

1100 MTCC 105/106
10:40 AM

ALL-CONFERENCE PLENARY

ATOM EGOYAN



Atom Egoyan is one of the most celebrated contemporary filmmakers on the international scene. His body of work—which includes theatre, music, and art installations—delves into issues of memory, displacement, and the impact of technology and media in modern life.

Egoyan has won numerous prizes at international film festivals including the Grand Prix and International Critics Awards from the Cannes Film Festival, two Academy Award® nominations, and numerous other honours. His films have won 25 Genies—including three Best Film Awards—and a prize for Best International Film Adaptation from The Frankfurt Book Fair. Egoyan's films have been presented in numerous retrospectives across the world, including a complete career overview at the Pompidou Centre in Paris, followed by similar events at the Filmoteca Espagnol in Madrid and the Museum of The Moving Image in New York.

Born in Cairo in 1960, Atom Egoyan was raised in Victoria, British Columbia on the West Coast of Canada. He moved to Toronto to study International Relations and Classical Guitar. After graduating from Trinity College, where he wrote and directed plays for the Dramatic Society, Egoyan was chosen as one of the inaugural participants of the Playwrights Unit at Toronto's Tarragon Theatre.

Egoyan is a member of The Academy of Motion Picture Arts and Sciences, the Directors Guild of America, the Directors Guild of Canada, the Writers Guild of America, the Writers Guild of Canada, and the Royal Canadian Academy of Art. He currently lives in Toronto with actress Arsinée Khanjian and their son.

And the following presentations:

- OLA's Forest of Reading®, Evergreen Award™ for Adult Readers:
Come Thou, Tortoise by **Jessica Grant**
- OLA President's Award for Special Achievement: **Wendy Newman**



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