli, Chief of the Sicillian Brigands.

Mrs. T. F. S. Kirkpatrick, Spanish lady; dress, black moire front and waist, black velvet, trimmed with black lace, black lace mantilla fastened with a high comb, crimson roses; gold ornaments.

F. M. Hamel appeared as "Benedict."

J. E. W. Currier appeared as "Fra Diavolo."

Mr. W. White, Raone de Nouges.

George Brunel appeared as an English gentleman of the sixteenth century; black velvet cap, with white ostrich feathers, claret coloured velvet, doublet with lace collar and cuffs; black velvet cloak, yellow satin breeches; flesh coloured stockings.

John Brunel, Italian Brigand (Fra Diavolo) head dress, hat with red ostrich feathers; black velvet jacket and breeches, trimmed with gold lace; buff leggings.

Miss Alice Lee, costume, Amy Robsort; blue satin, quilled petticoat, ornamented with pearls; white satin waist, blue stomacher, pearl coronet, and white feathers in hair; ornaments, pearls.

Mr. Kingsford, William Cavendish, Duke of Newcastle, time of Charles I.

Mrs. Kingsford, Ann Stanhope, Duchess of Somerset, in the time of Edward VI.

Miss Kingsford, "Morgiana," Arabian Nights.

Mr. Buckingham, costume of the period of Louis XV.

Mrs. Buckingham, lady of the middle of the 17th century (English), crimson satin petticoat, head-dress white figured silk, hair worn high, *a la* Pompadour.

Miss Hamilton, of Stratford, "Dolly Varden."

Mrs. Lynn appeared as a Spanish lady.

Miss Lafontaine, Bavarian peasant girl; skirt of pale blue trimmed with black velvet and silver; velvet bodice, silver trimmings; pink and white apron and kerchief; Tyrolean hat, with gold cord and tassels.

A. H. Todd, Don Fernand, Ex Le Gentilhomme de la Montagne period 1559.

J. T. Fairweather, Courtier of the 15th century: crimson satin tunic, trimmed with deep gold braid and bullion fringe, puffed sleeves with golden bands, white lace collar and cuffs, lavender silk tights, low shoes with golden, bands and crimson rosettes.

J. Fletcher, the Duke of Olver.

Mr. Dewe, Courtier of the time of Louis XV., purple velvet, gold jewelled trimmings, lace ruffles, white brocaded silk vest; knee breeches purple velvet; shoes with silver buckles.

Mr. John Kidd, as Henry IV., of France, period 1595, black velvet and satin; gold trimmings; hat with plume.

Mrs. John Kidd as Lady Teazle; dress of dove coloured moire antique watteau, plait from shoulder, Brussels lace flounces, spoon sleeves faced with pink satin and trimmed with lace, pink satin petticoat, with three quills of Brussels lace, elbow gloves, small wreath and aigrette; ornaments, diamonds and gold.

Miss Anderson, Queen Elizabeth, court train, blue satin, front yellow satin, both trimmed with Limerick lace, gold braid and jewels, Elizabethan frill of lace and tulle, coronet of beads and jewels.

Miss Seymour, Grace Ingersoll; time, Napoleon I.

Miss Radford appeared as Water Lily.

Miss Whitcher, Marguerite.

Miss Ritchie, "Aurora."

Mr. Rouleau, Cavalier in Louis XIII.'s time.

S. Peddington, Polish Prince, pink satin turban and tunic trimmed with gold lace and swan's down; blue, loose jacket, with white and gold trimmings suspended at the back from the shoulders, with flesh coloured tights.

A. S. B. Bannantyne, the Duke of Essex.

Miss Cauten (Montreal), Spanish lady; a long amber satin dress, black lace flounce and overdress, looped up with crimson roses; black velvet bodice with amber satin waist; ornaments, high comb, black lace mantilla, crimson roses and amber in the hair.

Mr. Plummer, Lord Glamorgan, in the time of Charles II.; doublet breeches and cloak of violet velvet, trimmed and lined with white satin, and embroidered with gold, white felt hat, with white plumes.

Mrs. Plummer, Lady Glamorgan, blue velvet waist and blue moire skirt, embroidered with gold and trimmed with heavy gold fringe, large puffed sleeves, Cavalier hat of blue velvet, pale blue plumes, cravat and ruffles, point lace; shoes, blue and gold and corn coloured satin; diamond ornaments.

Alfred Horsey, Spanish Prince of the sixteenth century; turban hat with ostrich feathers; close fitting jacket, point lace, front knee breeches (purple.)

W. L. Heron, Masanniello, a Neapolitan fishman's dress.

Miss Heron appeared as Folly.

Mrs. Andrew Russell, lady in the reign of Charles II.

Miss Russell, Highland lassie.

Miss Richards, "The Spirit of the Press."

