Travellers' Guide.

St. Lawrence and Ottawa Railway.

Leaves.....7.30 a.m., 11.00 a.m. 2.00 p.m., 9.30 p.m.
Arrives.....6.20 a.m., 7.25 a.m., 3.55 p.m., 7.00 p.m.

Canada Central Railway

Leaves.....10.45 a.m., 4.45 p.m.
Arrives.....1.20 p.m., 7.40 p.m.

Grand Trunk Railway.

Leaves Prescott Junction—
Going west.....1.35 p.m., 2.03 a.m.
Leaves going east.....4.45 p.m., 4.40 a.m.

Rome, Watertown and Ogdensburg Railway.

Leaves Ogdensburg...8.00 a.m., 2.25 p.m.
Arrives in New York.10.00 p.m. 7.00 a.m.
Leaves New York.....6.00 p.m. 11.00 p.m.
Arrives in Ogdensburg.....1.15 a.m. 7.15 p.m.

Central Vermont Railway.

Leaves Ogdensburg
For Boston.....6.05 a.m., 12.40 p.m., 6.10 p.m.
Arrives in Ogdensburg from boston 7.00 a.m., 12.40 p.m. 8.10 p.m.

Ottawa River Navigation Company

Steamer *Peerless* leaves..... 7 a.m.
" " arrives..... 7 p.m.
Steamer *Queen Victoria* leaves..... 5 p.m.
" " arrives..... 8 a.m.

Royal Mail Line.

Steamer *Jessie Dussels* leaves Aylmer every morning at..... 8 a.m.
Returning arrive at..... 1.30 p.m.
Stages leave the Russell, Union and Windsor Houses at 6.30 a.m., to connect with her.

Local Intelligence.

The George Washington Restaurant, York street is now open for guests, and meals can be had at all hours. 3915-6w.

A METEOR.—At midnight a brilliant meteor shot across the heavens from the S. East to the N. West. For a moment the sky was illuminated after the fashion of a pyrotechnic display making the darkness deadly visible afterwards.

GLAD NEWS. — Many imprecunious parties are exultant over the fact that there is no Division Court until the end of this present month. *Te Deum Laudamus* is their fervent cry. How long will it last?

AT LAST — Detective Hamilton has made an arrest. *Mirabile dictu!* He has gobbled an Italian from the South of Ireland, whose name is Denella. Larceny is what is the matter with him; it's a complaint he has been labouring under for some years past.

INQUEST CONTINUED.—The inquest on the body of the man Nash, which was adjourned from Monday, will be continued this evening at the St. Charles Hospital. Neville will, among other witnesses, be examined, and it is thought he may throw some light on the matter.

A LITTLE MORE CIDER.—A festive purveyor of creature comforts had a stall near the circus grounds yesterday, and he peddled cider of a most potent nature. A close observer saw one man take three glasses of the beverage, and he was then carted home on the rim of his ear. So much for apple cider!

EMMANUEL CHURCH.—At nine o'clock this morning about three hundred members of the Reformed Episcopal Church start for a trip down the river, "on pleasure bent," and all seem in a fair way to spend a pleasant time. The proceeds are to be devoted to the Sunday School attached to the church.

EXCURSION TO KINGSTON.—An excursion party leaves to-night for Kingston by way of the St. Lawrence & Ottawa Railway. There will be a grand Orange demonstration in that city to-morrow. The Ottawa Base Ball Club will play a match game of ball, and it is to be hoped they will give a good account of themselves.

POLICE NEWS.—At twelve o'clock last night there was nothing in the police station but P. C. Martineau and a dead bat (not *beat*). The city is getting so painfully moral that the police and local reporters are in despair for want of items. *Will* somebody please oblige by committing a murder.

AN ATTEMPTED ASSAULT.—Yesterday afternoon as the people were leaving the circus, a lot of drunken loafers amused themselves by pelting stones. One of the assailed parties collared one of the roughs, and introduced *his* bootmaker to his (the rough's) tailor, and that proceeding had the effect of causing a cessation of hostilities.

ERRATA.—In the account which appeared in this journal yesterday of the evidence adduced at the Coroner's inquest, into the death of the man Nash, the statement attributed to Dr. Corbett, that "he denied being acquainted with Nash," as the Doctor informs us, is a mistake, which he desires to have corrected.

THE SAWDUST IN THE RIVER.—Those "set in authority" over the Ottawa River and the belongings thereto, are going to look pretty sharply after some of the mill owners who are in the habit of throwing sawdust and edgings into the water, much to the detriment of the fishing and the obstruction of navigation. Some summonses will be issued shortly, and if the magistrates do their duty, heavy penalties will be inflicted.

