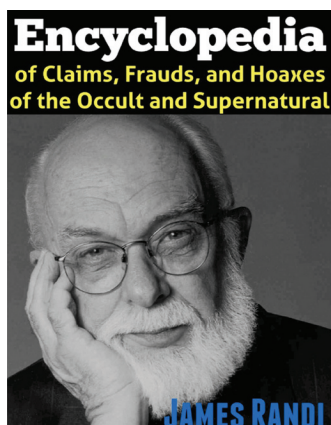


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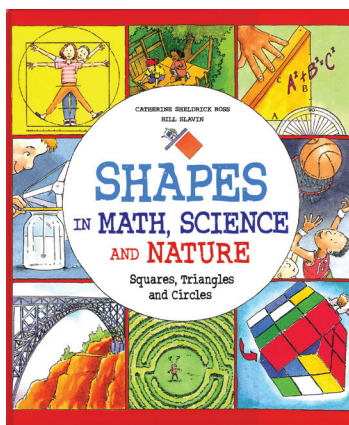


An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural

by James Randi

New York: St. Martin's Press, 1995
ISBN 9780312151195

James “the Amazing” Randi presents his “magic” as entertainment, and in this classic study of the occult and supernatural unveils the mysteries behind the apparent supernatural. This book has short encyclopedic articles that may be useful in engaging older, reluctant readers. It has been re-released in Kindle Format and is also available online at the James Randi Educational Foundation website at www.randi.org/site/index.php/encyclopedia.html. A recent *Q* interview with James Randi can be heard at www.cbc.ca/q/blog/2014/08/12/james-the-amazing-randi/.

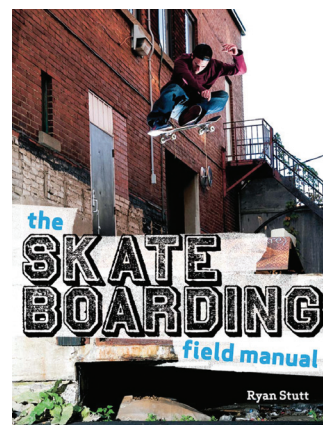


Shapes in Math, Science and Nature

by Catherine Sheldrick Ross,
Illustrated by Bill Slavin

Toronto: Kids Can Press, 2014
ISBN 9781771381246

Do you believe that an octopus is an eight-sided cat? As this pun demonstrates, *Shapes in Math, Science and Nature* is not always as serious as its title would suggest. Catherine Sheldrick Ross has consolidated three earlier books on circles, triangles and squares in a book full of entertaining activities, anecdotes and trivia aimed at nine to fourteen year olds. She explains where geometrical shapes are seen, and how they function in everyday life. The sometimes technical text is complemented and illuminated with illustrations by Bill Slavin. Activities range from exploring optical illusions and making puzzles, to building toothpick structures and making a sun dial. The table of contents, glossary and index make it easy to focus on a particular area of interest whether it's the Delian Cube or Buckminster Fuller!



The Skateboarding Field Manual

by Ryan Stutt

Richmond Hill, Ont.: Firefly Books, 2009
ISBN 9781554073627

Safety concerns will probably constrain you from allowing your students to entertain themselves with their skateboards in the library, but the skateboarders will be able to entertain themselves with this book. Ryan Stutt, the former editor of *Skateboard Magazine*, covers everything from the basics (including topics such as how a skateboard is made and skate park etiquette) to advanced topics including transitions, flips, grinds and slides. Inspiring photographs and bold, colourful graphics will attract reluctant readers while the glossary and index complement the informative text and make the book useful in teaching basic research skills.