

Image Resources

Creative Commons

<http://creativecommons.org>
While this site isn't the best starting point for students looking for clip art or photos.

DK Clip Art

www.dorlingkindersley-uk.co.uk/static/cs/uk/11/clipart/
From the people who brought you Eyewitness books—excellent photographs intended for educational use!

FreeStockPhotos.com

www.freestockphotos.com
Although not created with student projects in mind, this site is an interesting supplement to DK Clip Art and Pics4Learning.

Pics4Learning

www.pics4learning.com
Designed for educational use.

Microsoft Office Online:
Clip Art and Media Homepage
<http://office.microsoft.com/en-us/clipart/default.aspx>
This site has clip art, photos, and animations.

NASA Image eXchange

<http://nix.nasa.gov/>
NASA images are generally in the public domain. Check the copyright section of the page for details. Great stuff for science projects!

and Canadian laws. While copyright laws around the world are based on many of the same principles, the details do differ from country to country. The applicable copyright law is that of the country in which the material is being used. For example, many teachers think there is a “fair use” clause in the Copyright Act, which allows them to use material freely as long as it’s for educational use; however, fair use is an American concept that does not exist in Canadian copyright law. The analogous Canadian concept is “fair dealing” and it’s much more restrictive than fair use (Noel & Breau, 2005, p. 2). It’s essential that everyone involved ensure they are focused on Canadian copyright law.

Teacher-librarians must also share this information with students, in an age-appropriate manner. This sample direction is taken from the “Digital Images and Copyright” page of *What Every Teacher Should Know About Copyright @2Learn.ca* (1997–2007).

Copyright statements appear on many different places on a Web site. In some cases, the statement is in an obvious place on all pages... like the ones found on the bottom of the *2Learn.ca*'s pages. However, on most Web sites, you may have to do some detective work to discover whether or not you have permission to use an image. Sometimes you have to go to the “Home” page of a Web site to find information on copyright. Some of the places we found copyright statements on various Web sites appear as links labelled:

- ◆ All Rights Reserved
- ◆ Read Me
- ◆ Who are We
- ◆ Copyright and Privacy
- ◆ Contact Us
- ◆ Site Info
- ◆ About Us
- ◆ Terms of Use

M = Make Lists of Appropriate Image Sites

The presence of an image on a Web site says nothing about its copyright status. Anyone wanting to use the image must contact the copyright owner, assuming this information can be determined, to request permission. This is not generally a reasonable proposition for student projects. Instead, students should be directed to Web sites which have images in the public domain (i.e. not copyrighted), such as the NASA Image eXchange, and to Web sites which contain images for which the copyright holders have granted permission for educational use. The Web sites' copyright statements **MUST** say this and any terms/conditions **MUST** be met. If teacher-librarians were to put links to these resources on their school library Web sites and teach lessons about ethical use of images, then teachers might be more inclined to insist on ethical use and students might be more inclined to comply with these expectations.

A = Ask Permission of Original Owner

There might be some situations in which students really do need to use images which are copyrighted and for which an educational exception has not been made. In these cases, students (and teachers) should be taught that getting permission is absolutely necessary. Teacher-librarians should be prepared to provide assistance by recommending forms such as those provided on the “Grassroots Copyright Issues” page (2003, November 17).

G = Get Creative

Careful design of projects and assignments that emphasize substance over style and promote originality, combined with academic honesty lessons and expectations that include both plagiarism and