THE LATE BURGLARIES.—Although the police have been hard at work (?) trying to find out who broke into or out of Birkett's and Chevrier's stores on Monday night last, they have obtained no trace of the thieves has been found, and neither does it seem likely that one ever will be. A smart detective, knowing who is in town at present, could easily get on the scent, if he used ordinary *acumen*.

SERVICES ACKNOWLEDGED.—Mr. William Young, the Chief of the Fire Brigade, has been presented with a cheque for $20, in recognition of the services rendered by his men on the evening of the 6th inst, when his house was set on fire, by reason of a thunderbolt striking it. The money will be placed to the credit of the Benevolent Fund of the Fire Brigade, which has been instituted for the benefit of all paid firemen injured in the exercise of their duty.

A CHILD RUN OVER.—A young child of Mr. O'Donnell, Clarence street, was accidentally run over yesterday in front of its parents' residence. The little one it seems whilst the cart was left standing for a few moments by the driver crawled under on the wheels and was run over, the driver not having perceived its dangerous position. A doctor was summoned and did all in his power to relieve its sufferings. It is impossible to say at this time whether it will recover.

YOU DON'T SAY SO!—An evening contemporary gravely states that a woman named Catharine Walsh, who was "out of her head, made her way into Mr. McLean yesterday afternoon, seeking protection." This is a very parodoxical statement to make—because why? Did she dwell in her own head? and if she did what was the cause of her wanting to get out and "make her way into Mr. McLean," he is not inclined to take in lodgers, especially those of the female persuasion. Besides what Mr McLean is it who is referred to? The paper alluded to is silent upon this particular.

NEW SIDEWALK.—A new sidewalk has been laid on the East side of Duke street. This was a needed improvement and adds to the appearance of that portion of the city.

OPEN AIR CONCERT.—The Band of the Governor General's Foot Guards will play the following programme on Parliament Hill at 8 p.m.:—

1. Quick March, "Tentonia," ..... Kuhner.
2. Overture "Jubel" ..... Von Weber.
3. Waltz, "Where Kindred," ..... Strauss
4. Grand Fantasia, "Erin," ..... Bosqui.
5. Quadrille, "Fair Maid of Perth," } Bochsa.
6. Galop, "The Rail Road," } Harting.

JAMES CARTER,
Bandmaster.

A PEDESTRIAN FEAT.—Messrs. Egleson and Harrington, of the Post Office Department, undertook the somewhat arduous feat of walking to Caledonia Springs on Saturday last. They left Town *via* the Montreal road about 8 o'clock a.m. to perform the difficult task of walking nearly 60 miles. They pursued their journey with undaunted courage, and reached Plantagenet a distance of about 49 miles, about midnight, averaging 4½ miles per hour. Having deviated somewhat from the regular road they concluded to return to town without finishing the journey. They will repeat the undertaking on Saturday next, and doubtless with success.

FURNITURE.—At No. 5, Rideau Street Mr. W. A. Annable has on hand a very large stock of furniture of every description and of the newest style. On Saturday last we paid his establishment a visit and was well pleased with everything we saw. Whether for the drawing room, the parlour, the bed room, the library, or the kitchen there is an ample choice, and we learned that Mr. Annable is preparing to give up the retail business and deal only by wholesale. Persons desiring really good furniture at very moderate prices will do well by paying Mr. Annable a visit under present circumstances. Of one thing he feels assured, in neither auction rooms nor elsewhere can he be undersold in the city. 3913—1m

WATER WORKS' TABLET.—A very handsome marble tablet has been erected inside the water works building, immediately opposite what will be the principal entrance, with the following inscription:—

Ottawa Water Works,
1874
THOS. C. KEEFER, Engineer
COMMISSIONERS:
Francis Clemow, Chairman; J. Cunningham, J. T. C. Beaubien, M.D., J. Swezeland, M. D., Thomas Coffey, J. P. Featherstone.
CONTRACTORS:
Ryan, Booth and Godwin, Aqueduct.
R. Gilson, Wheelhouse.
The Jos. Hall Manufacturing Co. of Ottawa, and the Victoria Foundry, Ottawa, Machinery.

The tablet was designed and executed by W. M. Somerville, of the Ottawa Marble Works.

PICNIC AND CONCERT.—In another column will be found the advertisement of the St. Patrick's Literary Association, announcing a picnic in the afternoon of Thursday next, on the Major's Hill, and a grand musical and literary entertainment in the evening, in Gowan's Opera House, in which Mdlle. Rosa D'Erina, Mr. E. A. McDowell, and the Governor General's Foot Guards assist in the musical part, and the Rev. George Pepper, of Galion, a most finished orator, will lecture on an interesting subject. The programme, which will be printed to morrow, promises to be a most interesting one, and as the proceeds of both afternoon and evening's entertainments is to be applied to defraying the expenses of the Centennial celebration, we feel assured that our friends of the St. Patrick's Literary Association will be liberally patronised by citizens generally.

