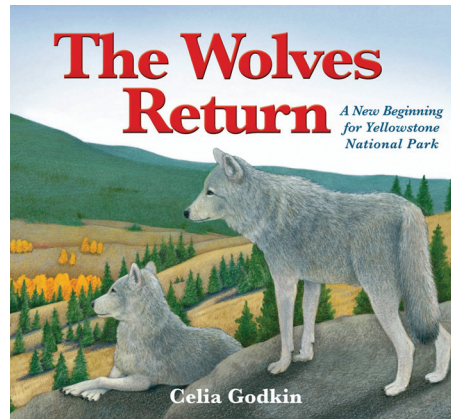




**Sometimes I Feel Like a Fox**  
 by Danielle Daniel  
*Toronto: Groundwood Books, 2015*  
 ISBN 9781554987504

The Métis author and illustrator of this picture book for 4-to-7 year olds dedicates it to “thousands of Métis and aboriginal children who grew up never knowing their totem animals.” She then dedicates one page with four lines of text spoken by a child identifying with and describing the associated characteristics and behaviours to each of twelve totem animals. The colourful and expressive illustrations of children wearing masks on the facing pages enrich the experience of reading the text and invite comments. The book concludes with a list of totem animals and their qualities and an author’s note explaining the Anishinaabe doodem or clan system and the role of animal guides. The central message is that we are interconnected with all of the creatures around us.



**The Wolves Return**  
 by Celia Godkin  
*Toronto: Pajama Press, 2017*  
 ISBN 9781772780116

As human settlement expanded into the western frontiers of the United States, a conflict arose between the indigenous wolf population and farmers who wanted to protect their livestock. By the 1920’s over-hunting had resulted in the virtual elimination of wolves from the area of Yellowstone National Park. In 1995 and 1996, 23 Canadian wolves were released in Yellowstone National Park in an effort to control the elk population. In words and pictures, Celia Godkin documents the positive effects of the introduction of this predator on the entire ecosystem including, surprisingly, the elk population. By demonstrating the complexity of seemingly simple problems and apparently simple solutions, this clear explanation of cause and effect relationships will encourage its 6-to-9 year old audience to think critically about humanity’s interventions in the environment. ■