

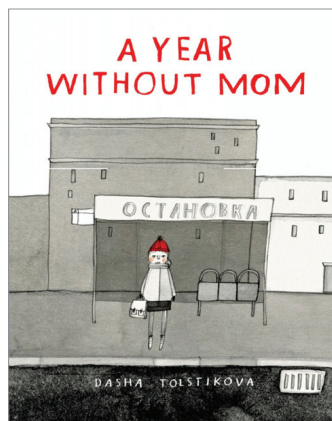
### **Time Travel: A History**

by James Gleick

New York: Pantheon Books, 2016

ISBN 9780307908797

Using H.G. Wells' novel *The Time Machine* as a launching point, James Gleick explores the concept of time. He traces the interaction of scientific understanding of time with popular culture in an interdisciplinary intellectual history that will draw teachers and senior students with an inclination towards science into literature, or those who are more engaged by the humanities into science. Gleick's study delves into the challenges faced by lexicographers in defining "time" without using words whose definitions use the word "time." It juxtaposes discussion of the invention of the "time capsule" in an effort to move through time with Stephen Hawking's "chronology protection agency" (an argument against the possibility of time travel), with references to classic works of literature, cinematography, history and philosophy. Gleick concludes that reflection on imaginative travel into the past and into future gives meaning to the lives we are living now.



### **A Year Without Mom**

by Dasha Tolstikova

Toronto: Groundwood Books, 2015

ISBN 9781554986927

A year is a long time for a child, especially for one who is separated from a parent. In this graphic novel targeted at 10 to 14 year-olds, Dasha is living in Moscow amidst the political turmoil as communism is collapsing. Her mother has taken refuge in America and Dasha has learned how to cope with her absence. When her mother sends for her to come and join her, her twelve-year-old daughter has to adjust to the prospect of a new life far from extended family, friends, a familiar school and routines to which she is attached. Children will identify with the fears and frustrations that are experienced as they are forced to adjust to changes forced upon them by circumstances beyond their control, and appreciate the importance of cultivating their own resilience. ■