FOREPAUGH'S CIRCUS.—Yesterday afternoon and evening the vast canvas palace was filled by an audience of the most appreciative kind. Having given so detailed an account of the "city on wheels" as we did in our last issue, it is scarcely worth while traversing the old track again. Suffice it to say, that every detail of the performance was done, to use a vulgarism, "up to the handle." Sam Long, the oldest clown in America, and one Billy Frankland, a quaint jester—"a fellow of infinite humour"—kept the audience in good temper. The daring feats of Mr. Dutton on horseback, are those of an old and well known caterer to public enjoyment. Mr. W. Moore, who manipulates four bareback horses in a style seldom seen, was alone worth the money paid for admission. Curly "made his balloon ascent, and came down in New Edinburgh. By the kindness of Mr. Monroe, a TIMES reporter was shown through the stables, and was enabled from the inspection to say that a better lot of horses never travelled with a circus—they were groomed in a style that would do credit to an Old Country jockey, and to give some idea of the extent of the establishment, it might be as well to mention that in connection with it, there are saddlers, blacksmiths, and new tents, so that the whole of Mr. Forepaugh's huge family (bipedal as well as quadrupedal) can be cothed shod and fed in the field in which they are camped. To-day when our reporter was there, a most toothsome odour of liver and bacon proceeded from a huge frying pan in the mess tent, and the employees of Mr. Forepaugh seemed real to wrestle with the toothsome viands. Small blame to them!—However, there is no denying the fact, that no circus and menagerie has visited this city equal to the one Mr. Forepaugh has brought here, and let him come when he may, he can always count upon a hearty and remunerative welcome.

A PLEASING INCIDENT.

Last night a very pleasing incident took place in the domestic circle of Mr. James Peacock, merchant of Rideau street. This old and much respected gentleman attained his 74th birthday yesterday, and the members of his family took advantage of the occasion to mark their respect towards him by presenting him with a gold mounted cane. Mr. John Peacock, on behalf of the members of the family, made the presentation with a few but very appropriate remarks. The cane is a Malacca one, and bears the following inscription:

Presented to
James Peacock
By the members of his family,
On the occasion of his 74th Birthday,
Ottawa, Aug. 10, 1875.

Mr. Peacock responded in very feeling and affecting terms, although taken completely by surprise. Messrs. W. Fingland, A. Mann, Ald. Robertson and other friends were present and made addresses suitable to the occasion, at the impromptu *dejeuner* which followed. The affair, although only thought of in the course of the day, passed off very agreeably, and will be long remembered by all who had the pleasure of participating in it. We hope Mr. Peacock may be long spared to enjoy the filial love and affection evinced by the members of his family towards him last night.

ONTARIO APPOINTMENTS.

PROVINCIAL SECRETARY'S OFFICE,
Toronto, August 7, 1875.

His Honour the Lieutenant-Governor has been pleased to make the following appointments, viz:

David Reekie, of the Township of Georgina, Esquire, to be an associate Coroner in and for the County of York.

Michael Edward O'Brien, of the town of Prescott, Esquire, barrister at law, to be a Notary Public in and for the Province of Ontario.

The Honourable Archibald McKellar of the Township of Raleigh, to be Sheriff of and for the County of Wentworth, in the room and stead of E. C. Thomas, Esq., deceased.

Correspondence.

The Editor desires it to be distinctly understood that while inserting the communications of Correspondents, he is in no way to be held responsible for the opinions expressed therein.

FIRES AND FIRE-PROOF MATERIAL.

To the Editor of the TIMES:

MR. EDITOR,—The destruction of life and house property by fire causes me to suppose that at least seventy five per cent of the losses occasioned thereby arise from carelessness and incendiarism, and notwithstanding all the precautions made use of to mitigate the calamity, it seems to be growing day by day more serious; every week the press is recording the loss of hundreds of thousands of dollars, and not unfrequently the sacrifice has to be registered by millions. Now whether these losses arise from accident, carelessness, or incendiarism the community have ultimately, so far as house property is concerned, to pay the total amount of the destruction caused by that element. Such being the case, for some time past I have been engaged in trying to find a remedy whereby the loss of life and habitable property might be saved from fire, and having satisfied myself that I have found what I have been in quest of, and considering the discovery to be of public importance, and also that your views thereupon may coincide with my own, possibly you will, if space permit, give this a place in your valuable paper.

The following are preparations belonging to the discovery:—

1st. No fire originating in any inhabited house, the wooden department of which is prepared by my instructions needs any fire engine to extinguish it.

