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**Rocket Blues, and *The Beautiful Game*, the next book in the Silver Birch-nominated Striker series. Can you describe your writing process – were you writing two sequels at one time?**

It got a bit hectic. It just worked out that way. The first books were written at different times, but then I needed the sequels out for this September. If memory serves, I got *Last Shot* done first, and then got to work on *The Beautiful Game*. Probably not the best idea, to be honest. It was exhausting at times. Just when I proof-read one manuscript, I had to hop onto another. But I'm not complaining! Better to have two books than none!

**Do you keep a writer's notebook? What's in it?**

I actually don't. I am basically a one-at-a-time writer. I have an idea and I write a book based on that. I don't have a notebook with lots of ideas and character summaries, and interesting anecdotes. It would be a great idea — just not my style. I'm not the best at writing a chapter summary, and then writing a book based on that. The chapter summaries tend to be outlines at best, and once I start the actual writing the story tends to go in another direction. But I do try to write something every day, even if it's a sentence. I guess that's my form of writer's notebook.

**Thank you David and congratulations on your 2016 Silver Birch Fiction Award nomination for *Rocket Blues*! ■**

**The Teaching Librarian is currently looking for new members to join the editorial board.**

**What does the commitment involve?** Members of the editorial board meet twice a year at the OLA office (if you are from out of town, OLA pays for your travel expenses and accommodations). At these meetings, and/or after consultation via e-mail, the editorial board plans the upcoming issues. Board members contact potential writers for the issue and help to develop content, ideas, articles, and short features that match the chosen theme. Board members also help edit some of the submissions.

Editorial board members of *The Teaching Librarian* usually sit for a three-year period of time, decided by the individual member and/or the editor-in-chief, but this is negotiable. Members are expected to come to the majority of meetings, make an active contribution to the magazine and meet the deadlines we have on time. A more detailed list of expectations and duties is available upon request.

**Interested?** Send an email to [TingLeditor@gmail.com](mailto:TingLeditor@gmail.com) by **February 28, 2016** expressing interest, which states:

- your name, school board, and phone/email contact information
- a few sentences suggesting why you would be a good addition to the team (this is not a resume, so please be brief and informal)

If you have any questions, please contact current members of the editorial board.