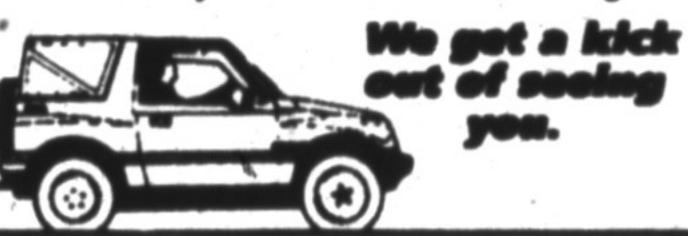
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Milton Heights

Mass at 10:30 a.m. Sunday

ST. PETER'S CHURCH

9th Line Trafaigar

Mass at 9:00 a.m. Sunday

Revs. Earl Talbot, Mark Curtis,

Omer Fagan, Harold Bedford, S. J.

Profile of a young Shakespeare

Love's Labour's Lost is a poor man's Much Ado About Nothing and can only suffer in the wake of last year's brilliant production of that play. If you missed it, then no disappointment can cloud mur enjoyment of Love's Labour's Lost. If you saw it, compare the two.

As in any farce, the plot is negligible and convoluted. The King of Navarre and three male members of his court decide to swear an oath of study for three years during which time women will not interrupt their pursuit of knowledge. All break the unfolding.

characters in Love's Labour's Lost of puns makes one feel that he's lost Matamoros is the King of Navarre, is its undoing. Early in the action his ear for Elizabethan English. there are four wooing couples, and all are given equal scope in the ac- audience settle in to enjoy the farce. tion. In addition there are several. Once you become attuned to the peripheral characters to cloud the spoonerisms inflicted on the characmain story. There needs to be a main ters by one Don Armado and the focus of our attention, a main thrust country man Costard, and the verbal of the action and characterization around which to centre the plot.

Labour's Lost is one of Shakespeare's earliest plays, certainly his earliest comedy, so a rookie mistake - such as too many loosely drawn characters — is only natural. For much of the 18th and 19th centuries the piece was vilified by critics and scholars, who considered it Shakespeare's worst play. Give the Bard a break.

In fact the play was probably rewritten by Shakespeare, which might account for its uneveness. The protagonists never really become

 B_{ACK} STAGE with BRAD REAUME

rounded and often step out of character. Much of the play revolves around the use of language and sophistry.

In the main, the work is highly entertaining, though it is clouded by another mistake of the young oath, while putting on the pretense Shakespeare — it is more topical of keeping it. Love letters fall into than any of his other plays. Many of the wrong hands in the plot's comic these references are lost in the mists of time, at least on less learned The unfortunately large number of audiences. The resulting obscurity

Not so, as the play and the

thrust and parry of Moth, the page of Don Armado, your fears are swept away. Don Armado is an antecedent of Manuel of BBC television's Fawlty Towers fame, whose butchery of English is played strictly for laughs.

Too many elements, too many characters, too much topical sophistry from the young Shakespeare, render Love's Labour's Lost a profile of a genius in development rather than full flourish. It is a disappointment to some, but an experience absolutely necessary to understanding all of Shakespeare.

☐ Love's Labour's Lost by William Shakespeare runs until October 18 at the stratford Festival. Colm Feore Berowne, Diego Lucy Peacock is the princess of France and Alison Sealy-Smith is Rosaline.

For ticket information, call 1-800-567-1600 toll free outside of Toronto. In Toronto, phone 363-4471, a local call.

According to scholars Love's Help for pregnant teens

you know someone who is?

A new session of seven practical classes specifically for teens begins in late September. They are being offered by Young Parents Support Services.

Pregnant teenagers have special needs and concerns that will be addressed in the classes, said Susan Stuart, co-ordinator of the program.

"Being a part of a group with other teens gives them a chance to

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Are you a pregnant teenager? Do share their feelings and discuss their fears," she said. "Participants discuss what it's like to be a pregnant teen and a teen parent and what options they have."

Besides preparing for labour and delivery and attending a hospital tour, group members also learn about community resources and assistance available to teen parents.

The first three classes are for expectant mothers only, and the "coaches" (who may be the baby's father, a friend or a relative) are invited to the last four classes, Ms Stuart added.

Volunteer coaches can be provided for support during labour and delivery if needed.

Transportation to the sessions can be provided from anywhere in Halton. Pregnancy counselling is also available through Young Parents Support Services.

For further information, call Susan Stuart at 844-5502.