2nd. The inhabitants of any dwelling, although constructed of the most inflammable kind of wood, if prepared as I may dictate, and if only able to be out of bed, need be under the smallest apprehension of suffering from the consequences of fire.

3rd.—No fire originating in any house, although constructed of the most inflammable kind of wood, is at all probable to communicate with the buildings in its immediate neighbourhood if my directions are strictly adhered to.

The fact is, as may be inferred from what I have stated, although the discovery is not absolutely fire-proof, it renders the substances to which it is applied absolutely uninflammable, thereby making it a sufficient guarantee for the safety of life and house property in the future from the effects of that devouring element.

Finally I will undertake to prove on a small scale, to the satisfaction of any City or Town Council or committee appointed by it, that what I have above asserted are facts, if called upon to do so, if the seal of the governing body be attached to the request, and my expenses defrayed.

JAMES SIMPSON, SENIOR
Township of Osgoode, Osgoode P. O., Ont., Dominion of Canada.

HOTEL ARRIVALS.

WINDSOR HOUSE.—Donald Urquhart, Owen Sound; Dr T A Kealing, Guelph; S H May, W J Barnhart, Montreal; H M McLean, Eardley; Edward Prince, Buckingham; J S Sullivan, Nepean; I Smith and lady, Lanark; B A Pridmore, Rochester, N Y; James Booth, New Market; H J W Christie, Kingston; G Spangenberg, Belleville; Thomas Bollard, Lachine; W Simpson, T J Bates, Barrie; H Hamilton, Cincinnati; James M Dunlop, Bath; B Perkins, Windsor; J B Stacey, John R Oliver, Hartowsmith; M McLeod, Aylmer; W Monaghan, Toronto; J W Briggs, Brockville; Thos Hickson and wife, Aylmer.

RUSSELL HOUSE.—H R Ives, E A Rollins, Montreal; H Frukes and Wife, Wm. H Dakin, New York; F Jones, Kemptville; E H Hornes, Chicago; D Gillies Bryson, George Bryson, Jr, Fort Coulonge; George M Montray Adams, Mrs Wm Wallace, London, England; S R Clock, Toronto; S J Bennett, Quebec; W Thurley, Quebec; J Davis, Windsor; Colin Robertson, Mrs Robertson, New South Wales; S Frenkell, W H Fraser, James McDonald, Glasgow; H F McLachlin, Arnprior.

POLICE COURT.

Before M. O'GARA, P.M.

TUESDAY, Aug. 10.

Robert Matter, charged with being drunk and disorderly, was fined $2 and costs.

Robert Whitney, for being drunk on the street, was fined $2 and costs, or three days in jail.

Jacob Niblo was charged with being disorderly at the circus. A fine of $3 and costs was imposed.

Edward Hicks, disorderly at the circus, was fined $10 and costs or two weeks in jail at hard labor.

Mary Shea was charged by License Inspector McVeitty with selling liquor without a license. She was fined $20 and costs. The case will be appealed.

Catharine Welsh, being of unsound mind, was remanded until Saturday

Henry Higgs was charged with the larceny of one turkey and one hen, the property of Charlotte O'Donnell. He was sent to jail for three months at hard labour.

Mathida Belanger, Marie Belanger and Emillie Lebeau, assaulting Bailiff Hamilton, were fined $1 and costs each.

BOOK NOTICE.

NATIONAL HYMN AND TUNE BOOK for Congregations, Schools and the Home Price, 40cts.

Ditson & Co.'s books mentioned above, differ in two or three respects from the ordinary run of hymn and tune books, now quite numerous.

It has a special adaptation to schools, academies, &c., where it will be an appropriate and handy collection, from which to sing sacred music at opening and closing exercises. It is entirely unsectarian, as such a word should be. It embraces a vastly greater variety of hymns and tunes than that found on the last pages of School Song books. Being a standard work, it need not be changed, but remain for years in a school. The music is that with which every young person should become familiar, since it includes the tunes, old and new, that will be used during the next life-time in public assemblies. The arrangement into four simple parts has an educational value, and either one, two, three or four parts may be practiced and sung.

There are more than 200 tunes, with 340 accompanying hymns.

As a congregational singing book, the collection will find favor in places where a general, and not a doctrinal hymn and tune book is needed.

THE LATEST FASHIONS.

[(From Harper's Bazaar.)

