



Rob Baxter

exception). Web sites are included among the Research Resources, in addition to the criticisms, readers' guides, biographies, interviews, encyclopaedias and handbooks pertaining to each writer who is listed alphabetically.

Each entry identifies the author's genre, followed by a short biographical sketch, pseudonym (if appropriate), major works, plays, "other works," and even movies based on the novels.

Especially useful for students, teachers and teacher-librarians trying to find material about authors for independent study projects, this book will also be helpful for the popular Grade 10 English "novels to movies" assignment.

**Rocked by Romance:
A Guide to Teen Romance Fiction**
Carolyn Carpan 2004 1-59158-022-6
For Grades 6 to 12; books for boys and reluctant readers
Designed for teacher-librarians, teachers, readers, writers

Part of the *Genrelecting* Advisory Series (Diana Tixier Herald, Series Editor), *Rocked by Romance* briefly outlines the development of this genre and even credits Lucy Maud Montgomery with one of the first coming-of-age romance novels. Multiple references to Canada, Native Canadians and Canadian authors are made (Beth Goobie and Shelley Hrdlitschka, for example).

The beauty of this book is the advice to teachers on how to recommend 'romance' to teens: "...don't decide for your patrons if they are ready to read about sex. Teens have a right to read the books they enjoy, even if their parents don't want them reading about certain topics. Teens will censor themselves..."

Suggestions are made about selecting, acquiring, cataloguing, displaying and weeding your collection.

Ten right-hand margin symbols guide readers through the book's ten chapters, including classic, contemporary, alternative reality, suspense and issues romance. Each chapter starts with a brief description of the category, moves on to describe its appeal to teens, and then provides tips on how to advise about the books. These are listed alphabetically under the author's last name, followed by the name of the book, a short synopsis, its publisher, ISBN and, where necessary, the square-bracketed comment: [Sexual Content, Reluctant Readers].

The separate Author/Title and Subject index will direct you quickly to over 200 pages of great teen and young adult reads. This reference is highly recommended to those who need a current resource guide to start or expand on their collection.

**Gotcha Again for Guys!
More Nonfiction Books to Get
Boys Excited About Reading**
**Kathleen A. Baxter, Marcia Agness
Kochel 2010 978-1-59884-376-7;**
available as an ebook
For Grades Kindergarten to Grade 6,
including ESL-ELL
Designed for teachers, teacher-
librarians

These co-authors are quite blunt about the purpose of their reference guide and point to gender as a bias when teachers or teacher-librarians choose books: "Women need to get over the 'ick' factor. Let's face it, adult men do not often read the same books that adult women read...There's a big difference, and we need to acknowledge and

respect that difference. Let us make sure our classroom and library collections have plenty of guy appeal — and make sure that boys know that we have high-interest materials."

Not all of the books suggested have a "gross" or "ick" factor, however, and many of the titles are written by women. Its twelve chapters include Sports, Disasters and Mysteries, Science, Gross and Disgusting, Animals (of interest to girls, of course), Around the World (human history for both genders), and are divided into Booktalks, Author Profile and Worth Reading.

In the Booktalks section, books are listed according to the author's last name, followed by a brief summary with specific mention of the page number to refer to. This feature is very helpful for educators giving books talks, especially if your reading time is limited, but must cover a wide area of age and interests.

One author per chapter is chosen for the author's profile, which takes the format of a question-and-answer interview. At least 200 book titles are suggested in each chapter, a feature which makes selecting from these books much easier, with a handy, separate author and title index to 200+ pages of reference.

The authors of *Gotcha* place emphasis on contemporary, unusual titles and give recommendations on how to stimulate interest: do a PowerPoint of new book covers, which is welcomed by publishers, as long as it is used for in-house promotion. ■

To purchase these and other great titles, contact The OLAStore* at 416-363-3388 or visit us online at www.accessola.com/store

