

Love letters lead to post office

By JANE MULLER
Staff Writer

St. Valentine's Day moves lovers to romance and youngsters to the post office.

February is the busiest month for tours at the local post office and the reason is that special mid-month day. According to letter carrier supervisor Jerry Tapley, more than 200 youngsters explored the inner workings of the postal system this month.

Among the flood of young visitors were those in Jan Stevens' Kindergarten class from J.M. Denyes School. The interest in letters and the process by which they are delivered began for this group of children on Valentine's Day.

Each child had his or her own mailbox and letters would come to them through the classroom post office. Children sold stamps, another would pick up mail with a truck and another would deliver the letters.

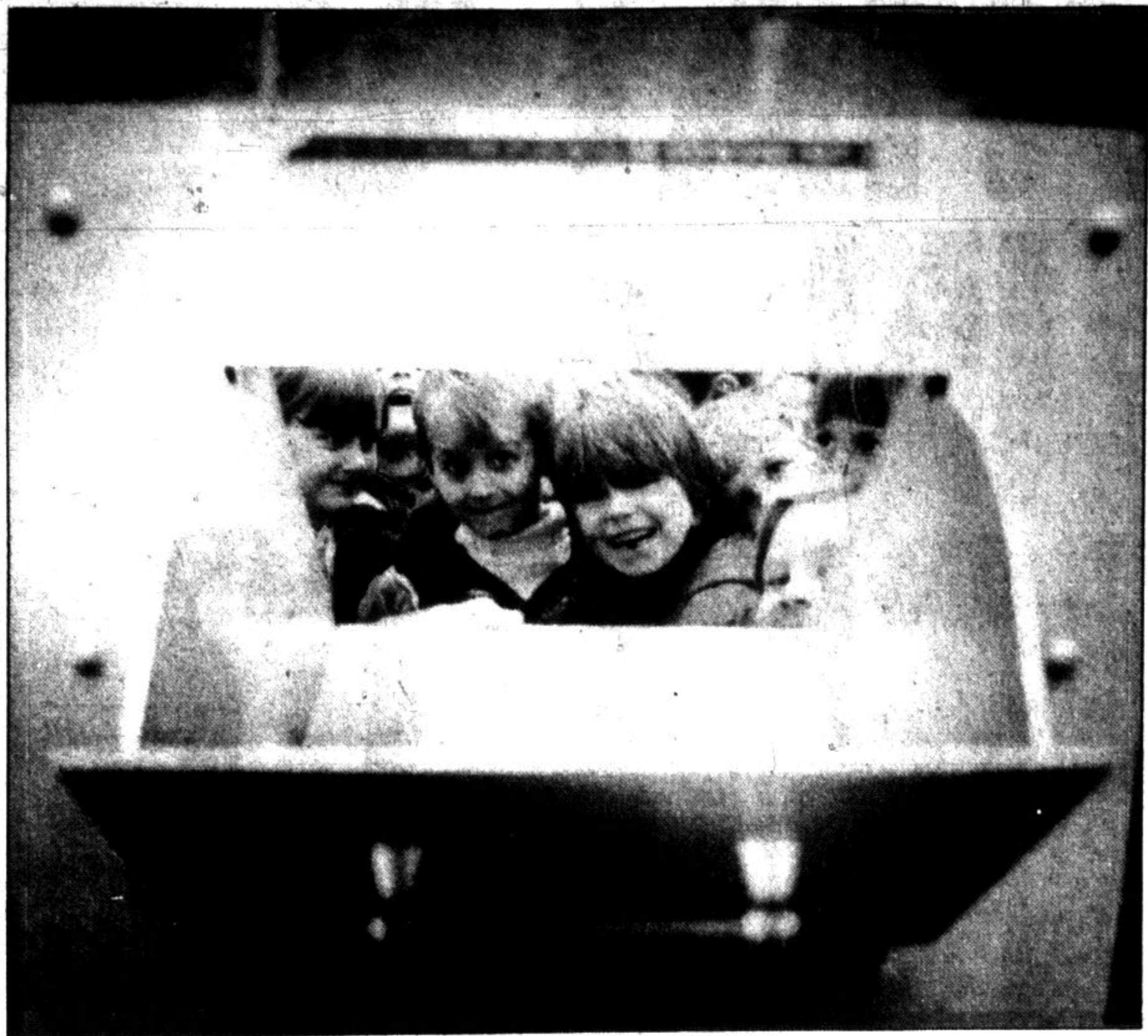
The in-class post office was complete with a sorting and cancelling department and children took turns performing each function. Their visit to the post office Wednesday morning illustrated the actual process.

Each visiting group of students brings a letter and purchases a stamp at the post office, then follows their piece of mail from the mail slot through the system.

Each year Mrs. Stevens takes full advantage of the heightened interest in letters in February. She even takes it further than the tour and in-house post office by inviting the letter carrier on the school route to visit the classroom.

Letter Carrier Gary Morrison visited the class the morning following the tour for a "show and tell" session.

Tours can be arranged by contacting the post office.



These Kindergarten students got a view of the postal system last week but not through the mail slot. (Staff photo by Jon Borgstrom)



This historic home at 174 Queen St. belongs to George Jackson.

