

Meet the Author

The downside of technology for me – and probably for most other people – is that it's sped everything up. People expect you to reply immediately. I get lots of email from kids saying they're doing a project on me and they need to answer 10 questions right away. I'm not kidding. I actually get kids saying they need a reply "A.S.A.P.!"

Wendy: What are your thoughts about the impact of new technologies on the book publishing industry? I'm thinking of e-books, online print on demand, online subscription services, self-publishing websites.

Vicki: I recently got a royalty statement and saw that a couple of my books are now available as e-books. It doesn't look like I'll be getting rich that way but nobody goes into writing to get rich. I think self-publishing websites and print-on-demand services offer some wonderful opportunities but probably not for someone like me. I'm happy to have a publisher to do the distribution, marketing and promotion for me.

Wendy: What do you think books will look like in the future?

Vicki: Books might look different than they do now but I think we'll always have books. I really hope we don't move entirely to e-books. Reading on a lit-up screen is hard on the eyes. You can't lie in the bath with a laptop. E-books would take all the coziness out of reading.

Wendy: Thanks Vicki for taking the time to share your thoughts.

Some of Vicki Grant's titles include: *The Puppet Wrangler*, *Quid Pro Quo* and *Dead End Job*, I.D. and *PigBoy*, *Res Judicata* (forthcoming), and *Not Suitable For Family Viewing* (in progress). □

