Folk art by Milton's Brianna Mulvale on display at Williams Mill

국 Williams Mill's new show, Hilly World, features the work of Milton artist Brianna Mulvale.

Mulvale is a full-time Canadian artist and designer, who graduated with honours in the one-year art program and the three-year graphic design program at George Brown College.

The Milton resident's love for art and creating began in early child-A hood, and is one of her main inspirations in life.

If not drawing or sketching, she was "Life is a series of ups and downs," 5 making something by hand with her mother, who always encouraged her. She spent much of her E childhood in Glen Williams, going 8 to elementary school there, play-5 ing baseball in the park and staying at her grandmother's home, where she found much of her inspiration. ত্ৰ Creating and painting is her everyday pleasure and commitment. She uses any medium that she feels best serves her creative subject, such as acrylics, oils, soft pastels, watercolour, pen, ink, pencil and pastels.

Inspired by memories from childhood and the places she has visited

as an adult, Mulvale's folk art is fun, happy and whimsical, with a little bit of funk. Sweet characters inhabit a charming hilly land.

The paintings are chock full of a collection of winsome houses, hills, hot air balloons, scarecrows, horses, dogs, cows, cats, kites, kids and snowmen.

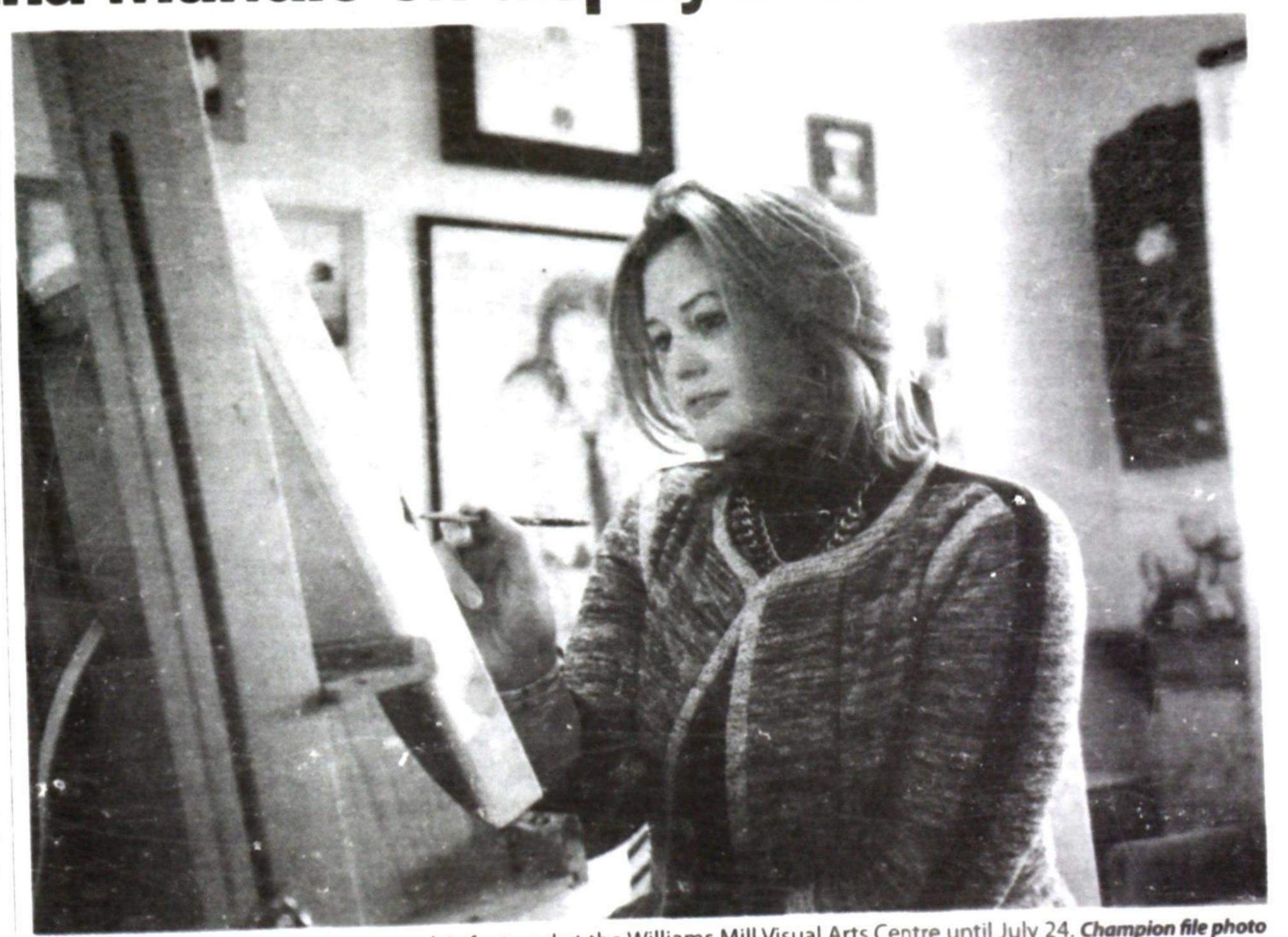
Her use of vibrant colour creates an enchanting world that draws you in. Mulvale says her work is a reflection of life.

she said. "Art should reflect this and be able to move you. I prefer to cheer people up. The thought is: we could all use a little extra happiness in our lives wherever we can get it. If I can make someone smile with my art, then I have succeeded."

Mulvale's show runs until Sunday, July 24.

Interested residents can see the exhibit at the Williams Mill Visual Arts Centre at 515 Main St. in Glen Williams Wednesday to Sunday from noon to 5 p.m.

For more information, go to www. williamsmill.com.



Brianna Mulvale's artwork is featured at the Williams Mill Visual Arts Centre until July 24. Champion file photo

Theatre group hosts auditions for fall production of The Melville Boys

Milton Players Theatre Group is holding auditions for its November show The Melville Boys.

The Norm Foster play auditions will be held on Sunday, July 24 from 2 to 4 p.m. and Monday, July 25 from 7:30 to 9:30 p.m. at the Waldie

Blacksmith Shop, 16 James St.

Director Brian Cranford said a monologue is not required; auditions will be cold reads from the script. There's no need to book a time since Cranford will be pairing actors in various roles to play off of

each other. He asks those auditioning to show up at the beginning and be prepared to stay until the end. Characters are Lee Melville (mid-30s, working class), Owen Melville (late 20s, working class, almost child-like in his outlook), Mary

(early 30s, a smart woman but not completely sure of herself), Loretta (mid-20s, blonde, equally as smart as her sister, but she chooses to throw herself into life more).

Rehearsals will run Wednesdays from 7:30 to 10:30 p.m., Fridays from

6:30 to 9:30 p.m. at St. Paul's United Church, 123 Main St. East.

Show dates are November 4-6, 10-12 at the Milton Centre for the Arts. For more information go to www. miltonplayers.com.



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