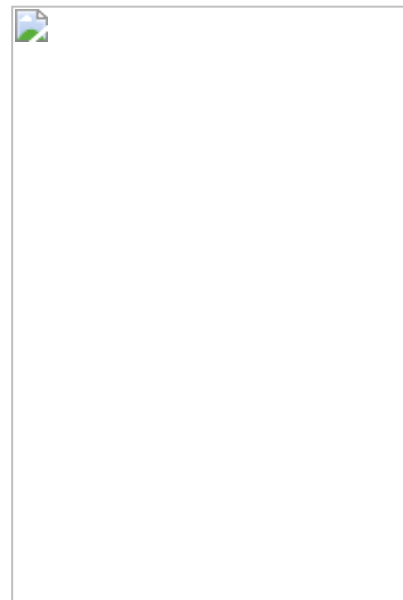


Bagley examines nine makerspaces in public, academic, and school libraries, describing their design and technical decisions in depth and showing how each is doing something unique and different, under a wide range of budgets and project offerings. Enabling readers to quickly gather information about these trailblazing projects, Bagley's guide



- Defines the makerspace, and describes why it fits perfectly into the library's role as community centre
- Answers common questions about implementing a makerspace project, detailing how libraries are addressing issues such as registration, usage policy, noise, software programs in digital workspaces, adapting spaces, funding, and promotion
- Illustrates approaches libraries are taking to staffing makerspaces
- Covers the demographics of makerspace users, from children and teens to hobbyists and job seekers, offering guidance for targeting, marketing, and programming

A sourcebook of ideas that readers can apply at their own institutions, this resource also demonstrates how makerspaces can be gathering places for people to learn how to create and build together as a community.

[Makerspaces by Caitlin A. Bagley](#)

978-1-55570-990-7 • \$62.50 paperback • 128 pages

Also available: [School Library Makerspaces: Grades 6-12 by Leslie P. Preddy](#)

Call for Members-at-Large for the *Open Shelf* Editorial Board

Open Shelf, the new OLA e-magazine (replacing *Access*), is currently seeking Members-at-Large for its expanded Editorial Board. The Editorial Board consists of OLA division representatives, all *Open Shelf* columnists, selected OLA staff, Members-at-Large, the Managing Editor, and the Editor-in-Chief. *Open Shelf* is currently under development and is expected to launch in May 2014.

Open Shelf is seeking 6-8 new members. As much as possible we will appoint members in order to further a balance of gender, sector experience, and expertise. All applicants must be OLA members in good standing and remain so for the duration of their term.

Interested individuals should apply with an email to the Editor-in-Chief (mridley@accessola.com) outlining their interest and qualifications. All appointments will be made by the Editor-in-Chief.

For more information on volunteering for the *Open Shelf* Editorial Board, [please visit the OLA's website](#). [You can learn more about the vision of *Open Shelf*](#), and follow *Open Shelf* on Twitter [@OpenShelfOLA](#)

The deadline for applications is end of day **Friday, May 16, 2014**.
