

Booktalks and Beyond: Promoting Great Genre Reads to Teens

Lucy Schall
2007
9781591584667

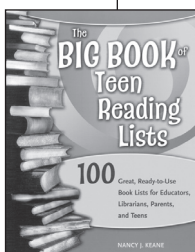
Looking for a booktalking guide for all those new books you've been buying? Check out *Booktalks and Beyond*, a collection of booktalks for 101 books published between 2001–2006, all selected for their teen appeal.

The titles are divided into genres, including Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy/Science Fiction/Paranormal, History, and Multiple Cultures, and are further divided into narrower themes or topics. The information for each book includes publication information, a list of themes/topics, a summary/description, read-aloud/reader response prompts, the booktalk, suggested learning opportunities, and a list of related works. A detailed table of contents and a thorough index make it easy to find the desired booktalk.

Highly recommended for anyone interested in booktalks for teens.

The Big Book of Teen Reading Lists: 100 Great, Ready-to-Use Book Lists for Educators, Librarians, Parents, and Teens

Nancy J. Keane
2006
9781591583332



With lists divided into sections – Genre, Character, Books about Self, Setting, Common Themes, and Audience – there's something here for everyone. These lists have many uses: collection development tools, reader's advisory tools, display prompts, and suggested reading lists for teachers interested in having students read subject-related fiction. There are photocopy-ready bookmarks, too. A thorough index makes it easy to find particular titles, topics, or authors.

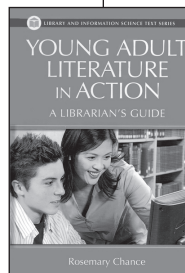
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Young Adult Literature in Action: A Librarian's Guide

(Library and information Science Text Series)
Rosemary Chance
2008
9781591585589

If you're looking for an introduction to books written for young adults (12–18 years old), then *Young Adult Literature in Action* is well worth reading. The author combines information about young adult literature with suggestions for reading promotion and, in only seven chapters, covers an introduction to young adults and YA literature, and a variety of genres and formats (e.g. quick reads, realistic fiction, fantastic fiction, informational books,



cultural diversity, and intellectual freedom.)

An excellent introductory text for anyone interested in books written for young adults. Highly recommended.

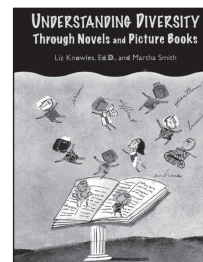
The Natural World Through Children's Literature: An Integrated Literature Approach

(Through Children's Literature Series)
Carol M. Butzow and John W. Butzow
2007
9781591583516

The Natural World Through Children's Literature suggests 27 books, suitable for students in grades K–3, which can be used to teach integrated units focused on natural science (life science and earth science). Each book suggestion includes a

variety of activities in a number of curriculum areas (language arts, writing, social studies, science, mathematics, arts, and information literacy), and materials such as a vocabulary list, activity pages, and crossword puzzles are provided (which can be copied for classroom use).

Primary teachers will find *The Natural World Through Children's Literature* useful. Teachers who like this integrated, book-focused approach will want to check out other titles in the series. Recommended.



Understanding Diversity Through Novels and Picture Books

Liz Knowles and Martha Smith
2007
9781591584407

Given the current focus on such things as diversity, safe schools (which, ideally, would include understanding and respect for each other), and character education, *Understanding Diversity* is a timely title.

Knowles and Smith cover 16 areas of diversity, including race/ethnicity, ageism, exceptionalities, gender, sexual orientation, socioeconomic status, and religion. For each area, they provide an introduction, a definition, annotations, a bibliography, discussion questions, featured authors, annotated journal articles, resources, and awards. They've been quite thorough and *Understanding Diversity* is jam-packed with information for teachers of junior and intermediate grades (4–8).

An American focus is present throughout this book and is particularly noticeable in the sections on racial/ethnic groups. The concept is certainly worthwhile, and *Understanding Diversity* is a good start, but Canadian teacher-librarians would have to provide supplementary information and resources to support the understanding of diversity in Canada.