White suits are in greater favour at the summer resorts than at any time since their introduction. A lady passing through New York on her way to Saratoga purchased six white suits at one furnishing house. The materials are creamy white nansook, Victoria lawn, and barred muslin. Hamburg embroidery in open English designs for ruffles and insertion, gathered and plaited ruffles of the material, and clusters of tucks are the trimmings. Pretty suits of fine nansook, trimmed with gathered ruffs, tucked on the edge, and headed by a cluster of tucks cost $24. These may be worn by any lady, either old or young; may be put on for breakfast and worn until dinner, and are also popular with ladies dressing in mourning, because of their neat style and simple ornamentation. Very dressy costumes that could easily be made at home, and also laundried there, are shown of organdy muslin, with broad stripes of pale blue or lavender, or else dark violet on white, trimmed with ruffles of the same. Solid mauve, blue and ecru lawns have ruffles edged with Italian Valenciennes lace. Linen lawns are prettiest striped with blue, black, brown, or scarlet, and are not improved by much trimming; straight ruffles and side plaitings are most congruous for this substantial material.

Dark blue batiste suits are very popular this summer, made by the loose basque pattern. They are trimmed with white open-work ruffles, or else with the plain scalloped white muslin ruffles that come in bands a yard and an eighth long, wrought on each side; half a dozen cost $3.50. Ecru guipure lace and insertion are also very popular trimmings for these dark blue suits, and are very handsome when real linen guipure is selected; the cotton guipures in yak and Cluny patterns are coarse and tawdry-looking. Soft finished cambric suits cost $14. These are most effective when made of irregular plaids and stripes; the stripes should not be the bold marked stripes of solid colour lately in vogue, but are prettiest when made up of many hair lines, dots or clouded grounds. The plainest print dresses are also made by this model, though many prefer the round, deep overskirt instead of the square one with full back. For such dresses the trimmings should be straight, scantily gathered ruffles, with self heading made by gathering them an inch from their upper edge, or else they should be headed by a bias band an inch and a half wide, stitched flatly on each edge. Thread and pique buttons are used on dresses of the thinner fabrics; for cambric, batistes and prints pearl buttons are preferred.

HINTS ABOUT DRESSMAKING.

The best modieste are making coat sleeves almost close fitting, yet far shorter than formerly, with flaring cuffs or plaited frills around the wrists to show the white inner frill or lace. A great many puffed and shirred sleeves are worn, but the plain coat sleeve is preferred for dresses worn in the street. Cuffs are of simple shape, merely corded on the edge, and decorated by a small bow; two plaitings, headed with a scarf of gros grain ribbon or a bias band of the material or of the trimming, trim grenadine sleeves. Basques are as long-waisted as the wearer's figure will permit, and follow the natural outline of the figure as close as possible. Long side forms in the back are seen on most French dresses. Ves shaped trimming and long reverse collars, with square corners low on the breast, are fashionable for the fronts of basques. It seems almost impossible to make the neck of the dress too high and close for style, no matter how great the discomfort. Skirts of French dresses are made longer in front and on the sides than formerly, concealing the foot entirely. The *Bazaar* is sorry to record this, as it is an uncomfortable and uncleanly fashion. Side plaitings for rimming skirts of dresses are not made as full as they were formerly. The fashionable modistes now use twice and a half the length of the space to be covered, instead of three times the length. These plaits must be caught on the wrong side in the middle, pressed flatly above, and allowed to flare below; rows of sewing machine stitching holding them in place may make them more regular looking, but add nothing to their beauty.

INDEPENDENT DRESSING,

There is more independence and simplicity in toilettes this summer than for many previous seasons. Ladies who think more of comfort than display can spend a pleasant holiday at Saratoga or any other watering place, provided with a couple of cambric or nansook suits for day wear, a grenadine and silk dress for dinner and evening. With a handsomely dressed coiffure, a pretty lawn suit, and an umbrella of dark silk or ecru, ladies spend the whole day on the piazza, on the lawn, at croquet, or walking about the shady streets to and from the springs; a veil is sometimes added to protect the coiffure from stiff breezes, a hat is only needed for drives.

STYLES FOR ELDERLY LADIES.

Elderly ladies cling to polonaises in preference to basques with over skirts. These polonaises are of simple prinuesse shape not elaborately draped. Their most dressy summer toilettes are of black grenadine trimmed with folds and knife plaitings, or else summer silks in black and white checks, bar or stripes, plainly ruffled, with bias bands for heading. These dresses are for church, afternoon, and dinner. For morning and day wear they choose white linen, lawns, batistes and half opaque cambrics. A long basque, no over-skirt, and a flounced lower skirt is the popular manner of making; there are from one to three flounces on the lower skirt. Their caps for afternoon and evening are large squares of lace for the top of the head, with flowing ends behind or the sides. These are large enough to conceal the coil of beautiful gray hair worn low behind, or the long lightly rolled puff worn on each side of the face. The lace used is thread, Valenciennes, or duchesse point. Black lace barbes are used alone, or with mixed white lace; large caps, entirely of black lace are now seldom worn, as they cover up much of the gray hair that it is now the fashion to display, and have a dreary, sombre appearance. Morning caps are of snowy white lawn, with large bag crowns, and plaited fronts, trimmed with purple, violet, or blue ribbon, or else black velvet; pale blue ribbons are pretty with gray hair; pink and buff are seldom becoming to faded complexions.

