

PRINCIPAL'S MESSAGE

It is a pleasure once again to have the opportunity of writing a message for Acta Studentium. The Editor and her staff deserve our congratulations and our thanks for this excellent record of the year's activities. This volume will be cherished by all of us at N.D.S.S.

At the time of writing, term examinations are near at hand. From students worrying about the results of these, we frequently hear the plaintive cry, "But I just don't know how to study!" Sometimes this sounds very much like an excuse for lack of self-discipline. More often it indicates a lack of understanding of the basic principles of learning. If you are one of these worried students, ask yourself, "Did I prepare my lessons carefully from day to day?" "Were my assignments and projects regularly done?" "Were the errors in them thoroughly and thoughtfully corrected?" If you can answer these questions in the affirmative, then you cannot honestly say that you do not know how to study. By doing your work, as organized by your teacher, you

have been studying—and in the most effective, efficient way possible.

It is quite true that you will require your own personal review of the work shortly before the examinations. This is necessary to gain a new look at the subject as a whole, and to refresh your mind with some of the details. However, this last minute review, while valuable, is not the most important part of education. If you are skilled at cramming you may pass examinations, but, in the long run, you will not become truly educated.

Scholarship is not achieved by frantic bursts of energy followed by long periods of indolence. Knowledge slowly acquired remains with you over a long period, whereas that crammed quickly is just as quickly forgotten. Good study habits, then, can be readily acquired by faithful preparation of your daily lessons. May success crown your efforts!



STAFF

Front Row: Mrs. Macartney, Miss Lowrey, Miss Bishop, Miss Way, Mr. Palmer, Mr. Grills, Mrs. Zanussi, Mrs. Gallop, Miss Forbes, Mrs. Erwin.

Second Row: Mr. Johns, Mr. Aitken, Mr. Ormay, Mr. Oliver, Mr. Hancock, Mr. Allen, Mr. Selway, Mr. Sukys, Mr. Salter, Mr. LeBer.

Third Row: Mr. Henry, Mr. MacCarthy, Mr. Smith, Mr. Kirkpatrick, Mr. Penteluk, Mr. Millington, Mr. Chesham, Mr. Cooper, Mr. Bramble.

Back Row: Mr. Harder, Mr. Gayman, Mr. Gerry, Mr. Hinchley, Mr. McKindsey.



Head of Music Dept.: Capt. A. Williams.

Secretaries: Olga L. Schulz, Pat Lysick.





ORCHESTRA AND BAND DIRECTOR

Captain A. Williams, Director of Instrumental Music in our school, received his early education in Belfast, Ireland; where his father was a Professor of Music and Conductor of a Symphony Orchestra and of two famous Concert Bands.

Captain Williams came to Canada at an early age and commenced his studies (instrumentally) under the tutelage of his father. After his arrival in Canada, Captain Williams continued his studies under the late Dr. Vogt, Principal of Toronto Conservatory of Music.

Captain Williams is an instrumentalist of wide experience and ability, having won many awards on various occasions. He also holds a "Specialist" Certificate in Music for the Ontario Department of Education.

While overseas with the 17th Battalion Canadian Seaforth Highlanders, C.E.F., he was selected to conduct the Canadian Massed Bands at the Armistice Celebrations in London, England; and with his band, was selected to perform in the Royal Academy, London, England, for a period of six weeks, during which time he played many command performances before Royalty.

Captain Williams organized the school band and orchestra in 1958, commencing with eighteen members. It has flourished under his leadership and now has a membership of approximately sixty students.