Mrs. W. A. Allan, Marie Antoinette.

Mr. W. A. Allan Chinese Manderin.

Miss Simpson (Montreal), Duchesse Jules de Polignae.

Mrs. Ritchie appeared as "Chess," skirts white velvet and crimson silk; train, black velvet, trimmed with band of checkered crimson silk and white velvet; waist similarly trimmed, coronet composed of carved Eastern chess men.

Miss Ritchie, "A Fairy," short white silk skirt, trimmed with silver fringe; white tulle overskirt trimmed with silver lace pale blue silk bouffant; corsage blue silk and silver lace fringe; wings, gauze and silver; head-dress, blue tulle veil, silver band and butterfly, silver necklace, bracelets, and anklets.

Miss Almon, a Norman peasant, black and white striped short skirt, with crimson silk band round the bottom, high muslin waist trimmed with lace, and gold braid around the neck and sleeves; jacket with gold braid, bodice dark velvet; head dress, white silk with Roman stripes.

Mrs. W. J. Tilley, a lady of the Court of the first Empire.

Mr. J. W. Tilley, "Cary Mars," in the reign of Louis XIII.

Miss Cooke (Brockville) "Fair Rosamond."

Mrs. P. E. Bucke, Mary Queen of Scots.

Mr. P. E. Bucke appeared in a Venetian costume.

Mr. Gingras, a Turkish gentleman.

Mr. Courtney, "Ali Buc," of the Dharrumtollah bazaar, Calcutta, robe of white calico, trimmed with red; pagacumas white with green flounces; Cumber band and turban red.

Miss Courtney, Lady Emanuela Warrington; petticoat, pink satin; dress, muslin, covered with flounces worked by hand, and lined with pink silk; white satin sleeves, silver buckles.

Mrs. J. R. Thistle, lady of the time of Louis Seizo.

Mr. W. R. Thistle, nobleman of the time of Louis Seizo.

Mr. J. Patrick, Count Sablesta, white satin doublet, trimmed with ermine, white silk breeches, crimson velvet cap and plume.

Mrs. J. Patrick, Lady Jane Grey, dress and train of black velvet, trimmed with miniver, gold lace; head-dress, black velvet, ermine and pearls.

Mrs. Wickstead, Mary Tudor.

Geoffrey Wickstead, as an ancient Counsellor at Law.

Miss Wickstead, Hermin, Mid-summer Night's dream.

Miss C. Wickstead, the Lorie.

Mr. R. J. Wickstead, Nasoor-ed-deen, Shah of Persia.

Molineux St. John, a Northwest buffalo hunter.

F. Newby, court jester, green velvet coat, vandyked and trimmed with silver lace and bells; black and yellow perpendicular striped tights; black velvet slippers; orange rosettes; crimson satin hood, and silver bells.

Mrs. Cotton, Spanish lady; black satin skirt, with silk train; black lace veil, and crimson roses.

Miss Cotton, Amy Robsart; pink satin dress, and train trimmed with swan's down; white silk front, covered with gold tissue and pearls; Elizabethan ruff; black velvet cap, edged with pearls; pearl necklace and earrings.

Mr. F. M. Cotton, Figaro; scarlet jacket and knee breeches, trimmed with white silk and gilt buttons; blue silk sash and bows, edged with silver fringe; silk hose; honiton collar and ruffles.

Mr. Cuzner, Duke of Buckingham; royal purple velvet tunic, trimmed with white satin and heavy gold lace; gold spangled flesh tights; girdle, royal purple, trimmed with gold to match; lace collar; hat trimmed with gold stars and lace; red and white plume.

Mrs. Alfred Patrick, Spanish lady; dress of maize silk, with black lace; flowers; black lace veil; diamond ornaments.

Miss Patrick, Sabrina, Queen of the Lily Lake; robe of silver tissue over white silk; ornaments silver.

F. A. Dixon, gentleman George III. reign.

F. Plumb, a matador.

Mrs. Walker Powell, lady of rank of 1780; white pink silk train, trimmed with puffings of white satin, dotted with roses, over a white satin petticoat, with lace flowers; long pointed bodice, with silver lace worked down the front; short sleeves, with deep frills; hair in puffs and ringlets, powdered and ornamented with roses; white ostrich feathers; jewels, pearls and rubies.

Miss Jennie White, lady of time of Charles II.; long blue silk train, bordered with swan's down, over a white satin petticoat, striped with silver lace; pointed bodice, trimmed with silver ornaments.

Mrs. Ward Hamilton Bowlby, Spanish lady; black silk dress, with black lace overskirt; crimson satin jacket, trimmed with gold lace; black lace veil, trimmed with crimson roses; pearls and jewels.

Colonel Powell, Spanish military costume, copied from a painting of the Duke of Alva in 1580.