HEM STITCHING.

Needle-women in France who prepare fine lingerie are using a great deal of old fashioned hem stitching for the cuffs, collars, and handkerchiefs that will be worn next winter. Ladies who have learned these odd and pretty stitches from their grandmothers can now use them for ornamenting their own lingerie.

Heroic Act of a Clergyman.

From the Philadelphia Times.

North Mountain is a quiet hillside resort on a branch road from Wilkesbare, Pa. Adjacent to the hotel are mines and shafts. In a new one of the latter which was being sunk the flow of water at eighty feet was so plentiful as to compel its temporary abandonment. A few days ago the "boss" descended the shaft to examine the condition. He was lowered fifty feet when the sudden slacking of the rope showed that the captain must have fallen from the basket. It was clear that he had been overcome by the gas, and if he had not already been killed by the fall, that he would soon die from drowning or suffocation. The group of guests were of course horror stricken, and urged the unfortunate boss's gang—numbering many men—to go to his rescue, but they peremptorily refused to take the risk. Their cowardice so disgusted the Rev. Walter Q. Scott, late professor at Lafayette College, Easton, and present pastor of the Presbyterian Church, Tenth and Arch streets, Philadelphia, that accoutred as he was, he plunged into the bucket and insisted on being quickly lowered to the scene of peril. It was reluctantly let down, and in a very short time signaled to the alert and anxious hearts at the windlass to 'hoist away.' This was done with a hearty will, and the added weight told them that the impulsive and dangerous exploit had not been futile. On reaching the surface Dr Scott fainted from the great stress that he had undergone, and his rescued burden was a wet, limp, senseless mass. Mr. Scott was soon restored, and the captain also yielded to treatment and called for a glass of whiskey and his pipe for a little solace. Mr. Scott reported that the gas was overpowering, and that he was cautious to inhale as little as possible. He found the victim under water, and he was a man weighing about 200 pounds, it taxed his strength to lug him into the bucket, and when he had himself climbed in and had given the signal to hoist; he was in a stupor, and recollected no more until he revived among his friends. He was entirely recovered, and not being of a nervous temperament, he experienced no unpleasant effects."

Give a boy a market basket of groceries to carry home and he will swing it across his spine, bend half way to the ground and groan with agony, but give him that weight of base ball bats and he will skip along as merry as a potatoe bug in a ten acre lot.

Sala on Literature and Art.

