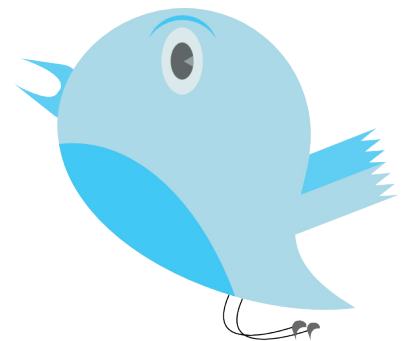


Danika Barker



1 Set up the Twitter accounts for students so that you have access to all of the communication--not so much for policing but so you can see the planning that happens through direct messages. An email account is necessary to set up a Twitter account, but I've found a good workaround is to use variations on a gmail address such as yourname+student1@gmail.com.

3 Consider having more than one person play a particular character. In our own experiment there were times when I played Hamlet, Horatio, and Guildenstern at the same time!

2 Don't expect students to deliver a performance of the play, but instead have them participate in "between-the-lines" interaction at regular intervals throughout the text.

4 Not all teenagers are Twitter-literate and even when they are, the thought of using technology for studying something like literature is not always the key that opens the door for engagement. Try guiding discussion by posing a question like, "What is the value in re-imagining a text using social media?" Encourage your students to reflect on the process and product and whether it enhanced their understanding of the play. ■