Miss J. Macdonald, period of James V.

Miss Meekem, the moon.

Miss Richards, the press.

Capt. Forsythe Grant, 16th century.

Mr. J. M. Forsyth, Mirabel.

Mrs. E. G. Penny, Spanish lady, 17th century; dress and mantilla of Spanish lace; stomacher of yellow satin, embroidered; shell comb; yellow and red roses; lace mittens; spanish earrings; gold bracelets and neck ornaments.

Hon. D. L. Macpherson, Highland chief, 18th century.

W. M. Macpherson, full Highland costume.

Miss Isabel Macpherson, Queen of the Gypsies; bodice of black velvet and scarlet satin, trimmed with coins; overskirt of white satin, covered with net work of gold; petticoat of scarlet satin, trimmed with gold; head dress, long gold net and coins; gold ornaments.

Major Banks (Scotland), Highland dress.

Miss F. M. Abbott, lady of Louis XIV. Court.

Mr. J. B. Abbott, Mexican in holiday dress.

Mrs. Wm. Mackey, Spanish lady; bodice and skirt of crimson satin, richly trimmed with black lace and gold braid; small black velvet jacket, with long flowing sleeves, handsomely trimmed with deep gold fringe; black lace veil, fastened in the hair with black and white feathers and pearls; large comb; ornaments, gold, black and pearls.

Mrs. J. de St. Denis Le Moine, Dominion of Canada; white satin skirt; gold tunic; arms of the Dominion embroidered on the tablier, surrounded by a wreath of maple leaves; flag of the Dominion worn as a scarf, fastened on one shoulder with a gold beaver; coronet of gold; small British flag in the hair; earrings and ornaments of gold maple leaves.

Mr. J. de St. Denis Le Moine, Jacques Cartier; jacket and knee breeches of white satin, with puffings of crimson silk; trimmings of gold lace and braid; black velvet cloak, lined with crimson; buckskin boots, trimmed with lace and ribbons; black velvet cap, with ostrich feathers; gold belt and dagger.

H. K. Egan, Cavalier of Louis Quinzeruz; doublet and trunks of dark brown velvet, with cloak to match, embroidered in gold; trimmings of orange satin and lace; stockings of brown silk; embroidered gold sword belt on right shoulder.

Mr. A. J. Duffy, Don Enriquez; Navarre cap; jacket and vest of royal purple velvet, trimmed with gold and white satin; trunk hose of same material; white silk hose; shoes of royal purple and yellow velvet, trimmed with gold.

Miss Fennell, the evening star.

Mrs. W. H. Fuller, a gleaner; short black and white striped petticoat, over which a red tunic, looped up on each side with wheat and field flowers; body of yellow, trimmed with black velvet; a chemisette of white muslin to the throat, with short sleeves of same; wide scarf of blue silk, fastened high on the right side, tied round a sheaf of corn on the left side; hat of fancy straw, lined with blue, and trimmed with field flowers; bouquet of flowers.

Mr. W. H. Fuller, a Sikh Rajah; dress of white, striped with gold; scarlet and gold shawl round the waist; large white turban, with jewelled aigrette and scarlet plume; tight white pantaloons; yellow slippers, embroidered with gold.

George R. Baker, costume, period of Louis XVI.; black velvet coat, piped and lined with white silk; pearl buttons; knee breeches, black satin; white silk waistcoat, diamond buttons; lace ruffles; white silk stockings; black velvet shoes, with buckles; wig and queue; three cornered hat, with white feather.

Miss Powell, as Portia, in Casket Scene; train of salmon coloured silk, bordered with pale blue, and embroidered with crystal pearls and turquoise; pale blue silk petticoat, embroidered with same jewels as train; wide gold girdle, with crimson scarf; hair long, and fastened with gold band and long veil of blue and gold tissue; gold and turquoise ornaments.

Mrs. Grant Powell, Lady Teazle; pale corn colour silk, much trimmed with lace, over white satin petticoat: hair powdered, and dressed with feathers and diamonds.

Mr. G. Powell, Sir Peter Teazle; dark green velvet coat, slashed with gold; white satin waistcoat, embroidered with gold; dark green breeches; gold knee buckles; white silk stockings; shoes with gold buckles; powdered wig.

Hon. T. H. Haviland, Oliver Cromwell; black velvet coat, with hanging cloth ditto; lace ruffles; black felt hat, with feather; the edge of the cuffs and sides of the trousers striped with mauve silk.

Mr. K. Dunlevie, Romeo; mauve satin tunic; sleeves scarlet, and mauve wings; scarlet vest; gold embroidery; mauve tights to thigh; do. hat, with scarlet feathers; do. leather shoes; dirk; black and gold belt; mauve cloak and scarlet hood.

Mrs. W. G. Perley, the Stars and Stripes;

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