At a dinner given by the Lord Mayor of London to the members of the Royal Academy at the Mansion House, July 17, Mr. George Augustus Sala, responding to a toast of "Art and Literature," said that at a sufficiently advanced period of life he had reluctantly and painfully, but surely, come to the conclusion that the less a man said about himself the better it was for the peace and welfare of his hearers, although he acknowledged that there was no higher gratification of which the human mind and heart could be susceptible than that of talking about oneself, and exhibiting one's own good qualities. That, with great reluctance, he refrained from doing. (Laughter.) The Lord Mayor, however, had so pointedly and so pleasantly alluded to that which he (Mr. Sala) had done that it would be scarcely compatible with the requirements of courtesy did he acknowledge His Lordship's very high compliments in the spirit in which he was sure they were made. Thirty years have elapsed since sedulously he (Mr. Sala) pursued the study and practice of art; but ere long he arrived at the wholesome conclusion that he was not physically or mentally capable of painting good pictures, and so straightway abandoned the practice of art. (Laughter.) Subsequently, finding that it was necessary to live, he took up the profession of authorship, but ere long he likewise made the most salutary discovery that he was perfectly incapable of producing works that would live, and under these circumstance, it having become more necessary than ever to live—(laughter)—he adopted the trade of journalism, and to that trade he had adhered for the last eighteen years, obeying implicitly the behests of the Catechism—"to endeavor to do his duty in that state of life in which it had pleased God to call him." (Renewed laughter.) Having thus briefly—he hoped not lengthily—replied to [the admirable and courteous compliments of His Lordship, he might perhaps go on to say that he had a *raison d'etre* for his presence there that evening, for it was his good fortune to be enabled to be the exponent of those sentiments of gratitude and esteem with which he was perfectly certain the heart of his dear friend, Gustave Dore, was filled. (Hear, hear.) He had not the slightest doubt that could Mr. Dore have expressed himself with sufficient eloquence in the English language, he could have expatiated far better than he (Mr. Sala) could on the advantages of an international alliance between literature and art. M. Dore had himself shown in a marked degree all the symbols of that alliance, and the Lord Mayor had gracefully and particularly pointed out that he had cast a new lustre on the immortal pages of Cervantes; that he had set in a magnificent frame the splendid stanzas of Tenyson, and he (Mr. Sala) must say, perhaps in a friendly breach of confidence, that he was now further engaged in the realization of an alliance between literature and art by illustrating Gray's "Elegy," "The Last Man" of Thomas Campbell, and the "Ancient Mariner" of Coleridge. (Cheers.) As another instance of the pleasant alliance between foreign artists and English men of letters, he might say that that morning when at Birmingham he (Mr. Sala) was shown the magnificent repousse shield—the Milton shield—executed by a French artist, which was now, thanks to the taste and discrimination of Sir H. Cole, in the Museum at South Kensington, and in that work of art they saw the close alliance between the gifted Frenchman and the immortal English bard. They saw how the patient banner of art workmen had, as it were, responded pulse to pulse and verberation to verberation to the throbs of the poet's heart. (Cheers.) Turning towards home, he could not refer to the Royal Academy without feeling that from the first formation of that distinguished body the names of three men of letters had never ceased to be united with it. What were the three names first associated with the founders of the Royal Academy? Those of Edmund Burke, Oliver Goldsmith, and Samuel Johnson—(cheers)—and he must say that since that period there had been no epoch in the history of England in which English authors and English painters and sculptors had not been joined together in the closest bonds of mental amity. In conclusion, thanking the Lord Mayor for the honour which he had done to the profession of literature, and, as the humble representative of it, Mr. Sala, said he exulted with his Lordship in the prosperous condition of English art, and regarded the financial aid which was now given by the country, not only as a material encouragement and assistance to art itself, but as a proof that the national taste throughout all classes of the country had sensibly improved. That improvement he ascribed not only to the technical advancement in excellence of the artists, and the presence among us of the finest models of antique and Renaissance art, and to the admirable teaching of the Royal Academy; but he was humble, yet bold enough to attribute it also to the constant encouragement which men of letters had striven to give to a profession which, although they could not practice themselves, they, from the bottom of their hearts, admired and respected. He could only conclude by hoping that the alliance of which he had spoken, both here and abroad, might continue. In the city of Paris where, in the spring of the present year, the Lord Mayor had been so splendidly entertained, there was a cemetery called Pere-la-Chaise, and in a sarcophagus in that cemetery reposed the commingled ashes of the most constant lovers that ever lived—Abelard and Heloise. Brought after the lapse of many centuries from the Paraclete, their bones were laid in the heart of France, and their sarcophagus bore the simple but sublime inscription, in Greek, "Always united." He hoped he might, without inconvenience, express a similar aspiration with regard to literature and art—that, humanly speaking, they might be united forever. (Loud cheers.)

AN EARTHLY PARADISE.

Beautiful Women and Fine Living in Sicily—Flowers and Music.

From Olive Harper's Letter in the Globe-Democrat.

The women of Palermo are verily lovely, with a bright air in their carriage, and their great black eyes. They seem to love the sun and take no precaution against his ardent kisses, for they are all dark, but they are all beautiful.

The better classes dress exquisitely, but mostly in black. Lace and grenadines form the material of the most of their dresses, and they almost all wear the black lace mantilla over their heads, instead of a hat. This mantilla is the most graceful and coquettish head gear imaginable, and is generally fastened to the head by a flower. Every lady carries a fan, even the poorest; and this fashion of carrying a fan is not confined to the women alone, for you see hundreds of men with fans in their hands. One soldier, on guard, had his musket in one hand and a fan in the other!

I drove out to see the suburbs, and I can truly say I never saw so many elegant residences in my life. Every house was set in the centre of a beautiful park, where every variety of plants, trees and shrubs added to the beauty. Statues gleamed through the labyrinths of shrubbery, and, in fact, everything combines to make Palermo the dream of poets. The deep blue of the clear sky, the luxuriant vegetation, the grand line of mountains to the rear, and the sea to the front, leaves nothing out of the landscape that would be pleasant to the eye.

The straight, wide streets have always the sea or a mountain for background, and a delightfully fresh breeze always keeps the air pure and refreshing here. Every garden is enriched with statuary. The houses enclosed in these gardens are the residences o the nobility, and also of a large number of foreigners, who have found Palermo so delightful a retreat that they have set up their household gods here for good and all.

After dinner we took a carriage again, and drove to the long pier or bulkhead along the shore of the harbor. This is some 200 feet wide and two miles long, and is used as a fashionable drive. Almost the entire population go to this place every evening, and walk along under its double rows of trees, where gas lamps illuminate the scene.

