



This historic home at 141 Mill St. is owned by Mr. and Mrs. A. Ruhl.

Painstakingly restored

Milton Historical Society designated 12 historic homes in the area in December. Research of their history is done by society member Mel Robinson and stories are written by past president Val Grimshaw. The first series of historic homes were plaqued in 1981.

On the John Martin Survey of May 9, 1855, the property now belonging to Mr. and Mrs. A. Ruhl, was listed as lot 41 and 43, Block 6.

One of many transactions followed within the Martin family. On June 18, 1855 John Martin transferred the lots to Edward Martin and five years later he in turn sold it to Joseph Martin in 1865.

It is believed that a house was built on these lots and eventually in 1875 sold to John Robertson Mitchell. Mitchell lived in the house until 1878 when he sold it to John Ezeard and George R. Appleby. Appleby resold the property to John Ezeard on July 7, 1891.

It would appear that sometime during the 1887-1891 period the house was either dismantled or suffered a fire, judging by the foundations, which belong to a much older house.

The lot was sold by Ezeard on Dec. 12, 1892 to Christina Jane and John Somerville.

historic homes

ville. Ezeard received an order from Somerville to build him a house using the old foundations.

On July 23, 1907, the Somerville property was purchased by Harriet Jones who lived in it until Jan. 14, 1914.

Research is difficult on Lots 39, 41 and 43, which were once registered in the name of one owner when actually there must have been three distinct properties. At one time a lumber company operated from 141 Mill St. by Harry London and Jack McCallum, who purchased the properties sometime about 1939.

Since 1978 the house has had a massive uplift. It has been painstakingly restored by the Ruhls.

The house has an interesting entrance foyer and a cherrywood and pine staircase built in the squarish-style of Old English homes.

The house is decorated in the New England manner, with small print wallpaper and white painted woodwork.

March concert is planned

You will once again have an opportunity to hear The Milton Choristers in concert at St. Paul's United Church, Sun., Mar. 4 at 7:30 p.m.

This, the new addition to The Choristers' concert schedule, will be a celebration of the classics with works by Mozart and Brahms.

"Gipsy Songs" by Johannes Brahms is a delightful collection of love songs covering the spectrum of emotions from the fast and furious gipsy dances to the sad and mournful songs of lovers forced to part. The songs, sung in English, are all quite short, but their effect on the listener is to transport him to a time when life was lived only one way—passionately!

The Choristers will show their versatility as they switch from the lighter style of the Brahms to Mozart's "Vesperae solennis de confessore" or "Solemn Vespers." As the title implies, this is a major work on a religious theme. Sung in Latin, "Solemn Vespers" will feature four soloists—Judy Hunter, soprano, Edel Klickermann, alto, Bill Smelser, tenor, and Ralph Foster, bass.

As well as these two works, those members of the choir known as the Madrigal Group—Ralph Foster, Lorne Greenwood, Jim Hunt, Diane Young, Lynne Brown, Lucie Hazen and Laura Musson will do four pieces in keeping with the "classical" theme of the concert.

Traditionally, The Choristers have invited guest artists to perform with them and March 4 is no exception. Eric Robertson, pianist, organist, recording artist, arranger and producer, will be the choir's welcome guest.

Mr. Robertson has to his credit hundreds of advertising jingles, numerous film scores, work as arranger for such well known artist as Maureen Forester and Anne Murray and awards for his work as producer for the likes of Liona Boyd and Roger Whittaker. His movie themes album and his latest "Midnight Blue" LP are available in most record stores.

Plan to attend this evening of fine music—it will definitely add some warmth to a chill winter's night and get you thinking "Spring!"

Tickets are available now from choir members or by calling 878-1778.

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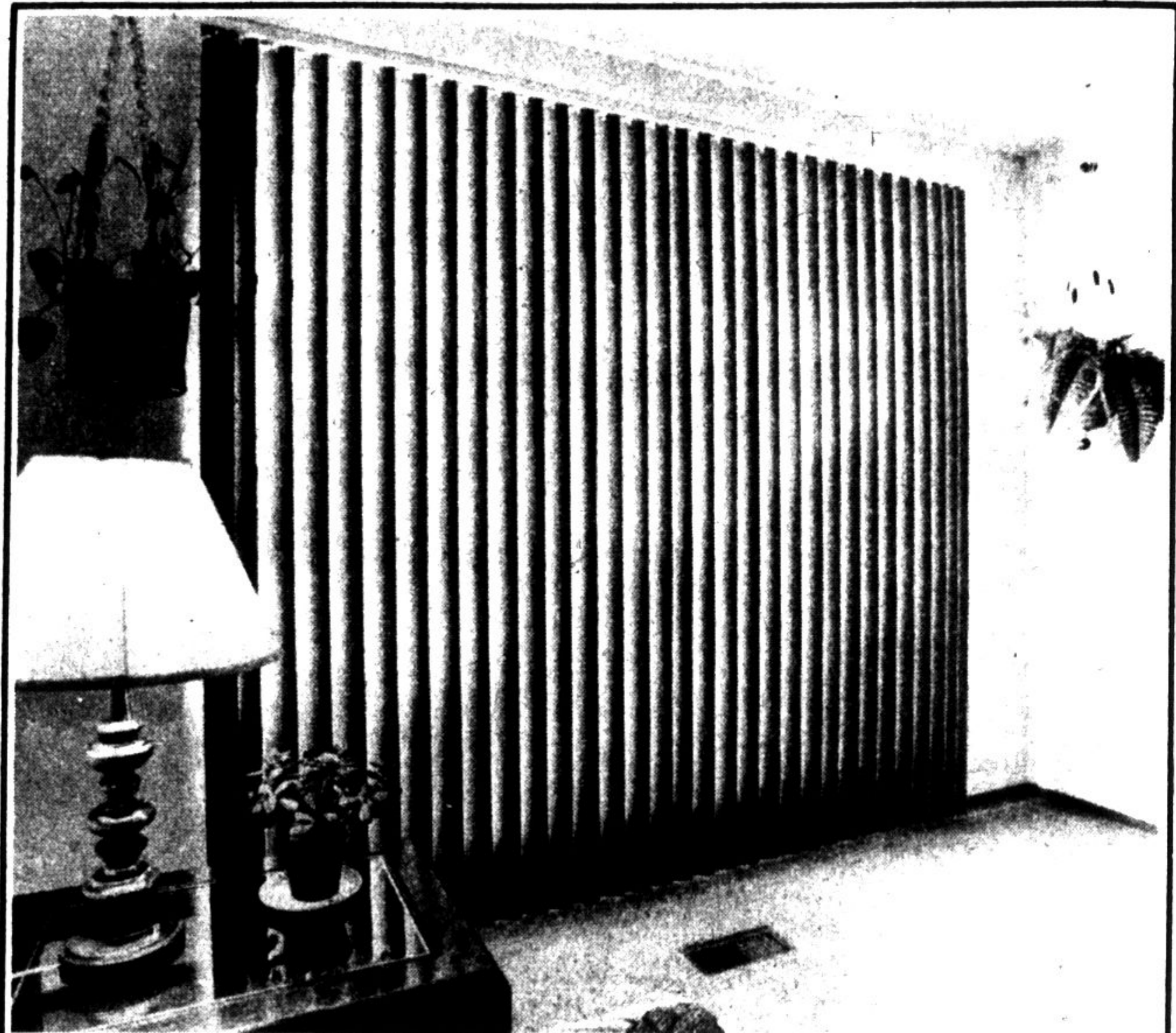
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