

# TL Professional Resources

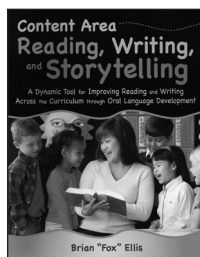
## Content Area Reading, Writing, and Storytelling: A Dynamic Tool for Improving Reading and Writing Across the Curriculum through Oral Language Development

Brian "Fox" Ellis  
2009  
9781591587019

Ellis argues that it's important for both teachers and students to become storytellers and that storytelling can improve listening, reading, writing, and reasoning skills across the curriculum. In *Content Area Reading, Writing and Storytelling*, Ellis presents all the information K-12 teachers need to incorporate storytelling into their classroom practice.

In only seven chapters, Ellis covers everything would-be storytellers have to know, from storytelling basics to connections to various subject areas, creating thematic units, and building learning communities. Two appendices provide story sources and lesson plans listed by subject-area standards (note: standards are American). A detailed table of contents and an index make information easy to find.

Highly recommended



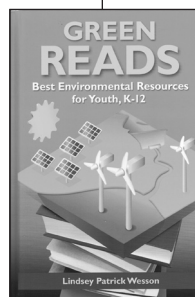
for any teacher interested in incorporating storytelling into their programs. An essential purchase for board professional collections.

## Green Reads: Best Environmental Resources for Youth, K-12 (Children and Young Adult Literature Reference Series)

Lindsey Patrick Wesson  
2009  
9781591588344

Divided into five chapters, *Green Reads* suggests titles about Global Warming, Pollution, Earth's Resources, Recycling, and Conservation for students in Kindergarten through grade 12. Each chapter covers fiction, non-fiction, storytime, and non-print resources, with publication information and subject headings all published after 2004. Most chapters also include a selection of still-relevant older titles. A detailed table of contents as well as two appendices and author, title, and subject/grade indexes give easy access to information.

*Green Reads* is a useful tool for both collection and



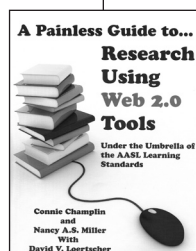
curriculum development, especially considering the current emphasis on environmental education.

Highly recommended for board-level professional collections. Schools with an environmental interest/focus will likely want to purchase a school copy for easy reference.

## A Painless Guide to... Research Using Web 2.0 Tools Under the Umbrella of the AASL Learning Standards

Connie Champlin and Nancy A.S. Miller, with David Loertscher  
2009  
9781933170428

As teacher-librarians, we know we're supposed to be teaching students how to use a research process model. And we know we're supposed to be using—and advocating for student use of—Web 2.0 tools. But how do we coherently connect all these pieces together? Well, reading this book would be a good start, because that's exactly what the authors do—demonstrate how Web 2.0 tools can be integrated into inquiry using a research process model. While the authors recommend *The Savvy 7*, a model they've developed, they do say this book can be used with any research process model and review several, including the 4-stage model recommended by the OSLA.



The introduction, "Inquiry in a Web 2.0 World", provides a sampler of research models, suggests resources for finding and exploring research models, and introduces *The Savvy 7*, the model recommended by the authors. Chapters 1 through 7 present a variety of Web 2.0 tools which can be integrated into the research process, as well as suggestions for further exploration of the Web 2.0. These tools include Webnote, Gliffy, iGoogle, del.icio.us, ZOHO Wiki, Chinswing, and Survey Monkey, all of which are free (an important consideration).

A quick, practical read. Highly recommended. You'll want your own copy of this book!

## Paper Action Figures of the Imagination: Clip, Color and Create

Paula Montgomery  
2009  
9781591587514

Chapter 1 includes a brief history of paper dolls and suggestions for making and using them for instruction. Chapters 2 through 17 present various themes (cats, cows, frogs, dinosaurs, giants, Santa Claus, etc.)—each with suggested titles, sources of paper dolls (both print and online), a lesson plan, and some ready-made paper dolls with costumes to cut and colour.

Teachers and teacher-librarians interested in exploring the use of paper