House built for minister

Milton Historical Society designated 12 historic homes in the area in December. Research of their history is done by society member Mel Robinson and stories are written by past president Val Grimshaw. The first series of historic homes were plaqued in 1981.

The large square limestone house that sits at the corner of Queen and Hugh Streets, was built in 1855 for the Rev. John Noble. When the Foster Survey was registered in the 1850's this property was registered in the Foster's ownership dated Oct. 2, 1854.

Rev. Noble died in 1897 and he was recorded as being "a Clerk in Holy Order". His estate was transferred in May of 1899 for administration to Toronto General Trust, and the property later sold to Peter Scott.

On Sept. 7, 1905, Mr. Scott sold the property to John T. Hannant, a successful merchant in town, who rented the property to his sister, Mrs. Ernest J. Wilson, and her two sons, Donald and Kenneth. The Wilson's purchased the house in 1906 and the property remained in the name of Catharine Wilson from 1914, when Mr. Wilson died, until 1953, when the property was sold to Roy Byron Turner.

On July 4, 1961, Turner sold the property to its present owner, George Edward

historic homes

Jackson.

The main floor of the house had two small rooms on either side of a centre hall, but the Jackson's removed these walls, making one large room on either side of the entrance hall.

The den on the left side has been panelled, the ceiling lowered and barn beams installed for support. All the ceilings in the downstairs were dropped about 2 feet to allow for wiring, heating and plumbing.

The living room has four lovely deep and low windows and a Victorian marble mantle, which the Jackson's installed. The back portion of the house is a combination kitchen and dining room.

Upstairs there are three bedrooms, the master bedroom being enlarged by combining two rooms. The stairs turn mid-way on a landing which has a large window of the same proportions as those of the rest of the house. The basement is primitive and small.

The exterior front entrance has been enhanced by large stone steps and functional landscaping.

Thousands needed for Katimavik

This is the year to become a Katimavik participant.

The volunteer youth program has opportunities for three times as many participants than before.

This area's recruitment officer, Patricia Della Penna has been visiting local high schools in an effort to attract 1,000 applicants between the ages of 17 and 21.

"Communities where Katimavik is profiting from it and participants are profiting too," Miss Della Penna said of the reason for the expanded program.

She suggests Katimavik offers young adults "a good opportunity to see other places."

As volunteers in various Canadian communities, participants are engaged in conservation projects, forestry, community centres and cable television to name a few. Katimavik groups consisting of 11 members spend three months at each of the three communities on their rotation.

One of those communities will be in a francophone area, in compliance with the program's bilingual objective.

Participants receive \$1 a day throughout the nine-month program and a \$1,000 honorarium at its completion.

For more information contact the guidance office of a high school in your area or call 593-4525.

Time is same place is not

The spring concert to be presented by Milton Choristers has been relocated.

Concert goers should be at Knox Presbyterian Church Sunday, March 4 instead of St. Paul's United Church. Eric Robertson will be the Choristers' special guest at the concert to begin at 7:30 p.m.

The location change was made due to unforeseen circumstances. Tickets sold to date will be honored at the new location.



Dancers pause for Tevye's opening lines in the musical production of Fiddler on the Roof. Tickets are available for the E.C. Drury production to be presented March 1, 2 and 3. (Staff photo by Jon Borgstrom)

Musical represents integration at Drury

Combining the talents of hearing and hearing impaired students in a musical production is not only a challenge but a statement.

Fiddler on the Roof as performed by students of E.C. Drury School for the Hearing Impaired and E.C. Drury High School represents "the clearest statement of what the school is all about," according to co-director Damian Cooper.

Integration of the two groups of students is the aim of the school reflected in such productions. The first attempt was Oliver, performed two years ago. Stage productions are a bi-annual event with Open Houses filling the same role every other year.

Several of the actors have the initial combined production behind them while some new faces can be seen in the cast of Fiddler on the Roof. The musical is being presented for three consecutive evenings beginning tomorrow (Thurs.) at 8 p.m.

The cast of about 40 and the production crew have been rehearsing since mid-November. Mr. Cooper admits it takes more time to pull something like this together.

"There is no comparison to working with the deaf. It's far more moving personally to see it come together," Mr. Cooper said.

Those involved in producing the musical

drew on experience and decided not to twin as many characters in the second production. Only Golde and Tevye, the two leading characters are played by both a hearing impaired and a hearing student.

Sign language is used throughout however. It is the job of co-director Anne McKercher to translate the script into the language of the hearing impaired. The teacher at the hearing impaired school performed the same task with the Oliver script and said it was easier this year.

She described the musical production as "a good way for the high school students to learn to associate with the deaf." The teacher who is hearing impaired herself, noticed more of the hearing students had learned to sign since the last production.

Cridet for that goes partly to an English course in sign language offered at the high school.

Jenny Peace is the third member of the director team and also conducts the musicians who comprise the pit band Helen Peto, Concert Master of the Oakville Symphony Orchestra is lending her talents as a violinist for the musical.

Marilyn MacLennan and Judy Szyko are both teachers at the high school and share the job of producer.

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