

Reports from Friday's workshops

Packed sessions reflect increased attendance

It was standing room only at many sessions Friday, including "Electronic Publishing: a Look Ahead" and "The New Copyright Regulations Are in Effect".

Statistics Canada Library and Information Centre Director Ernie Boyko and JSTOR's Associate Director Carol MacAdam highlighted the major directions of e-publishing, including future strategies and the pivotal importance of librarians in developing digital libraries in Canadian communities.

OLA's Copyright Chair Bernard Katz from the University of Guelph had his overflow crowd scurrying to the OLA's on-site office to obtain copies of his handout. It was an important session and there was considerable interest in workshops over the next year.

How to alleviate the crowded conditions and still give delegates the choice they want were discussed by Super Conference planners for 2001 at their meeting at noon. There were no decisions made but discussion will continue.

Peter Marques

FOR BRUCE WALKER

The guest book in which delegates can congratulate and send messages to seriously ill Bruce Walker, winner of OLA's Distinguished Service Award on Thursday, is available at the Super Conclerge's desk in the Registration area. Don't forget to leave your message before you leave today.

SUPER CONFERENCE 2000 EVALUATION FORMS

Please fill out the overall conference evaluation form that was in your registration bag. Drop them in the boxes located at Registration or FAX or mail them to the OLA office. Thanks.

To perform for retiring National Librarian Marianne Scott

The Baobab Youth Performers explode into the Super Conference 2000 closing event

Baobab (bah-oh-bob) is an ensemble of young performers formed in 1995 in the Ottawa area. It provides students aged 12-17 with a unique opportunity to learn and perform the traditional music and dance of West Africa.

Today they will perform for retiring National Librarian Marianne Scott and you in the great ending to Super Conference 2000 at 4:30 p.m.

Featured on Studio 2 last month

The students have learned aurally, in the style and tradition from which this music and dance comes. The ensemble is directed by Kathy Armstrong, a performer and educator who has studied extensively in Ghana. Currently she teaches at Carleton University, is co-director of Akpokli Drum and Dance Ensemble and gives many workshops and performances throughout North America.

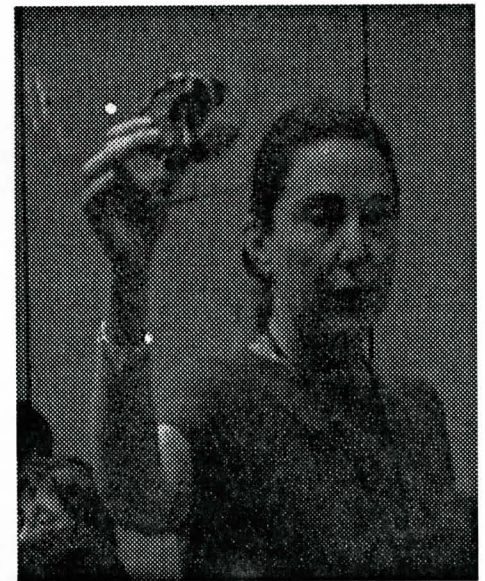
Baobab is dedicated to bring together

young people of diverse racial and ethnic background. The students have performed at a variety of locations, including the Ford Centre here in the city, the National Arts Centre and Washington, D.C. On several occasions they have worked with Master Drummer Kwasi Dunyo

from Ghana, West Africa.

They have been featured on CBC-TV's NewsWorld, Rogers Cable and on TVO's Studio 2.

The closing reception for Marianne Scott will provide an exciting ending to Super Conference 2000.



Above left: Ann Dowsett Johnson from Maclean's

Top left: Lineups for author autographing at the exhibit

Bottom left: Nova Scotia Library Association President Ron Bulmer