Thousands of magnificent carriages passed and repassed, filled with beautiful women in superb toilets, and the men dressed in the highest style of fine art, which means like a colored waiter, and the long double rows of gas lamps, of which every one had four burners, made the scene one of ravishness. Boys with bouquets of orange flowers and night blooming *cereus* made the air heavy with perfume, and the light so brilliant and the sweet music, and the gay throng, and the prancing horses, and rustling trees, all went to create in the participator the idea that this was not real, but some sweet dream.

On one side was the water, black as shadow and contrast with the brilliance of the street could make it, and above the dark sky where the stars even seemed to shine but faintly.

New Advertisement

St. Patirck's Literary Association.

PIC-NIC
AND
MUSICAL & LITERARY
ENTERTAINMENT.

Under the direction and management of the Joint Committee of the Centennial Celebration on the MAJOR'S HILL, and in GOWAN'S OPERA HOUSE, Thursday, August 12th, 1875.

THE PIC-NIC

Will be on the Major's Hill. The full Band of the Governor General's Foot Guards will be in attendance. The games, pastimes, and dancing will commence at 1 o'clock p.m. Refreshments will be provided on the grounds.

☞ The Centennial Games will be carried out and new ones inaugurated, for which prizes will be given.

Admission.....25 cents.

Evening's Entertainment

in the Evening there will be a most interesting Musical and Literary treat in Gowan's Opera House, in which Mdlle Rosa D'Erina will take a leading part. Mr. E. A. McDowall—the Shaughran—has also kindly consented to assist. The Band of the Governor General's Foot Guards have volunteered to sing a chorus and play some choice selections; and a brilliant Lecture (on "Irish Characteristics of Wit and Humour") will be delivered by the Rev. George Pepper, of Galion, who is one of the most quaint voiced orators of the continent. "Mr. Pepper," says the Portland Press, "is one of the most graceful and passionate speakers that has graced the platform the present season. He is a true orator of fervor and eloquence." And the "Raleigh Standard" thus: "The gifted Lecturer handled his subject in superb style, and gave through the whole effort such evidence of exquisite culture, combined with much florid oratory, that the audience were literally held spellbound to the last closing syllable."

The Proceeds of the Pic-Nic and Evening's Entertainment will be applied towards defraying the Expenses of the Centennial Celebration.

Admission—Children, 75 cents; Parquette and Balcony, 50 cents; Gallery, 25 cents.

Doors open at 7, commence at 8 o'clock.

JOHN CASEY,
Secretary

August 10th, 1875.

Ivor's
Clothing.

The retail Clothing Business so long carried on by Joseph Metcalfe is now transferred to the Firm of JOHN SMITH & CO Mr. Smith's knowledge of the Ready-Made Clothing business (10 years experience), and their determination to keep the best class of Goods to be had, and to sell at the lowest prices possible, will be a GUARANTEE to Mr. Metcalfe's old Customers and the general public, that they will have every satisfaction in buying their Clothing

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Miscellaneous.

TO CONTRACTORS & BUILDERS.

The undersigned has opened a Stone-cutter's Yard, Corner of King and St. Andrew Street, where building stone and posts of all description will be kept constantly on hand. Orders are respectfully solicited, for all kinds of Stone-cutting.

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GRAVEN'S CELEBRATED HEAVY ENGINE OIL

NOTICE to Mill owners, Machinists and all others interested who have been troubled in the past with gummed or heated arbors, and journals and have been paying fancy price, use Craven's Arctic and Engine Oils and so avoids those complaints for the future.

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The Canadian Washer

A. R. GILES, Manufacturer West side Elgin-st., between Albert and Sussex-sts. Ottawa.

OTTAWA, May 28, 1875.

MR. GILES,—After using the Canadian Washer eight months, I can truly say it is one of the best articles for housekeepers, and I would no more do without my Canadian Washer than do without my cook. I believe the Washer will last twenty years, and I would not take its value if I could not get another. Yours truly,
ELIZA LEACH,
Albert Street, Ottawa.

A. R. GILES, at the sign of the Canadian Washer.

CUSTOMS DEPARTMENT,
Ottawa, July 22, 1875.

AUTHORIZED DISCOUNT on American Invoices until further notice: 1½ per cent.
J. JOHNSTON,
Commissioner of Customs.

12 Chromos for $1.—Sign almost on name ever offered agents. We will mail to any address, post paid, 12 beautiful Oil Chromos, size 9x11, mounted, on receipt of $1. Sell for $3 in an hour. Try a Chromo agency, it is the best paying agency out. Everybody loves and buys pictures. We have work and money for all, men, women, boys and girls, whole or spare time, daytime or evening, at home or travelling. Inclose $1 in a letter, Chromos by return mail. They sell at sight.

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