Help for frazzled moms

Help! I can't take it anymore! They're driving me crazy!

That may be the cry of a frazzled mother. If you are one, help is nearby. The Halton Children's Aid Society (CAS) is starting a Mothers' Group in Milton.

Mothers can bring their children to the free weekly group, said Susan Stuart, co-ordinator of support services for the CAS.

"While we're at our meeting, the children do crafts, sing songs, and play games," she said. "And you're nearby, so they can call you quickly if your child is missing you."

Mothers have fun as well. Participants listen to speakers, learn about parenting, do crafts, and go on outings. "It's very informal and relaxed, but we learn a lot, too," Ms Stuart added.

Transportation will be provided to those who need it at no cost.

Climber . . .

 from CLIMBER'S on page 1 a wire basket to the parking lot, where he was evacuated by helicop-

Mr. Rose, vacationing with his family in the area, suffered major head injuries, a broken wrist, and cuts to his face. He wasn't wearing a helmet while climbing.

He was flown to Hamilton General Hospital. His wife injured her hand in the accident.

RELIGIOUS SERVICE DIRECTORY

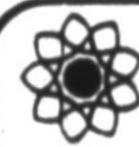
MILTON GOSPEL HALL

306 Ontario St. N. B78-2022

10:00 a.m. — Breaking Bread 11:45 a.m. — Sunday School 6:30 pm. — Gospel Service Wednesday 7:30 p.m.

Prayer Meeting and Bible Reading

"In whom we have redemption through His blood, the forgiveness of sins."



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First

of

Church

Milton

Pastor: Emrys Jenkins

878-0354

10:00 a.m. —

Halton Centennial Manor

Auditorium

Enter from Childs Drive

Everyone Welcome

A Caring Community

Community



B = 1

ST. PAUL'S **UNITED CHURCH** 123 Main St. at James

878-8895 Rev. Elaine Longland

Milton, Ont.

Director of Music - Judy Hunter

Sunday, Aug. 9, 1992 10:30 a.m. **Ordinary Time**

Morning Worship and Children's Program

Sermon Title: "A word for Ms. Ferguson"

Senctuary is Wheelchair Accessible

GRACE ANGLICAN CHURCH

317 Main St. E., Milton 878-2411 Rev. Mark McDermott

Thursday 10:00 a.m. Bible Study — Tuesday 7:30 p.m. Prayer Group — Wednesday 7:00 p.m.

GRACEWAY BAPTIST CHURCH

Pastor: Walter H. Isaak 876-2298 We welcome you to meet with us at: 407 Pine Street **Next to Milton Library**

10:00 a.m. - Sunday School 11:00 a.m. — Morning Worship 6:30 p.m. — Evening Service

Thursday 7:00 p.m. — Bible Study

Nursery and interpretation for the hearing impaired provided for all services.

"The Church That Cares For You!"



KNOX **PRESBYTERIAN** CHURCH, MILTON

170 Main St., E. 878-6066

SUNDAY, AUGUST 9, 1992

10:00 a.m. - Morning Worship Church School (Ages 3-8) Nursery (Infants up to 3 years)

Guest Minister - Rev. Bev. Kay

Church School (Ages 3-8) Nursery (Infants up to 3 years)

> **ALL WELCOME** Wheelchair access and washrooms provided so that all may come and worship.

Mass Times: Sat. - 7:15 p.m. Sun. 9:00 **SERVICES** a.m., 10:30 a.m., 12 noon Sunday 8:00 a.m. OUR LADY/OF VICTORY 10:30 a.m.

-Everyone Welcome-

10:45 a.m. — The Appointment with God.

6:30 p.m. - Evening Evangelistic Rally

Rev. Daniel E. Rogge, Senior Pastor

Robin E.W. Foster, Youth Pastor

SUNDAY, AUGUST 9, 1992

9:45 a.m. —Training in Truth

Nursery Care and Children's Church provided for the A.M. Service

Wednesday Family Night 7:00 - 8:15 p.m. **Adult Bible Study** Youth Sports Night **Activities for Children**

Friday Night 7:30 p.m. Fortress Youth Rally "ENLARGE YOUR CIRCLE OF LOVE"

COMBINED **WORSHIP SERVICES** FOR ST. GEORGE'S ANGLICAN AND ST. JOHN'S ANGLICAN CHURCHES FOR THE MONTH OF AUGUST AT

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Rector Charles F. Masters For Information call 878-1363

