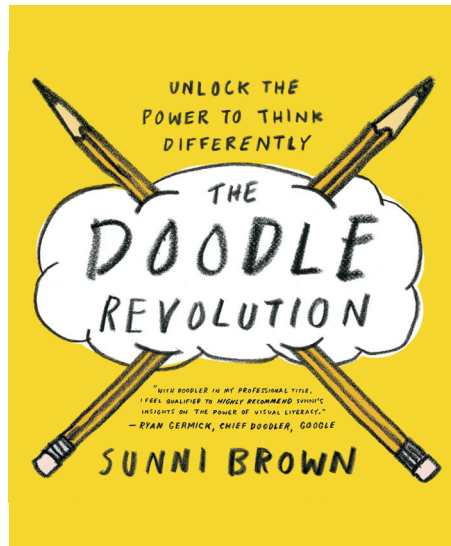picture on the page, we gain a greater understanding of how this works. First, to process the information being shared and turn it into a doodle one must learn to pause "our internal chatter" and focus on what is being said. Following this, the process of creating one's "own visual representation" provides a "deeper learning experience." As well, an effective info-doodler must also be able to identify the main idea of what they are listening to and pick out the information that relates to that theory.

You will also find a variety of doodle games within the book. Although, these are designed to help companies assess projects, determine importance and outline project completion, there are many applications for the classroom here. Project Mindmap could be used to assess the importance of historical incidents, F.A.B.I. Grid could be used to analyze the information in a shared or individual reading of an article, and the Empathy Map could be used to study characters in novels or figures in history.

Sunni Brown also shares her Diagram Legend with 33 different graphic organizers which can be used to outline systems, processes and comparisons, not once but twice. It is that important. But one of the principal organizers shared is the Feed-Forward Meeting structure. This is a visual structure for speakers preparing to present new information. The Feed-Forward process originates from Nancy Duarte, author of *Resonate*. It breaks down the aspects of building a presentation into succinct steps sharing presentation tools like turning points, contrast, emotional moments, S.T.A.R. moments (Something They'll Always

Remember) and, of course, a Big Idea in an accessible way. Sunni Brown successfully used the Feed-Forward structure to build her popular TED Talk, *Doodlers Unite.*

These examples only scratch the surface of the many ideas found in *The Doodle Revolution.* If anything here piques your interest, but you are still not convinced this is a book for you, check out her TED Talk, check out her website **doodlerevolution. com**, and see if you are up to the challenge and ready to explore what doodling can do for you and your students. Sunni Brown will be a keynote speaker at OLA Super Conference 2017 next February.
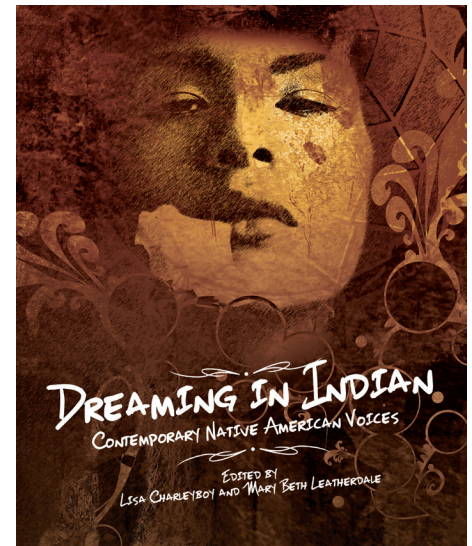
Dreaming In Indian: Contemporary Native American Voices
Edited by Lisa Charleyboy and Mary Beth Leatherdale
Annick Press, March 2016
ISBN 9781554516865
An anthology filled with relevant pieces representing current Native perspective.

Perfect to pull rich pieces to use throughout units and thematic studies. Excellent mentor texts for many text formats.

In a time, when the words "truth and reconciliation" reverberate around us, people of all ages need an accessible forum to understand what this means. *Indian Voices* balances both of these aspects in entirely different ways.

By giving over 50 Native American people ages six and up, from all over North America, with varying degrees of artistic success a chance to share their stories, the book enables readers to see beyond stereotypes. Each person shares a small piece in a format that best suits them. There are interviews, poems, collages, photo shoots, songs, reflections, murals, clothing, short stories and more, all balanced with strong illustrations, reflecting the different realities and issues that make up the truths of their individual lives.