

# Friday Schedule

9:50 AM — 10:30 AM  
10:45 AM — 12:00 PM

9:50 AM — 10:30 AM | MTCC 202B

## Serving LGBTQ+ Youth in Your Community: Steps to Getting Started

**Lisa Portelli**, Milton PL, **Manda Kiley**, Positive Space Network  
From forming partnerships with local organizations, to building Rainbow Collections, this session will outline steps that libraries can take to support LGBTQ+ youth. Learn about guiding documents for beginning a Rainbow Collection, strategies for creating community connections, and community-led program outreach ideas.

*Douglas Davey, Halton Hills PL*

Community Led, LGBTQ, Partnerships

9:50 AM — 10:30 AM | ICTC WELLINGTON

## Successfully Stepping Up: From Interview to Onboarding - Be Ready

**Moe Hosseini-Ara**, Toronto PL, **Rebecca Jones**, Dysart & Jones Associates, **Mary Ann Mavrincac**, U Rochester

As a senior manager, you experience all this profession offers and see near-term and long-term impacts. Gain practical advice to transition with confidence and capability to be a leader who keeps our profession progressing.

*Julie Hannaford, OLA Mentoring Committee, U Toronto*

Careers, Management, Organizational Issues

9:50 AM — 10:30 AM | MTCC 201F

## Walking The Path Together: A Sharing Circle on Relationship Building with First Nations, Métis, Inuit

**Nancy Clarke**, Guelph PL, **Carol Tyler**, First Nations Métis Inuit Community - Guelph Area, **Karen Cafarella**, Guelph PL, **Tehotsienhate Bruce Weaver**, U.E. Haudenosaunee Turtle Clan

This sharing circle explores relationship building: making connections, getting to know each other, identifying initiatives and walking the path together to change systems. No matter the library or your role within it, Métis Inuit First Nations or not, the community is powered by the people. You are called to action!

*Emily Tyschenko, Guelph PL*

Inclusion, Indigenous, Partnerships

9:50 AM — 10:30 AM | ICTC BALLROOM B

## Who's Using What Content – And Why? Dive into the Results of a 2018 Faculty Survey

**Jo-Anne Hogan**, ProQuest

Peer-reviewed journals are essential for research and teaching, but the mix of content used is expanding to include dissertations, ebooks, video and much more. But why are researchers and students choosing the content they do, and how can libraries keep up?

Collections

9:50 AM — 10:30 AM | MTCC 104CD

## Work Less, Accomplish More: Strategies for Maximizing Your Productivity and Prioritizing Self-Care

**Jacqueline Kreller-Vanderkooy**, U Guelph

Attendees will reflect on and discuss challenges and barriers that prevent them from maximizing their productivity. They will be encouraged to share tools and strategies they have found effective and learn from others through discussion and brainstorming.

*Chantale Boileau, OLA Mentoring Committee, Barrie PL*

Careers, Organizational Issues

10:45 AM — 12:00 PM

## SCHOOL LIBRARIES SPOTLIGHT

### Chelsea Klukas, Facebook

10:45 AM — 12:00 PM | ICTC CALEDON

Chelsea Klukas is currently a Product Design Manager at Facebook. Klukas co-founded and is the Chief Creative Officer for MakeFashion, a wearable tech nonprofit that brings technology and high fashion to the runway. This talk will explore the origins of the creative technology movement, the communities that fuel it, the "makerspace" movement and how libraries can build their own creative spaces, and how libraries can support how information and skills are sourced and shared. School libraries are at the intersection of the arts and sciences. Traditionally, the fields of STEM are often placed in opposition to creative fields including fine art, fashion, and design. However, the role of "Creative Technologists" has emerged as a sought-out role in leading tech companies. The design process, and learning about the necessary failure inherent in prototyping are all part of the conditions necessary for creativity to flourish. School libraries are safe places for this exploration.

*Kelly Maggias, 2018 OSLA President*

## FRENCH SERVICES SPOTLIGHT (PLEINS FEUX SUR LES SERVICES EN FRANÇAIS)

### Pierrette Dubé, auteure, Olivier Simard, auteur, Cathon, auteure

10:45 AM — 12:00 PM | MTCC 206C

Le premier album de Pierrette Dubé paraît en 1988, et les autres (plus d'une vingtaine) suivront. Dans ses albums, bien souvent, la fantaisie et l'humour font irruption dans la vie de tous les jours, au moment où l'on s'y attend le moins. En 2012, Olivier Simard publie Kickflip, son premier livre. Il travaille présentement sur Youtubeurs, une série de romans jeunesse dont les deux premiers tomes sont parus en 2017. Olivier a aussi une TONNE d'autres projets mais, pour l'instant, c'est TOP SECRET. Cathon est auteure, illustratrice et bédéiste. Titulaire d'un baccalauréat en Arts Visuels et Médiatiques, elle publie depuis 2013 des bandes dessinées et des albums, en plus de dessiner pour plusieurs revues. Cathon est l'illustratrice du roman « Le champ maudit » par François Gravel, gagnant du prix Tamarac Express 2018.

*Véronique Dupuis, 2018 ABO-Franco Présidente*