



- ◆ Try to gather items that will attract students and cause them to view the library as a focal place for the learning community within the school. Design your library so that group study areas encourage an exchange of ideas and collaboration.
- ◆ Develop a collection plan that prioritizes needs, and does not needlessly duplicate information readily available electronically.
- ◆ Solicit suggestions from your own staff, so that the library adequately supports their program.
- ◆ Invest in fiction that is diverse, inclusive and appealing.
- ◆ Make your collection reflective of the student population. Validate their backgrounds, interests and aspirations.
- ◆ Be aware that school populations change in numbers, ethnicity and levels of achievement. Be prepared to change your purchasing habits to include different types of magazines, graphic novels, and dual-language publications if appropriate.
- ◆ Communicate to administrators your financial needs and the resulting educational benefits of maintaining an up-to-date collection.

TL: *Thank you very much, Sharon, for your valuable contribution to The Teaching Librarian. ■*